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David Popper

Three Pieces, Op.11

Piano score (sourced from IMSLP.org)

Click to go to:

Movement 1 - Widmung

Movement 2 - Humoreske

Movement 3 - Mazurka

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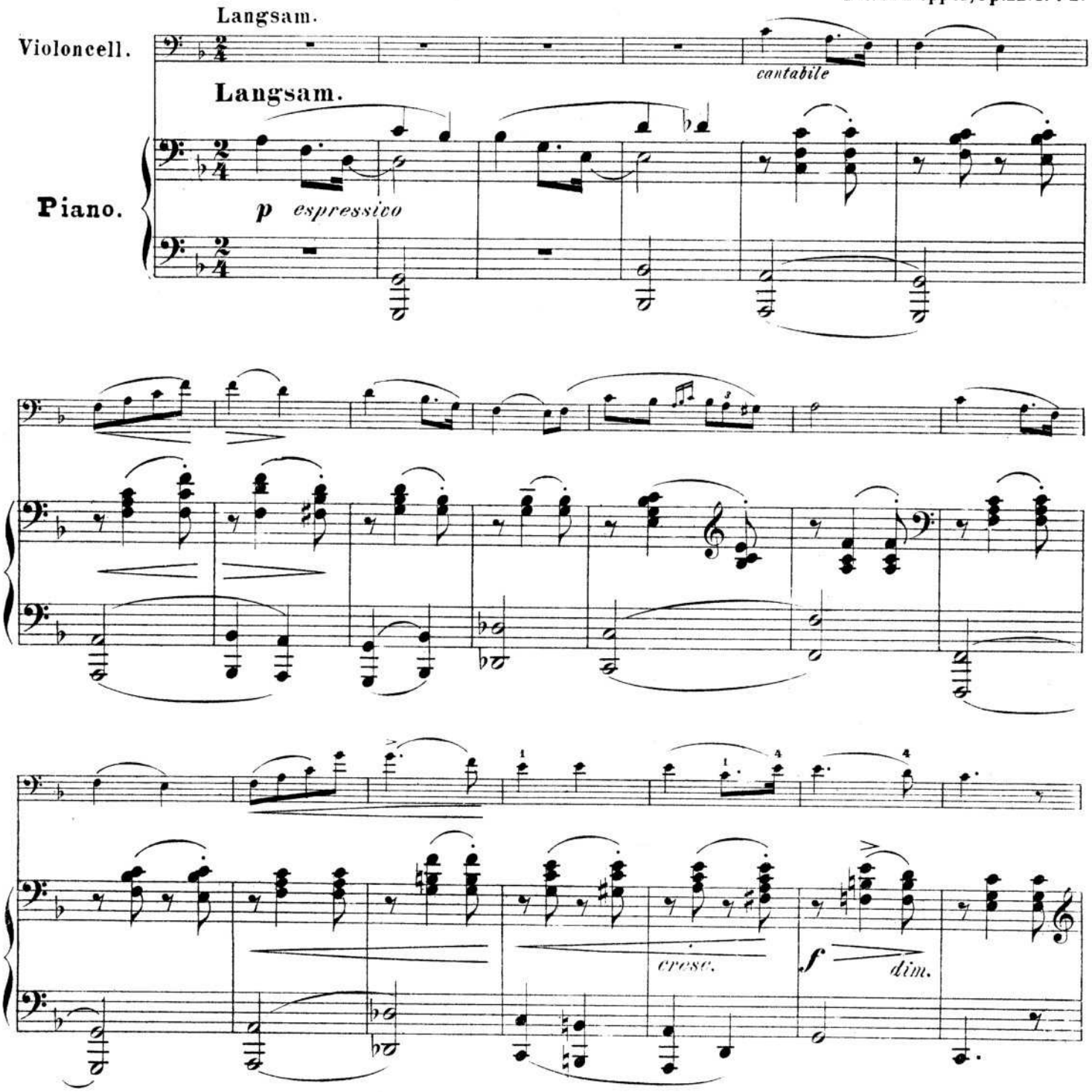
AN SOFIE.

