

Johann Sebastian Bach

Violin Sonata No.1 in Bm, BWV 1014

Violin solo score (sourced from IMSLP.org)

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Violin

Sonata I in B Minor

BWV 1014

J. S. Bach (1685 - 1750)
Edited by Robert Würz 2022

Adagio

4

9

14

17

21

26

30

33

35

$$tr$$

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with the tempo marking 'Allegro'. The notation includes eighth and sixteenth notes, a trill (tr) on the second measure, and various slurs and ties across the staff.

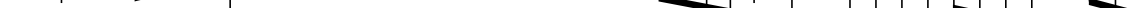
6



13

20

Musical notation for measures 20-23. Measure 20: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5, quarter note C#6, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 21: Treble clef, key signature of two sharps. Notes: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5, quarter note C#6, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 22: Treble clef, key signature of two sharps. Notes: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5, quarter note C#6, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 23: Treble clef, key signature of two sharps. Notes: quarter note F#4, quarter note G#4, quarter note A5, quarter note B5, quarter note C#6, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4.

26 

33 

41

tr tr tr tr

[illegible]

54 

60



64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 65: Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 66: Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 67: Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The melody is a simple, ascending and then descending scale.

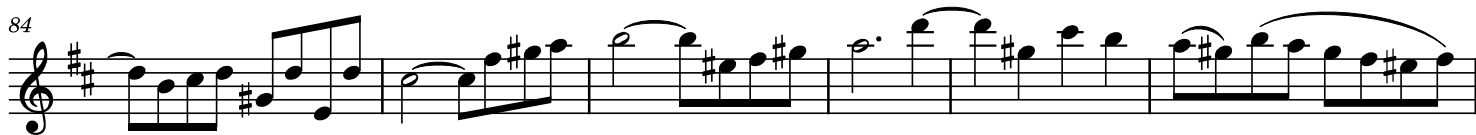
69



76



84



90



97



104



111



117



123



130



136



Andante

4

7

10

13

16

19

22

24

27

tr

tr

tr

tr

3 click-beats at beginning. No repeats.

5

Allegro

6

11

17 *tr*

22 *tr*

28

33

38

42

47 *tr*

51 *tr*

57 *tr*