

Johann Sebastian Bach

Flute Sonata No.1 in Bm, BWV 1030

Flute solo score (sourced from IMSLP.org)

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Sonate in H moll

für Klavier und Flöte.

2 click-beats at beginning

Flöte.

Bezeichnet von W. Barge.

Andante.

Andante.

5

9

12

15

19

21

23

25

26II

f

p

cresc.

tr.

p

f

mf

cresc.

f

mf

A

sfz

sfz

cresc.

f

p

3

1

32 **B** *f* *p zart*

36 *tr* *f*

39 *sfp* *sfp*

42 *p cresc.* *f* *p* *tr*

45

48 **C**

51 *p*

54

56 *cresc.*

58 **D** *p*

60

61 *cresc.*

Detailed description: This is a musical score for a flute, spanning measures 32 to 61. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 32 begins with a section marked 'B'. The music features a variety of dynamics including forte (f), piano (p), fortissimo (sf), and sforzando (sfp), as well as a 'p zart' (piano and delicate) instruction. There are several trills (tr) and triplet markings (3). Measure 48 marks the beginning of section 'C', and measure 58 marks the beginning of section 'D'. The piece concludes with a 'cresc.' (crescendo) marking in measure 61.

63 *f* *p*

66 *f*

70 *sfp* *sfp* *sfp*

72II *sfp* *cresc.*

74 *f* *f*

76 *p* *cresc.* *tr* *2*

80 *f* *p*

83 *cresc.* *f* *F*

86 *tr* *sf* *sf*

89 *sf* *cresc.* *p*

92

94II *f* *p*

Detailed description: This is a musical score for a flute, spanning measures 63 to 94. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written on a single staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 63 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 66 has a forte (*f*) dynamic. Measure 70 includes sforzando (*sfp*) markings. Measure 72 is marked with *sfp* and *cresc.*. Measure 74 has forte (*f*) dynamics. Measure 76 includes a piano (*p*) dynamic, *cresc.*, and a trill (*tr*) over a pair of eighth notes. Measure 80 starts with forte (*f*) and ends with piano (*p*). Measure 83 has *cresc.* and *f* dynamics, and a key signature change to one sharp (F#) marked with a large 'F'. Measure 86 features a trill (*tr*) and *sf* (sforzando) markings. Measure 89 has *sf*, *cresc.*, and *p* markings. Measure 92 continues the pattern. Measure 94 is marked with *f* and *p* dynamics. The score concludes with a piano (*p*) dynamic in measure 94.

98

101

103

106

108

110

113

117

Largo e dolce. 2 click-beats at beginning. No repeats

411

7

9

sfp *cresc.* *f* *sf* *cresc.* *ff* *p* *sf* *p* *cresc.* *f* *p* *1.* *2.* *p* *p*

E. B. 2427

No repeats

Flöte.

6

Allegro.

This musical score is for a Flute part, marked 'Allegro.' and 'No repeats'. It consists of 12 staves of music, numbered 6 through 61. The key signature has two sharps (F# and C#), and the time signature is 12/16. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), and *tr* (trill). There are also first endings marked with a '1' and repeat signs. The score concludes with a double bar line at measure 61.