

Johann Sebastian Bach

Flute Sonata No.5 in Em, BWV 1034

Flute solo score (sourced from IMSLP.org)

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Flute

Flute Sonata in E minor

BWV 1034

J. S. Bach (1685 - 1750)

edited by Robert Würz 2022

Adagio ma non tanto

4

7

10

13

16

19

22

25

28

2

5

8

12

15

18

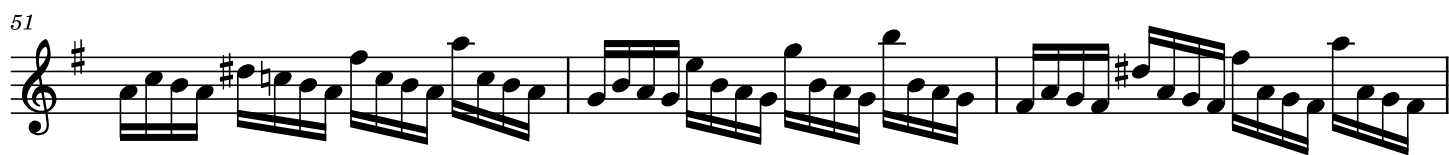
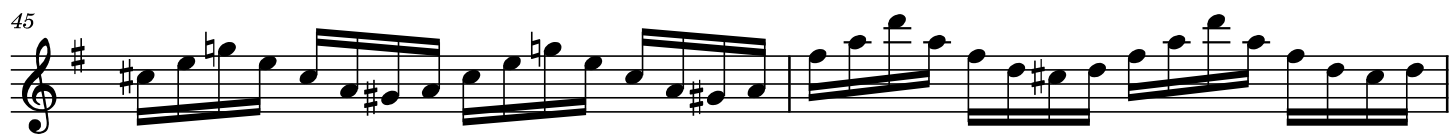
21

24

27

31

35



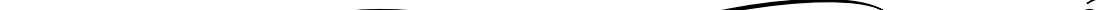
Andante

6

The first staff of music is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a whole rest for 6 measures, indicated by a '6' above the staff. The melody starts on a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There is a trill (tr) on the eighth note D4. The staff ends with a quarter note D4.

12

12



16

16  Musical notation for measures 16-20. Measure 16: Treble clef, key signature of one sharp (F#), quarter note G4. Measure 17: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 19: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 20: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The piece ends with a final whole note C2.

21

21 

25

25  Musical notation for measures 25-28. Measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (F#), eighth (G), eighth (A), quarter (B), quarter (C), quarter (D), quarter (E), quarter (F#). Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (F#), eighth (G), eighth (A), quarter (B), quarter (C), quarter (D), quarter (E), quarter (F#). Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (F#), eighth (G), eighth (A), quarter (B), quarter (C), quarter (D), quarter (E), quarter (F#). Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (F#), eighth (G), eighth (A), quarter (B), quarter (C), quarter (D), quarter (E), quarter (F#). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

30

30



34

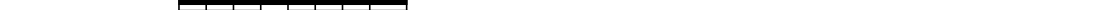
34 

38

38

Measure 38 of the musical score. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a sixteenth note B4. A slur covers the next two eighth notes, C#5 and D5, which are both marked with a mordent. This is followed by a quarter note E5, also marked with a mordent. The melody then descends with a quarter note D5, followed by a half note C#5. A slur covers the next two eighth notes, B4 and A4, both marked with a mordent. This is followed by a quarter note G4, then a half note F#4. A slur covers the next two eighth notes, E4 and D4, both marked with a mordent. The measure concludes with a quarter note C4, marked with a mordent and a fermata.

42

42 

46

46 

51

51

Example 51

Allegro

5

9

14

18

22

28

31

35

39

p

f

tr

tr

tr

tr

tr

tr

tr

tr

p

(pp)

f

1.

2.

43



47



52



57



61



65



68



73



76



80



84

