

Achille Simonetti

Madrigale

Piano score (sourced from IMSLP.org)

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"MADRIGALE."

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C. Fischer's Edition.

Revised and fingered
by Gustav Saenger.

A. SIMONETTI.

Andantino quasi Allegretto.
Con Sordino. *con semplicità.*

VIOLIN.

Piano.

mf *p*

un poco cedendo.



First system of musical notation. The top staff (treble clef) contains a melody with notes G4, A4, B4, C5, and D5, with fingerings 2, 1, 0, 1, and 0 indicated above. A *mf* dynamic marking is present. The bottom staves (grand staff) show a piano accompaniment with eighth-note chords in the right hand and single notes in the left hand.



Second system of musical notation. The top staff continues the melody with notes E5, F5, G5, and A5, with fingerings 1, 2, 1, and 0 indicated. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand.



Third system of musical notation. The top staff contains a melody with notes G5, F5, E5, and D5, with fingerings 2, 0, 2, and 1 indicated. A *cresc.* marking is present. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand.



Fourth system of musical notation. The top staff contains a melody with notes C5, B4, A4, and G4, with fingerings 1, 1, 0, 2, 1, 0, 1, and 0 indicated. A *p* dynamic marking is present. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand.

First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It contains several measures with slurs and fingerings (4, 0, 1, 0). The lower part consists of a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings (V, 1, 2). The word *suivez.* is written below the staff. The lower grand staff continues the accompaniment.

Third system of musical notation. The upper staff features a melodic line with slurs and fingerings (1, 1, 0, 2, 1, 0, 1, 2). The dynamic marking *pp* is present. The lower grand staff continues the accompaniment.

Fourth system of musical notation. The upper staff concludes with a melodic line and fingerings (4, 0, 1, 0, 0, 3, 0, 0). The instruction *III. String.* is written below the staff. The lower grand staff concludes with the instruction *senza rall.* and *Fine.* at the end of the piece.