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Pablo de Sarasate

Malaguena, Op.21 No.1

Piano score (sourced from IMSLP.org)

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Spanish Dances.

I.

Malagueña.

Pablo de Sarasate, Op. 21.

Andantino.
molto dolce.

4th String.

Violin.

Piano.

The first system of music features a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/8. The Violin part begins with a rest and then plays a melodic line. The Piano part consists of a steady accompaniment of chords and eighth notes. Dynamics include *pp* and *sempre pp*.

The second system continues the musical piece. The Violin part has a melodic line with some triplets and slurs. The Piano part maintains its accompaniment. Dynamics include *p* and *pp*.

The third system shows the continuation of the melody and accompaniment. The Violin part has a *poco riten.* marking. The Piano part also has a *poco riten.* marking. Dynamics include *p* and *f*.

The fourth system concludes the piece. The Violin part has a *poco rit.* marking. The Piano part also has a *poco riten.* marking. Dynamics include *f* and *p*.

a tempo.
f *pp*

poco rit. *a tempo* *poco riten.*
cresc.

a tempo. *poco riten.* *a tempo.*
cresc. *p*

pizz. *pizz.* *arco.* *pizz.* *pizz.* *arco.* *pizz.*
mf un poco meno lento.

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

First system of musical notation. The upper staff features a melodic line with 'pizz.' (pizzicato) markings and 'arco.' (arco) markings. The lower staff provides harmonic accompaniment. Dynamics include 'ff' (fortissimo).

Second system of musical notation. The upper staff includes markings for 'poco riten.', 'Tempo primo.', 'dim.', 'grazioso.', and 'p'. The lower staff includes 'poco riten.' and 'Tempo I.'. A red annotation points to the first three bars of the lower staff.

click-beats indicate the start of these 3 bars where piano is silent

Third system of musical notation. The upper staff includes 'cresc.' (crescendo) and 'p' (piano) markings. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff includes 'f' (forte), 'p' (piano), and 'IV' markings. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff includes 'f' (forte), 'p' (piano), and 'poco rit.' (poco ritardando) markings. The lower staff continues the accompaniment.

1870-1880



p
sempre pp lento e tranquillo.

This system contains the first two staves of music. The upper staff features a complex, rapid melodic line with many slurs and ties. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo and dynamics are marked as *sempre pp* (pianissimo) and *lento e tranquillo*.



cresc.

This system contains the next two staves. The upper staff continues with its intricate melodic texture. The lower staff accompaniment remains consistent. A *cresc.* (crescendo) marking is placed above the upper staff.



a tempo.
poco riten.
poco riten. a tempo.

This system contains the third and fourth staves. The upper staff has a *a tempo.* marking above it. The lower staff has *poco riten.* (poco ritardando) markings above and below it, indicating a slight slowing down of the tempo.



cresc.

This system contains the fifth and sixth staves. The upper staff continues with its melodic development. The lower staff accompaniment is steady. A *cresc.* (crescendo) marking is placed above the upper staff.



a tempo.
poco riten.
poco riten. a tempo.

This system contains the seventh and eighth staves. The upper staff has a *a tempo.* marking above it. The lower staff has *poco riten.* (poco ritardando) markings above and below it, indicating a slight slowing down of the tempo.

Tempo I. *poco rit.* - - - *p* *Tempo I.*
pp *pp*

p

f *poco rit.*

a tempo. *f* *poco rit.* *p* *f* *a tempo.*
poco rit. *a tempo.*

poco rit. *a tempo.* *p* *poco ritenuto.*
poco rit. *a tempo.* *poco ritenuto.*

a tempo. *poco rit.*

a tempo. *poco rit.*

a tempo. *cresc.* *f* *dim.* *p*

tranquillo. *pp*

pizz. *ppp*