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# Johann Sebastian Bach

## *Air (from Orchestral Suite No.3)*

Solo scores (sourced from IMSLP.org)

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[Version in D major \(violin\)](#)

[Version in C major \(flute / oboe\)](#)

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VIOLINE.

Arie

aus der Suite in D dur.

2 click-beats at beginning  
Repeats included

I.

Joh. Seb. Bach.

**Largo.**

The musical score is written for a single violin in G major (one sharp) and common time. It begins with a **Largo** tempo marking and a dynamic of *p*. The first staff contains the opening measures, including a trill and a *tr* marking. The second staff features a *sul A* instruction and a first ending bracket. The third staff continues with a second ending bracket and a dynamic change to *mf*. The fourth staff shows a *cresc.* leading to *f*. The fifth staff starts with *pp* and includes a *cresc.* marking. The sixth staff begins with *f*, moves to *p*, and ends with *f* and a *sul A* instruction. The final staff concludes with a *tr* and the instruction *poco ritard. e dim.*

Flöte oder Oboe Solo.

ARIA (Adagio).

Aus der D dur Suite.

2 click-beats at beginning

Lento.

Joh. Seb. Bach.

*p* *tr* *p* *p* *mf* *cresc.* *f* *pp dolce* *cresc.* *f* *f* *p* *mf* *cresc.* *f* *pp dolce* *cresc.* *f* *f* *f* *tr* *p*