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# Giacomo Puccini

## *O Mio Babbino Caro*

Piano score (sourced from IMSLP.org)

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GIANNI SCHICCHI

gen\_te? Niente! niente! niente!

*M<sup>o</sup>*

*rall:.....*

*cres.* *ff*

The score consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has lyrics: "gen\_te? Niente! niente! niente!". The piano accompaniment features a prominent bass line with chords and a treble line with chords and some melodic fragments. Dynamics include *cres.* and *ff*. A *rall:* marking is present over the final measures.

LAURETTA (in ginocchio, dinanzi a Gianni Schicchi)  
Andantino ingenuo ♩ = 120

O mio bab\_bi - no ca - - ro, mi pia\_ce, è bel - - lo

40 *dolce* Andantino ingenuo ♩ = 120

*pp*

The score is for the character Laretta. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The vocal line has lyrics: "O mio bab\_bi - no ca - - ro, mi pia\_ce, è bel - - lo". The piano accompaniment has a steady eighth-note bass line and chords in the treble. Dynamics include *pp* and *dolce*. A rehearsal mark "40" is present.

LAURETTA

bel - - lo; vo'an\_da - re in Por - - ta Ros - - sa

*pp*

The score continues with the vocal line in treble clef and piano accompaniment in treble and bass clefs. The vocal line has lyrics: "bel - - lo; vo'an\_da - re in Por - - ta Ros - - sa". The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *pp*.

LAURETTA

a comperar l'a\_nel\_ \_lo! Si, si, ci voglio an\_da\_ \_re!

LAURETTA

e se l'amas\_ si in\_dar\_ \_no, an\_drei sul Pon\_te Vec\_ \_chio,

LAURETTA

ma per buttar\_ mi in Ar\_ \_no! Mi strug\_go e mi tor\_

LAURETTA

\_men\_ \_to! O Di\_ \_ \_o, vor\_rei ma\_rir!..

LAURETTA

Bab-bo, pie-tà, pie-tà!.....

*rit:.....*

*m.d.*

*Red.* \*

This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'Bab-bo', followed by 'pie-tà, pie-tà!'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Performance markings include 'rit:' (ritardando) and 'm.d.' (mezzo-dolce). A 'Red.' (ritardando) marking is placed below the piano part, followed by an asterisk.

LAURETTA (piangendo)

babbo, pie-tà, pie-tà!...

*rall:.....*

*pp*

*m.s.*

*Red.* \*

This block contains the second system of the musical score. The vocal line continues with 'babbo, pie-tà, pie-tà!...'. The piano accompaniment features a more complex texture with some sixteenth-note passages. Performance markings include 'rall:' (rallentando), 'pp' (pianissimo), and 'm.s.' (mezzo-soprano). A 'Red.' (ritardando) marking is placed below the piano part, followed by an asterisk.