

Johann Sebastian Bach

Violin Sonata No.3 in E, BWV 1016

Violin solo score (sourced from IMSLP.org)

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[Movement 2 - Allegro](#)

[Movement 3 - Adagio ma non tanto](#)

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Adagio

This musical score is for a piece titled "Adagio" in 4/4 time, written for a single melodic line. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into eight measures, with measure numbers 3, 5, 7, 9, 12, 14, and 16 indicated at the beginning of their respective lines. The notation includes a variety of musical ornaments and trills, marked with "tr".

- Measure 1:** Starts with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a trill on a half note.
- Measure 2:** Continues the melodic line with eighth and sixteenth notes, ending with a trill on a half note.
- Measure 3:** Features a half note, followed by a series of eighth and sixteenth notes, ending with a trill on a half note.
- Measure 4:** Contains a half note, followed by a series of eighth and sixteenth notes, ending with a trill on a half note.
- Measure 5:** Starts with a half note, followed by a series of eighth and sixteenth notes, ending with a trill on a half note.
- Measure 6:** Features a half note, followed by a series of eighth and sixteenth notes, ending with a trill on a half note.
- Measure 7:** Contains a half note, followed by a series of eighth and sixteenth notes, ending with a trill on a half note.
- Measure 8:** Starts with a half note, followed by a series of eighth and sixteenth notes, ending with a trill on a half note.

Sonata in E major

3

18

20

22

23

25

27

29

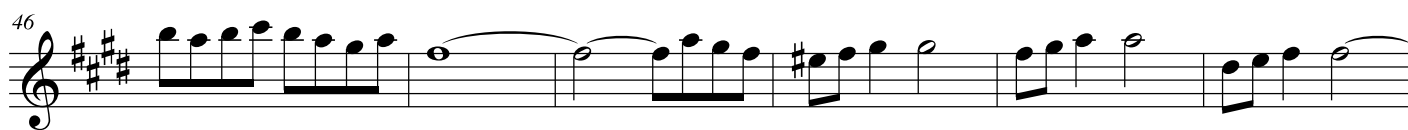
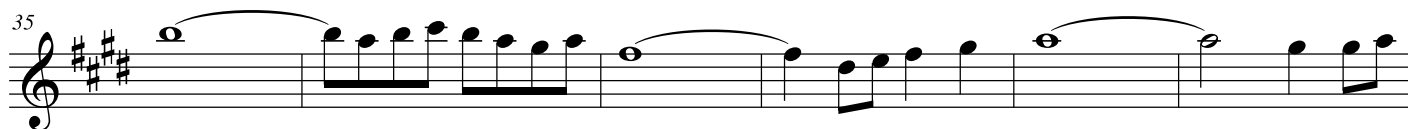
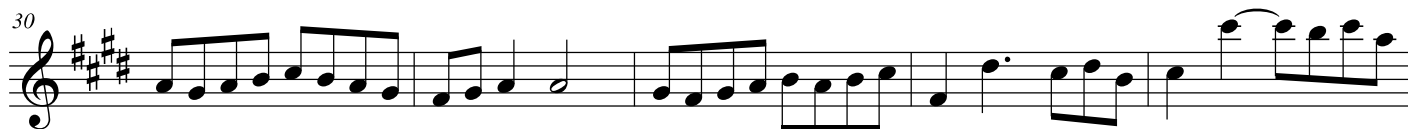
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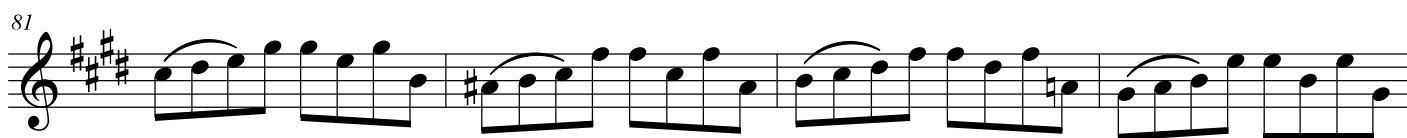
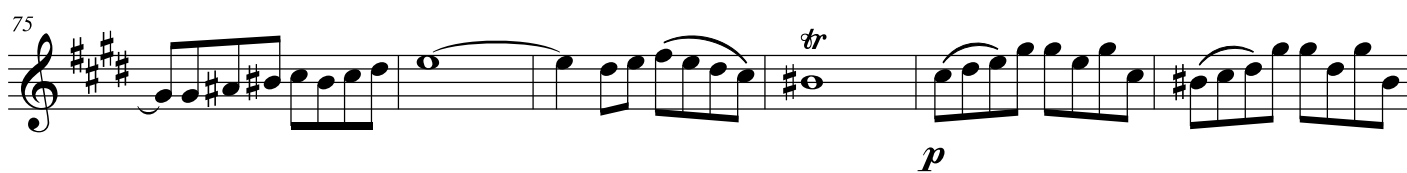
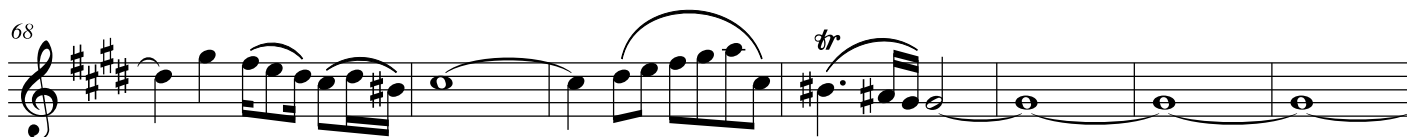
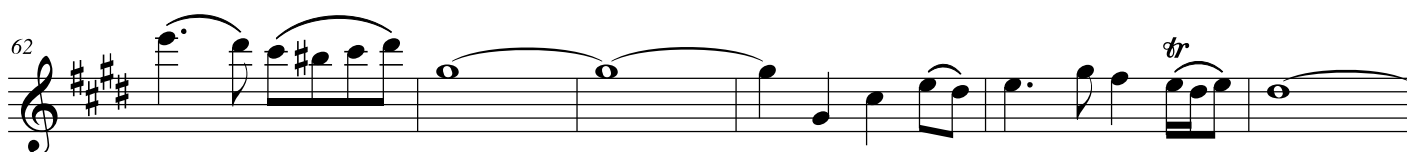
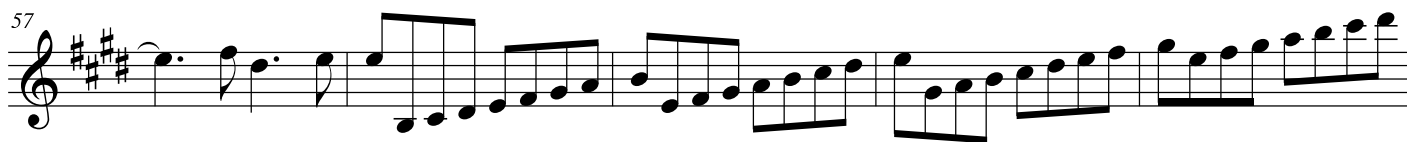
33

