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Joseph Achron

Hebrew Melody, Op.33

Solo Violin score (sourced from IMSLP.org)

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To the memory of my father

Hebrew Melody

Freely transcribed for Violin and Piano
by JOSEPH ACHRON

זָמוּם אַנְדֶּקְטֶקְעוּ פֿון מײן פֿאָטער.
 הֶעֱבְרֵת אִישׁוּעַ מֵעֲלָאָדוּעַ
 פֿאַר פֿיעֶרעֶל מײַם פֿראַנַע פֿרײַד בֶּקֶאָרבוֹיִם
 פֿוד יִהְיֶה אַחֲרָאָן

Violin

Original version of the melody in this transcription as recorded by the author

Specially arranged and edited for Concert use by
LEOPOLD AUER

Moderato (♩ = 92)

Calmato e con molto piangere (♩ = 60 - 63)
(With tranquil and mournful expression)

VIOLIN

Poco più mosso ed agitato
poco rit. (in slightly accelerated and agitated tempo)

Cadenza

12 seconds of silence in piano between chords in the cadenza

12 seconds of silence in piano between chords in the cadenza

VIOLIN

The musical score is written for a violin and consists of ten staves. It begins with a series of sixteenth-note passages, some with slurs and fingering (e.g., 2, 4, 3, 4). A *diminuendo* marking is present. The tempo changes to *Tempo I* and the dynamics to *p* (piano). A *con sord.* (with sordina) marking is used for a section of chords. The score includes various rhythmic patterns, including tremolos and slurs, with dynamic markings ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *molto riten.* (molto ritardando) marking and a final *pp* chord.

19 seconds of silence in the piano part before the final chord comes in