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Rhené-Baton

Passacaille, Op.35

Piano score (sourced from IMSLP.org)

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PASSACAÏLLE

Flûte et Piano

RHENÉ - BATON

(Op. 35)

FLÛTE

PIANO

Andantino

*dolce, cantabile
con melancolia*

Andantino (♩ = 63)

*poco cantato
dolce*

poco più f

poco più sonore

Pochetto più mosso

f ff p

1 Pochetto più mosso (♩ = 72)

p m.g.

Tempo I^o

f *ff* *mf molto cantato* *non troppo*

2 Tempo I^o (♩ = 63)

dolce ma sonore *cantato*

mf *mf* *poco* *poco*

mp *poco*

dolce, cantabile *mf* *cresc.*

3

poco cantato dolce *poco più sonore*

poco cresc. *mf*

(♩ = 66)

Pochetto più mosso

dim. *mf* *f* *ff*

4 Pochetto più mosso (♩ = 72)

dim. *p* *m.g.*

Tempo I°

p *f* *f molto cantato sostenuto*

5 Tempo I° (♩ = 63)

p *m.g.* *mf sostenuto*

dim. *dim.*

Pochetto più mosso

p

6 Pochetto più mosso (♩ = 72)

le rythme des croches et doubles croches très léger
mp poco pesante

fp fp fp fp fp fp fp fp fp

First system of a piano score. It consists of three staves: a treble staff with a melody of repeated eighth notes, and two bass staves with a rhythmic accompaniment of chords. The dynamic marking *fp* is repeated ten times above the treble staff.

mp leggiero

7

Second system of the piano score. The treble staff features a more complex melodic line with slurs and accents. The dynamic marking *mp leggiero* is present. A boxed number '7' is in the left margin. The bass staves continue with the accompaniment.

mf brillante

10 10 9 9

8

poco più sonore

Third system of the piano score. The treble staff has slurs and accents over groups of notes, with numbers 10, 10, 9, and 9 below. The dynamic marking *mf brillante* is present. A boxed number '8' is in the left margin. The bass staves continue with the accompaniment. The instruction *poco più sonore* is written below the bass staves.

9 5 5

Fourth system of the piano score. The treble staff has slurs and accents over groups of notes, with numbers 9, 5, and 5 below. The bass staves continue with the accompaniment. A circled number '(4)' is in the left margin.

Poco rit. *Tempo I^o*

dim. poco a poco dolce

Poco rit. **9** *Tempo I^o (♩ = 63)*

dim. poco a poco dolce

poco più f

meno dolce

Pochetto più mosso

poco a poco dim.

10 *Pochetto più mosso (♩ = 72)*

poco a poco dim. p m.g.

ff p

p m.g.

Tempo I^o

f *ff* *f molto cantato sostenuto*

Tempo I^o (♩ = 63)

mf sostenuto

Rit. *a Tempo*

poco dolce

Rit. II *a Tempo*

poco dolce

più dolce

più dolce

più p *3* *dolcissimo*

più p *dolcissimo* *perdendosi*

Porz Gwenn

Juillet 1924