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Henryk Wieniawski

Scherzo-Tarentelle Op.16

Piano score (sourced from IMSLP.org)

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250412

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Scherzo-Tarentelle.

H. Wieniawski Op. 16.

VIOLON. *Presto.*

PIANO. *Presto.* *f*

à la position

cre - scen - do

leggiere à la position

pp leggiere

cre - - scen - - do

The first system contains measures 1 through 4. The right hand features a rapid, flowing sixteenth-note melody. The left hand provides harmonic support with chords and single notes. The tempo and style are indicated as 'leggiere à la position' and 'pp leggiere'.

The second system contains measures 5 through 8. The right hand continues the melodic line with some grace notes. The left hand features a more active bass line with eighth and sixteenth notes.

largement.

The third system contains measures 9 through 12. The tempo is marked 'largement.' (largely). The right hand has a more spacious melody with some grace notes. The left hand continues with a steady bass line.

f

Sul G

The fourth system contains measures 13 through 16. The right hand features a more active melody. The left hand has a strong, rhythmic bass line. The dynamic is marked 'f' (forte). The instruction 'Sul G' appears above the right hand in measures 14, 15, and 16.

Sul G -
segue



leggero à la position
pp leggiero cre -



scen do
p



largement.

Sul G

Sul G

Sul G

Sul G

segue

leggiere

Red.

Maggiore. Tranquillo.

largement

Maggiore. Tranquillo.

sf
dim.

Sul D

dim. *p*

Sul A *dim.*

Sul G

glissez.

ben marcato il canto.

p

Sul D

pp

glissez

à la position

Red.

sul G - - - - - *gliss.* - - - - - sul A -



sul G -



p



p



8

ff con fuoco largement

sul G - -

sul A - -

à la position

ff

sul G - -

Cantabile. a tempo

ritard. p

Cantabile. a tempo

ritard. p

First system of musical notation. The upper staff features a melodic line with a long slur spanning several measures. The lower staff contains a piano accompaniment with eighth-note patterns and some rests.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a more active piano accompaniment with eighth-note figures. A *Ped.* (pedal) marking is present below the staff, and an asterisk (*) is placed at the end of the system.

Third system of musical notation. The upper staff includes the instruction *grazioso* and the marking *sul D - - glissez*. The lower staff features a piano accompaniment with a *p* (piano) dynamic marking and a crescendo hairpin.

Fourth system of musical notation. The upper staff begins with the instruction *sul G -* and contains a continuous melodic line. The lower staff shows a piano accompaniment with a crescendo hairpin and rests in later measures.

musical score for piano, featuring a vocal line and piano accompaniment. The score is divided into five systems, each with a vocal staff and a piano staff.

The first system includes the instruction *pp* (pianissimo) and the text *sul G - - sul D - -* above the vocal staff.

The second system continues the musical notation.

The third system includes the instruction *appassionato* (passionately) below the vocal staff.

The fourth system continues the musical notation.

The fifth system includes the instruction *f* (forte) below the piano staff and the text *sul G - -* above the vocal staff.



con fuoco

segue

Tempo I.

Tempo I.

leggero à la position

p

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