

Giovanni Battista Sammartini

Cello Sonata in G

Piano score (sourced from IMSLP.org)

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Realization by KARL HEINZ FÜSSL

G. B. SAMMARTINI
(1704-1774)

Allegro

Cello

PIANO

6

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#), and the time signature is 3/4. The music features a melody in the upper staff with various ornaments (marked 'v') and a triplet of eighth notes. The lower staves provide a harmonic accompaniment with frequent triplet patterns in the right hand and a steady bass line in the left hand. The piece concludes with a final cadence in the upper staff.

This musical score is for the 'The Swan' section of 'The Nutcracker'. It features three staves: a single treble staff at the top for the flute, and a grand staff (treble and bass) at the bottom for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). The flute part begins with a series of eighth-note patterns, while the piano accompaniment features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final chord in the piano and a sustained note in the flute.

23 *f*

28 *p* *f* *tr* *p* *f*

34 *p* *f* *p* *f*

41 *(poco largamente)*

45 *P (a tempo)* *tr* *cresc.* *p*

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). Measure numbers 23, 28, 34, 41, and 45 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance markings include *(poco largamente)* and *(a tempo)*. Musical ornaments like trills (*tr*) and triplets (*3*) are present. The piano part features various textures, including chords, arpeggios, and moving lines.

49

Measures 49-55 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 49 starts with a forte (*f*) dynamic. Measures 50-52 show a piano (*p*) dynamic. Measures 53-55 return to forte (*f*). The single treble staff contains melodic lines with various ornaments (v) and a trill (*tr*) in measure 55. The grand staff provides harmonic accompaniment with chords and moving lines.

56

Measures 56-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 56 starts with a forte (*f*) dynamic. Measures 57-60 show a piano (*p*) dynamic. Measures 61-62 return to forte (*f*). The single treble staff contains melodic lines with various ornaments (v) and a trill (*tr*) in measure 61. The grand staff provides harmonic accompaniment with chords and moving lines.

63

Measures 63-69 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 63 starts with a piano (*p*) dynamic. Measures 64-66 show a forte (*f*) dynamic. Measures 67-69 return to piano (*p*). The single treble staff contains melodic lines with various ornaments (v) and a trill (*tr*) in measure 64. The grand staff provides harmonic accompaniment with chords and moving lines.

70

Measures 70-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 70 starts with a forte (*f*) dynamic. Measures 71-73 show a piano (*p*) dynamic. Measures 74-77 return to forte (*f*). The single treble staff contains melodic lines with various ornaments (v) and a trill (*tr*) in measure 71. The grand staff provides harmonic accompaniment with chords and moving lines.

78

Measures 78-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 78 starts with a forte (*f*) dynamic. Measures 79-81 show a piano (*p*) dynamic. Measures 82-84 return to forte (*f*). The single treble staff contains melodic lines with various ornaments (v) and a trill (*tr*) in measure 79. The grand staff provides harmonic accompaniment with chords and moving lines.

85

p *tr* *f*

click-beats indicate the start of these bars where piano is silent

89

p *f*

98

p *f*

102

p *cresc.* *f*

106

p *cresc.* *f*

2 click-beats at beginning before cello enters
1st repeat played, 2nd repeat is not played

Grave

mp
2nd time *pp*

p

pp

tr

tr

mf

tr

mf

dim. poco a poco

pp

pp e' dolce

normale

17

(pp e lentamente)

4 click-beats at beginning before cello enters
Both repeats included

Allegro

f *p*

5

cresc. *f* *ossia*

9

p *f*

13

f *p* *f*

click-beats indicate the start of
these bars where piano is silent

17

f

21

f

24

p *f* *tr.* *p*

28

cresc. *dim.* *cresc.*

31

f *tr.* *f*

34

(f) *p* *f*

37

f *p* *f*

click-beats indicate the start of these bars where piano is silent

40

f *f* *f*

43

p *f* *f*