

Johan Svendsen

Romance Op.26

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ROMANCE.

Bowing and fingering
by Joseph Ivimey

Johan S. Svendsen. Op. 26.

Andante. M. M. $\text{♩} = 72$

VIOLON.

PIANO.

f *dim.* *pp* *f*

mf *dim.* *pp*

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a piano accompaniment with chords and single notes. The instruction *p e sempre legato* is written in the lower staff.

Second system of musical notation, marked with a large **A**. The instruction *poco animato* appears above both staves. The upper staff begins with a piano (*p*) dynamic. The lower staff also begins with a piano (*p*) dynamic and includes a triplet of eighth notes.

Third system of musical notation. The upper staff features a melodic line with slurs and ties. The lower staff includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Fourth system of musical notation. The instruction *sempre legato* is written above the lower staff. The upper staff ends with a *poco rit.* (poco ritardando) marking. The lower staff includes a forte (*f*) dynamic marking and also ends with a *poco rit.* marking.

Più mosso. M. M. $\text{♩} = 120$.Più mosso. M. M. $\text{♩} = 120$.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef, also with a piano (*p*) dynamic marking. Both staves contain four measures of music. The upper staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece with measures 5 through 8. A section marker 'B' is placed above the fifth measure of the upper staff. The dynamics change to mezzo-forte (*mf*) in both staves starting at measure 5. The musical texture remains consistent with the first system, featuring a melodic upper part and a harmonic lower part.

The third system of musical notation covers measures 9 through 12. The melodic line in the upper staff continues with various rhythmic patterns, while the lower staff maintains a steady accompaniment. The key signature and tempo markings remain unchanged from the previous systems.

The fourth system of musical notation contains measures 13 through 16. The upper staff begins with a piano (*p*) dynamic marking, while the lower staff starts with a pianissimo (*pp*) dynamic marking. The system concludes with a long, sustained chord in the lower staff, indicated by a slur.

C

mf *cresc.*

p *pp*

mf *cresc.*

mf *cresc.*

D

f molto animato ed appassionato

molto animato

cresc. ed accelerando

fz fz fz fz fz

a tempo
ff
a tempo poco a poco più lento e di - min - u - en - do
ff
sempre legato
 Ad. *

Tempo primo ben tranquillo.
pp dolce
 Tempo primo ben tranquillo.
pp

rit. Più mosso.
p
 Più mosso.
rit. **p**

2
3

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff consists of a piano accompaniment with eighth notes and chords. The key signature has two flats.

Second system of musical notation. The upper staff begins with a key signature change to one flat, marked with a large 'E' and a '3' above the first measure. Dynamics include *mf* and *cresc.*. The lower staff continues the piano accompaniment with chords and eighth notes.

Third system of musical notation. The upper staff features a melodic line with a *ff* dynamic and a *rit.* marking. The lower staff includes a large, sustained chord in the right hand and a melodic line in the left hand, both marked *ff*. The system concludes with a *rit.* marking.

Fourth system of musical notation. The upper staff is marked *Lento molto.* and *sempre ff e ben tenuto*. The lower staff is also marked *Lento molto.* and begins with *mf*. It features a *ff* dynamic and a *rit.* marking. The system concludes with a *ff* dynamic.

Tempo primo.

Tempo primo.

ppp

F

p

f

cresc.

p

cresc.

The musical score is for a piece in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

animato e cresc. *ff e largamente*

ff *animato e cresc.* *ff e largamente*

ritenuto *Lento.* *p* *Lento.* *p*

mf *Più lento.* *cresc.* *Più lento.* *cresc.* *p*

p *pp* *poco rit.* *morendo* *ppp* *poco rit.* *morendo* *Ped.*