This musical score is for a Sonata in E major, spanning measures 18 to 33. The key signature is E major (three sharps: F#, C#, G#). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills (tr) and slurs. The piece concludes with a final whole note chord in measure 33.

Allegro

8







Sonata in E major

7



Adagio ma non tanto

4

7

10

14

20

24

27

30

Sonata in E major

9

37 

43 

46

50

Exercise 50 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of 50 measures. The notation includes various rhythmic values, slurs, and triplets. The final measure is a whole note chord.

53

53

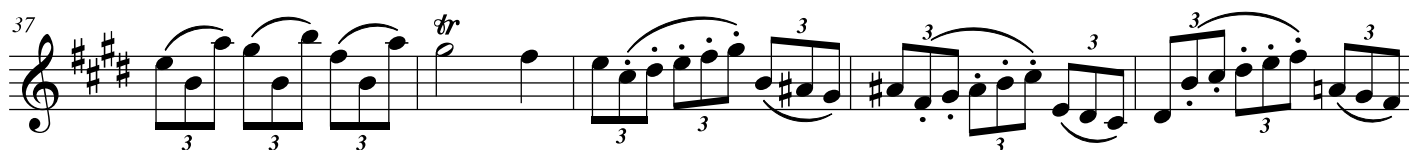
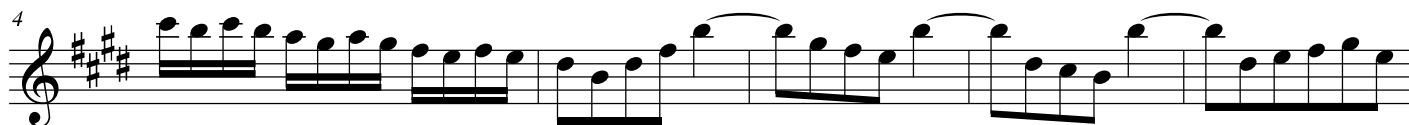
58 

