

Antonio Vivaldi

Cello Sonata No.3, RV43

Piano score (sourced from IMSLP.org)

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Note: the Violoncello 2 part in this score is the bass line of the recording, which is elaborated upon in the accompaniment track. The Violoncello 1 part is the solo part.

Sonata, (Paris No. 3, RV 43)

3 click-beats at beginning. Repeats included

Antonio Vivaldi (1678-1741),

Largo

Violoncello 1

Violoncello 2



7

tr



14

tr



21

tr



28



34

tr

tr



4 click-beats at beginning. Repeats included

2

Allegro

41 1

4

8

12

16

19 tr

23

27

System 1 (measures 27-29) in 12/8 time. The treble staff features a complex melody with many beamed eighth and sixteenth notes, including trills and grace notes. The bass staff provides a simpler accompaniment with eighth and quarter notes.

30

System 2 (measures 30-33). The treble staff continues with intricate melodic patterns. The bass staff has more rests, with notes appearing in measures 30, 31, and 33.

34

System 3 (measures 34-36). The treble staff has a more active line with many beamed notes. The bass staff has a steady accompaniment of eighth notes.

37

System 4 (measures 37-39). The treble staff continues with fast-moving melodic lines. The bass staff has a mix of quarter and eighth notes.

40

System 5 (measures 40-42). The treble staff features a series of beamed eighth notes. The bass staff has a simple accompaniment with some rests.

43

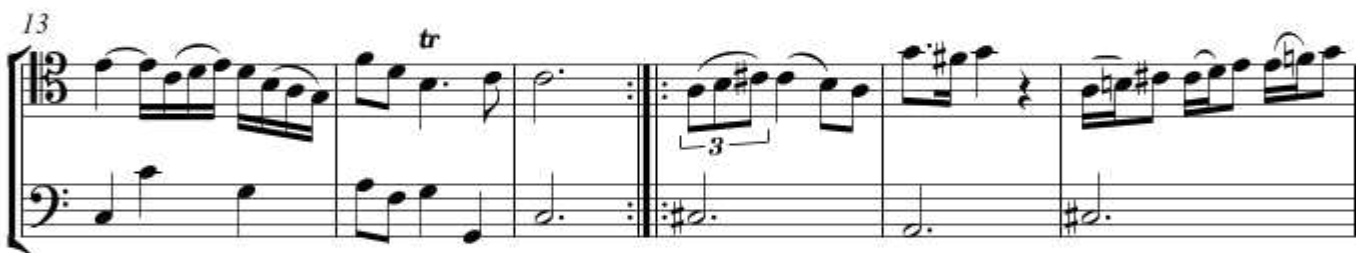
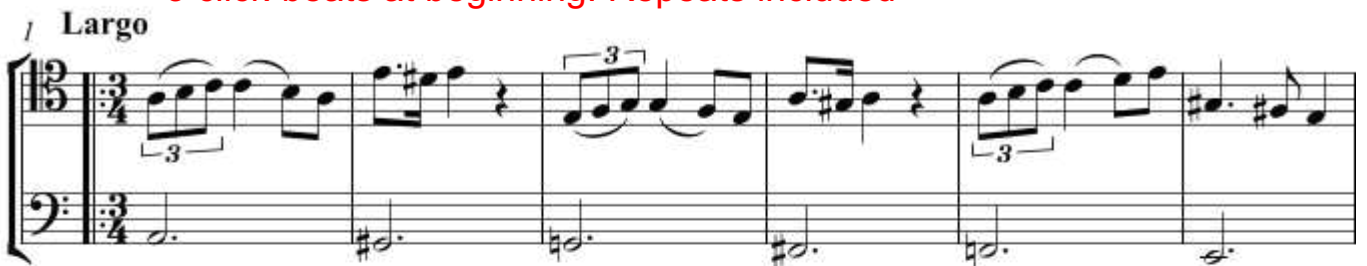
System 6 (measures 43-45). The treble staff has a melodic line with many beamed notes. The bass staff has a steady accompaniment of eighth notes.

46

System 7 (measures 46-48). The treble staff continues with fast-moving melodic lines. The bass staff has a simple accompaniment with some rests.



3 click-beats at beginning. Repeats included



2 click-beats at beginning. Repeats included

5

1 Allegro

8 *tr*

15

22

29

36

43 *tr*

50

System 1 (Measures 50-56): Treble and Bass staves. Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 50-56 show a complex melodic line in the treble with many beamed sixteenth and thirty-second notes, and a supporting bass line with eighth and quarter notes. Measure 56 ends with a repeat sign.

57

System 2 (Measures 57-63): Treble and Bass staves. Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 57-63 continue the melodic development in the treble with various rhythmic patterns, including beamed sixteenth notes and eighth notes. The bass line provides a steady accompaniment. Measure 63 ends with a repeat sign.

64

System 3 (Measures 64-69): Treble and Bass staves. Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 64-69 feature a more active treble line with frequent beamed sixteenth notes. The bass line consists of quarter and eighth notes. Measure 69 ends with a repeat sign.

70

System 4 (Measures 70-74): Treble and Bass staves. Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 70-74 show a continuation of the melodic patterns in the treble, with some rests. The bass line remains active with eighth and quarter notes. Measure 74 ends with a repeat sign.

75

System 5 (Measures 75-79): Treble and Bass staves. Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 75-79 conclude the system with a final melodic phrase in the treble and a supporting bass line. Measure 79 ends with a double bar line and repeat dots.