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Carl Maria von Weber

Andante e Rondo Ungarese

Piano score (sourced from IMSLP.org)

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Andante e Rondo ungarese

Klavierauszug von
Georg Schünemann

Repeats included in Rondo

Carl Maria von Weber

Andante

Viola - Solo

Measures 1-4 of the score. The Viola part (top staff) begins with a *p* dynamic. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes. A *stacc.* marking is present in the piano part at measure 4.

5

Measures 5-8 of the score. The Viola part continues with a melodic line. The Piano part maintains the eighth-note accompaniment.

10

Measures 9-13 of the score. The Viola part has a melodic phrase. The Piano part continues with the eighth-note accompaniment.

14

Measures 14-17 of the score. The Viola part concludes with a melodic phrase. The Piano part ends with a *p* dynamic marking.

1 18

Musical score for measures 18-20. The system includes a grand staff with piano (p), forte (ff), and pianissimo (pp) dynamics, and 'sempre' markings. The music features complex textures with triplets and sustained chords.

Musical score for measures 21-24. The system includes a grand staff with piano (p) dynamics and various rhythmic patterns. The texture is more fluid and melodic.

Musical score for measures 25-28. The system includes a grand staff with various rhythmic patterns and dynamics. The music continues with intricate textures.

Musical score for measures 29-32. The system includes a grand staff with piano (p) dynamics and 'sempre' markings. The music features complex textures with triplets and sustained chords.

Musical score for measures 33-36. The system includes a grand staff with piano (p) dynamics and various rhythmic patterns. The music concludes with a soft ending.

38

p 3 *ff* 3 *pp* 3

41

44

47

Fag. Cor.

p

52

pp

3

56

ff

f

58

61

64

67

Musical score for measures 67-68. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves for a grand piano (treble and bass clefs). The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The piano accompaniment features chords and single notes, with some rests in the bass line.

69

Musical score for measures 69-71. The system consists of three staves. The top staff continues the melodic line. The piano accompaniment includes chords and single notes. A dynamic marking of *ff* (fortissimo) appears in the right hand at the end of measure 71, followed by a triplet of eighth notes.

72

Musical score for measures 72-74. The system consists of three staves. The top staff continues the melodic line. The piano accompaniment features prominent triplet patterns in both hands. A dynamic marking of *p* (piano) is present at the end of measure 74.

75

Musical score for measures 75-78. The system consists of three staves. The top staff continues the melodic line, ending with a fermata. A dynamic marking of *pp rit.* (pianissimo, ritardando) is present. The piano accompaniment features triplet patterns in both hands. The system concludes with a double bar line and a key signature change to one flat.

Repeats included

Allegretto ungarese

The musical score is written in 2/4 time and consists of four systems of staves. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) continues the piece. The third system (measures 13-19) starts with a piano (*p*) dynamic and includes a *cresc.* marking. The fourth system (measures 20-25) begins with a fortissimo (*f*) dynamic and includes a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

p *pp*

33

④

f

40

ff

46

ff

51

ff

5 *cantabile*

57

pp

61

66

72

f *p*

77

83

6

88

Fl.

pp

p

94

100

ff

107

113 *risoluto*

pp

119

Ob.

125

7

131

137

pp

143 *ritard.*

Musical score for measures 143-148. The top staff is a single melodic line with various ornaments and dynamics. The bottom two staves are piano accompaniment with chords and bass notes. Dynamics include 'f' and 'p'.

149

Musical score for measures 149-155. The top staff continues the melodic line. The bottom two staves are piano accompaniment. Dynamics include 'pp'.

156

Musical score for measures 156-161. The top staff continues the melodic line. The bottom two staves are piano accompaniment. A circled '8' is above the top staff in measure 161.

162

Musical score for measures 162-167. The top staff includes parts for Flute (Fl.) and Bassoon (Fag.). The bottom two staves are piano accompaniment. Dynamics include 'pp'.

168

Musical score for measures 168-173. The top staff includes parts for Flute (Fl.) and Bassoon (Fag.). The bottom two staves are piano accompaniment. Dynamics include 'pp'.

174

Tutti

f

181

ff

pp

189

196

9

ff

8va

203

8va

210

p

217

225

sempre

p

cresc.

230

ff

f

236