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# **Tomaso Albinoni**

## *Oboe Concerto Op.7 No.3*

Oboe solo score (sourced from IMSLP.org)

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Oboe

# Concerto for Oboe in B $\flat$ Major, Op 7 No 3 and String Orchestra

Tomaso Albinoni (1671-1751)  
Edited by Don Werdick (1946-)

Allegro  $\text{♩} = \text{ca. } 88$

8

*mf*

12

3

*mf*

18

21

4

*mf*

28

31

35

39

*mf*

42

*tr*

6

50

*mf*

3

Oboe

56 *mf* *f*

59

62

65 *p* *f* *tr*

69 *p* *f* *rit...*

73 *Adagio* ♩ = 88 (♩ = ca. 44) *mf* *tr*

82 *mp*

88 *tr* *mf*

96

101 *mp*

105 *tr* *'*

Oboe

109 Allegro  $\text{♩} = \text{ca. } 76$

13

*f*

Musical staff 109-125: Treble clef, key signature of two flats, 6/8 time signature. Measure 109 is a whole rest. Measure 110 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The staff continues with eighth-note patterns and slurs.

126

5

*f*

Musical staff 126-134: Treble clef, key signature of two flats, 6/8 time signature. Measure 126 is a whole rest. Measure 127 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The staff continues with eighth-note patterns and slurs.

135

*mf*

Musical staff 135-138: Treble clef, key signature of two flats, 6/8 time signature. Measure 135 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The staff continues with eighth-note patterns and slurs.

139

*tr*

Musical staff 139-143: Treble clef, key signature of two flats, 6/8 time signature. Measure 139 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 143 ends with a trill (*tr*) and a quarter rest.

144

3

*mf*

Musical staff 144-149: Treble clef, key signature of two flats, 6/8 time signature. Measure 144 is a whole rest. Measure 145 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The staff continues with eighth-note patterns and slurs.

150

Musical staff 150-153: Treble clef, key signature of two flats, 6/8 time signature. Measure 150 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The staff continues with eighth-note patterns and slurs.

154

3

*mf*

Musical staff 154-161: Treble clef, key signature of two flats, 6/8 time signature. Measure 154 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The staff continues with eighth-note patterns and slurs.

162

Musical staff 162-165: Treble clef, key signature of two flats, 6/8 time signature. Measure 162 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The staff continues with eighth-note patterns and slurs.

166

*tr*

2

Musical staff 166-168: Treble clef, key signature of two flats, 6/8 time signature. Measure 166 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 168 ends with a trill (*tr*) and a quarter rest.

Oboe

171

*mf*

Musical staff for measures 171-175. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a whole rest followed by two eighth rests. The melody consists of eighth-note patterns with slurs over groups of notes. The dynamic marking *mf* is placed below the first measure.

176

*f*

Musical staff for measures 176-180. The staff continues the eighth-note melody with slurs. A trill-like ornament is present above the final note of the fifth measure. The dynamic marking *f* is placed below the final measure.

180

*poco rit.* *tr*

Musical staff for measures 180-184. The staff continues the eighth-note melody. A trill-like ornament is placed above the final note of the fourth measure. The dynamic marking *poco rit.* is placed below the fourth measure, and the trill marking *tr* is placed above the fifth measure. The staff ends with a double bar line and a final eighth rest.