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# Maurice Ravel

## *Pavane pour une Infante defunte*

Piano score (sourced from IMSLP.org)

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# Pavane pour une infante défunte

Transcription  
pour Violon et Piano  
par Paul KOCHANSKI

MAURICE RAVEL

2 click-beats at beginning

## Dolce ma sempre sonoramente

VIOLON *IV<sup>e</sup> Corde -*  
*Con sordino ad lib.*

PIANO *p*

*IV*

*poco stentando* *a Tempo*

*mf* *p*

*Red.* *Red.* *Red.* \*

*IV* **Largamente**

*pp un poco rit.* *f*

*pp* *p*

*Red.* \* *Red.* \* *Red.*

Tempo I<sup>o</sup>

*pp come da lontano*

*mf ben sostenuto*

*pp*

*pp* *mf* **Poco piu lento**

**a Tempo**  
11<sup>o</sup> Corde -

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *p* is present in the bass staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff continues the piano accompaniment. A dynamic marking of *mf* is present in the bass staff. The system concludes with the instruction *poco stentando*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a *p* dynamic marking. The grand staff features a piano accompaniment with a section marked *rapido* in the treble staff. A dynamic marking of *p* is present in the bass staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a *pp* dynamic marking, followed by a *f* dynamic marking, and then a *pp* dynamic marking. The instruction *un poco rit.* is written below the treble staff. The system concludes with the instruction *Tempo 1<sup>o</sup>* and *pp subito dolcissimo e ben sost.* in the bass staff.

First system of musical notation. It consists of a single staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a *Pizz.* (pizzicato) marking, a triplet of eighth notes, and an *Arco* (arco) marking. The dynamic *pp* (pianissimo) is indicated at the end of the system. The grand staff below features a complex accompaniment with chords, triplets, and slurs. The bass clef part includes a *pp* marking.

Second system of musical notation, continuing the piece. It features the same top staff and grand staff. The top staff includes *Pizz.*, a triplet, and *Arco* markings, with a dynamic shift to *ff* (fortissimo) at the end. The grand staff accompaniment includes a *pp* marking and a *f* (forte) marking.

Third system of musical notation. The top staff begins with a *mf* (mezzo-forte) dynamic. The grand staff accompaniment starts with a *sf* (sforzando) dynamic. The system concludes with a double bar line and a repeat sign.

**Tempo I<sup>o</sup>**  
*portando il canto*

Fourth system of musical notation, starting with the tempo change. The top staff begins with a *p* (piano) dynamic. The grand staff accompaniment is marked *pp marcato* (pianissimo, marcato). The music features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

First system of musical notation, featuring a vocal line with a long melisma and piano accompaniment with a steady eighth-note pattern.

Second system of musical notation, including the instruction *poco stentando* and dynamic marking *mf*.

Third system of musical notation, featuring dynamic markings *pp* and *rapido*, and a measure rest of 8 measures.

Fourth system of musical notation, including the instruction **Molto allargando**, dynamic markings *p*, *pp*, and *perendosi*, and the word **FIN**.