3 click-beats at beginning

10

Sonata in E major

Allegro



42

47

52

61

68

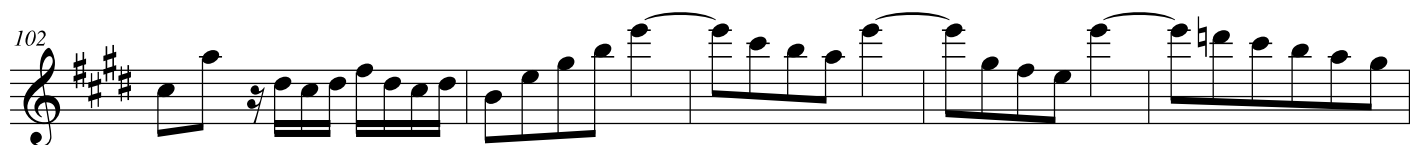
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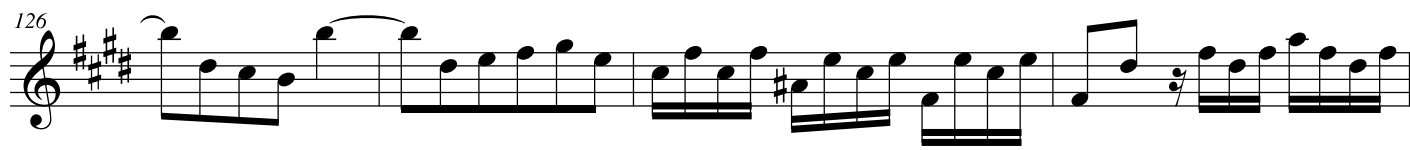
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88

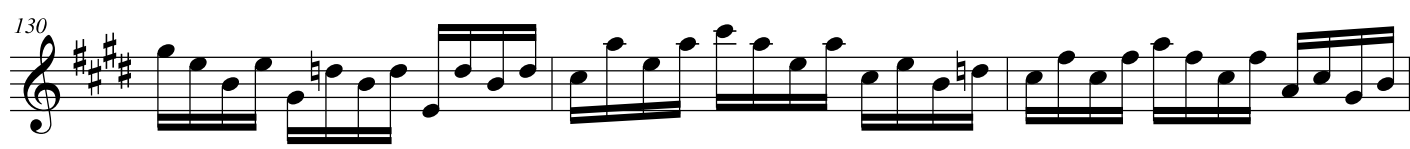
tr



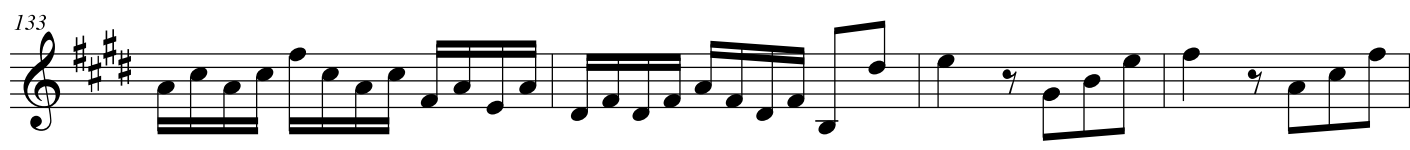
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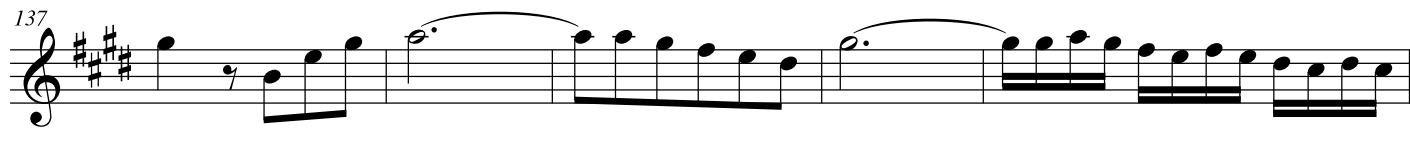
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133



137



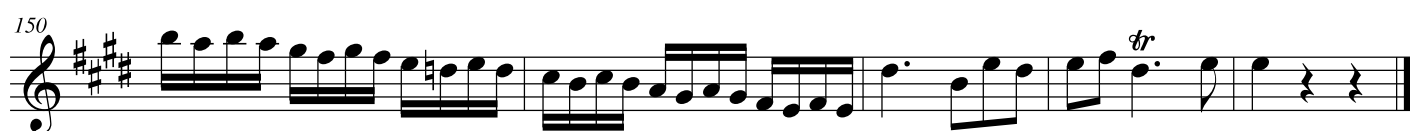
142



146



150



Tr