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Carl Maria von Weber

Clarinet Concerto No.1

Piano score (sourced from IMSLP.org)

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Konzert für Klarinette und Orchester Nr. 1 f-moll

Carl Maria von Weber op. 73
herausgegeben von Günter Haußwald
Klavierauszug von Friedrich Hermann

Allegro

Klarinette in B

(Tutti)

Klavier *pp*

Opening tutti cut to 10 bars of piano solo before clarinet enters

12

17 (A)

Musical score system 1, measures 22-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *pp* and *pv*.

Opening tutti cut to 10 bars of piano solo before clarinet enters

Musical score system 2, measures 32-36. This system shows the piano solo section. The piano part continues with a dense texture of chords and moving lines. Dynamics include *pp* and *pv*.

Musical score system 3, measures 37-42. This system shows the piano solo section. The piano part continues with a dense texture of chords and moving lines. Dynamics include *pp* and *pv*.

Musical score system 4, measures 43-48. This system shows the piano solo section. The piano part continues with a dense texture of chords and moving lines. Dynamics include *pp* and *pv*. A section marker **(B)** is present above the first measure.

Piano starts here

Musical score system 5, measures 49-54. This system shows the piano solo section. The piano part continues with a dense texture of chords and moving lines. Dynamics include *pp* and *pv*. A section marker **Solo** is present above the first measure.

60

67

65

(C)

71

79

(D)

87 *dolce*

93

99

105 (E)

113

120

(F)

ff

127

dolce

pp

133

139

sf

fissa

* Wenn die Kadenz von Heinrich Joseph Baermann gespielt wird, entfallen diese beiden Takte.
 These two bars are omitted if the cadenza by Heinrich Joseph Baermann is played.

This optional cadenza is omitted
so piano re-enters at Fig. G

Baermanns Kadenz

The musical score is divided into four systems, each with a violin part on top and a piano accompaniment on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes dynamics *f*, *p*, and *pp*, and the marking *scherzando*. The second system includes *cresc.*, *f*, *p*, and *pp*. The third system includes *ff* and *pp*. The fourth system includes *Cad.*, *ruhig*, *accel.*, *p*, *cresc.*, and *rit.*. The piano part consists of chords and rhythmic patterns, while the violin part features intricate melodic lines with slurs and accents.

This optional cadenza is omitted
so piano re-enters at Fig. G

145 (G)

ff

151

157

163 (H)

168

178

Musical score for measures 178-183. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a forte (*f*) dynamic marking. The piano accompaniment consists of a busy right hand with sixteenth-note patterns and a left hand with a steady bass line.

184

Musical score for measures 184-190. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment features a consistent sixteenth-note texture in the right hand and a simple bass line in the left hand.

191 (I)

Musical score for measures 191-198. The system includes a vocal line and a piano accompaniment. The vocal line begins with a first ending bracket labeled (I) and contains a complex melodic passage with triplets. The piano accompaniment includes a marking for *(p) Str. pizz.* (piano strings pizzicato) in the left hand.

199

Musical score for measures 199-203. The system includes a vocal line and a piano accompaniment. The vocal line features a highly rhythmic and melodic passage. The piano accompaniment includes markings for *Fag.* (Bassoon) and *Fl.* (Flute) in the right hand, and *p* (piano) dynamics.

204

Musical score for measures 204-208. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment includes markings for *Ob.* (Oboe) in the right hand and *p* (piano) dynamics.

210 (K)

Fag.

216

Cor.

224

230 (L)

pp

f

236

cresc.

f

v

244 (M)

250

256

261 (N)

269

278 *ritardando poco a poco* *morendo*

p *morendo* *ppp*

Adagio ma non troppo

pp *pp*

5

10

14 (O)

19

mf

24 (P)

f *p*

29 (Q)

mf

33

mf

37

f *sf*

41 (R)

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *pp* and accents.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note patterns. Dynamics include *pp* and accents.

59 (S)

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The piano part features a mix of chords and moving lines. Dynamics include *pp* and accents.

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The piano part has a prominent bass line with a long note in the final measure. Dynamics include *p* and accents.

78

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *f* and *p*.

78 (T)
dolce
pp
pp
pp
p
pp

Rondo 4 click-beats at beginning, clarinet enters after 4th click
Allegro

p
fp
fp
fp

fp
fp
fp
fp

15 (23) (A)
f
f
f
f

32 *rallent.* *a tempo*
p
f
f
f

(B)

41 *scherzando*

pp

60

68 (C)

f p

86

f pp

74 (D)

p fp fp

82

p *fp*

90

(E)

ff

99

(F)

Tromp.

ff

107

ff

115

ff

125 (G)

v

pk.

pp

135

144

(H)

159

(I)

162

171

180 (K)

190

196 (L)

202

20 (M)

Musical score for measures 20-216. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* and *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 217-223. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 224-233. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 234-241. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* and *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 242-251. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *pp* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

250

258 (P)

266

274

282 (Q)

290

pp

(R)
298

p
pp
pp

306 (S)

cresc.

313

cresc.
f
f

320

f

(T)

325

Musical score for measures 325-331. It features a vocal line (T) and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include 'ff' and 'p'.

332

Musical score for measures 332-340. It features a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamics include 'ff' and 'p'.

341

Musical score for measures 341-348. It features a vocal line and a piano accompaniment. The piano part has a more rhythmic accompaniment with fewer notes than the previous sections. Dynamics include 'p'.

(U)

349

Musical score for measures 349-358. It features a vocal line (U) and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include 'f'.

359

Musical score for measures 359-368. It features a vocal line and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include 'ff'.