

Johann Sebastian Bach

Flute Sonata No.3 in Am, BWV 1032

Flute solo score (sourced from IMSLP.org)

Click to go to:

[Movement 1 - Vivace](#)

[Movement 2 - Largo e dolce](#)

[Movement 3 - Allegro](#)

Please note the following:

Piano-Accompaniments.com does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

note: the original Bach manuscript from bar 63 onwards was lost
here it has been reconstructed by Ubaldo Di Gregorio

Sonata a 1 Traversa e Cembalo obligato di J. S. Bach

(Sonata in La Magg. BWV 1032 per Flauto Traverso e Clavicembalo)

Ricostruzione del 1° movimento
di UBALDO DI GREGORIO basata sulle 62 battute esistenti.

J. S. BACH
1685 -1750

Vivace

Traversa

11

14

17

19

21

26

28

31

35

Ricostruzione del 1° movimento batt. 63-100 di UBALDO DI GREGORIO basata sulle 62 battute esistenti.
ubaldodigregorio@virgilio.it

2³⁸

40

43

47

50

53

55

58

61

64

67

t BACH - ORIGINALE

RICOSTRUZIONE

69 3

71

73

76 *tr*

80 *tr* 2

85

87 *tr*

90

93 *tr*

97 FINE RICOSTRUZIONE

101 BACH - ORIGINALE *tr*

Detailed description: This musical score is for a first movement, measures 63-100. It is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. A fermata is present over a note in measure 97. The score is divided into two sections: 'FINE RICOSTRUZIONE' (measures 97-100) and 'BACH - ORIGINALE' (measures 101-104). The reconstruction section ends with a double bar line and repeat dots. The original section continues the melodic line with a trill and a fermata.

3 click-beats at beginning

Largo e dolce.

The musical score consists of seven staves of music, each containing measures 1 through 32. The tempo and mood are indicated as *Largo e dolce.* The key signature has one sharp (F#). The time signature is 8/8. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*p*, *mf*, *f*, *cresc.*, *pp*, *dim.*). Measure numbers 5, 11, 16, 22, 27, and 32 are placed at the beginning of their respective staves. A section marked 'A' begins at measure 16. The piece concludes with a double bar line at measure 32.

Measures 1-32. Dynamics: *p*, *mf*, *f*, *cresc.*, *pp*, *dim.*. Trills (*tr*) are present in measures 1, 3, 5, 11, 13, 15, 17, 22, 27, 29, 31, and 32.

E. B. 2427

Allegro.

7 8

Pfte. *mf* *cresc.* *mf*

14 *dim.* *p*

19 *cresc.* *f* *p* **A**

25 *p*

32

38 *tr* *p* *cresc.* *f* *tr*

44 *p* *cresc.* *f*

50 *tr* *p* **B**

56 *mf*

63 *mf* *poco a poco dim.* *tr* **1**

72 *cresc.* *f* *dim.*

78 *p*

83

89 *mf*

96 *p* C

102 *tr*

108 *p* *cresc.*

114 *f* 3 *pp*

123 *mf* *tr*

130 *pp* D 1

Detailed description: This is a musical score for a flute, spanning measures 72 to 130. The key signature is D major (two sharps). The score is written on a single staff. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings include *cresc.*, *f*, *dim.*, *p*, *mf*, and *pp*. There are also performance instructions like 'C' and 'D' in large letters, and a triplet '3' over a measure. Trills are indicated by 'tr' above notes. The piece concludes with a final measure marked '1'.

140 *pp* *mf* *tr.*

149 *cresc.* *f* *p* *cresc.*

157 *f* *tr.*

166 *p* *cresc.* *f* *pp* *tr.*

175 *f* *p*

183 *pp* *mf* *p* *cresc.* *tr.* 1 E

193 *tr.* 1

201 *sf* *sf* *sf* *sf* *cresc.* *tr.* 6

215 *p* *tr.*

223 *cresc.* *ff* F

232 *tr.* *sf*

240 *sf* *tr.*

248 *p* *cresc.* *f* *tr.*