1.

WIDMUNG.

Adagio für Violoncell und Pianoforte.

David Popper, Op. 11. No 1.



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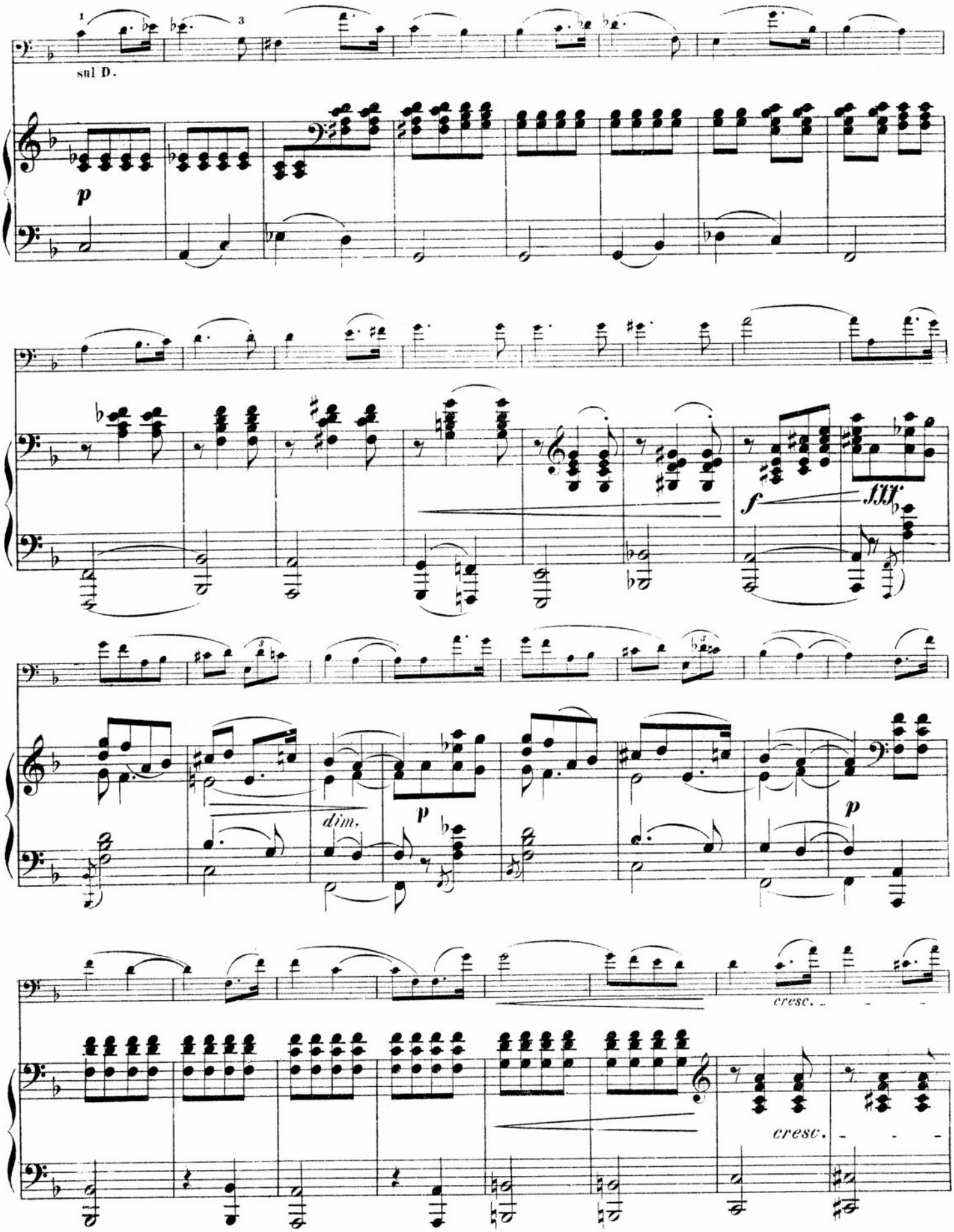
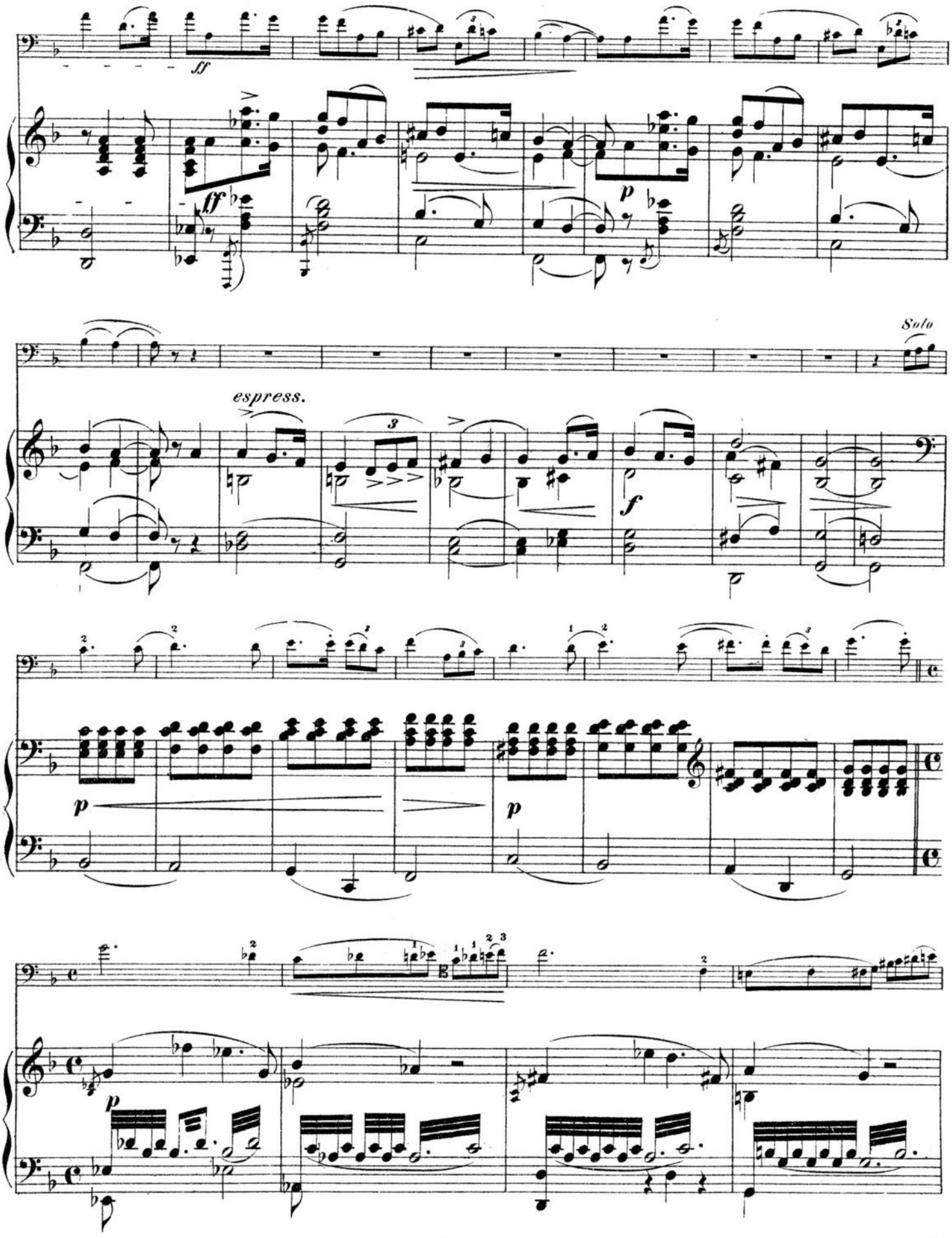
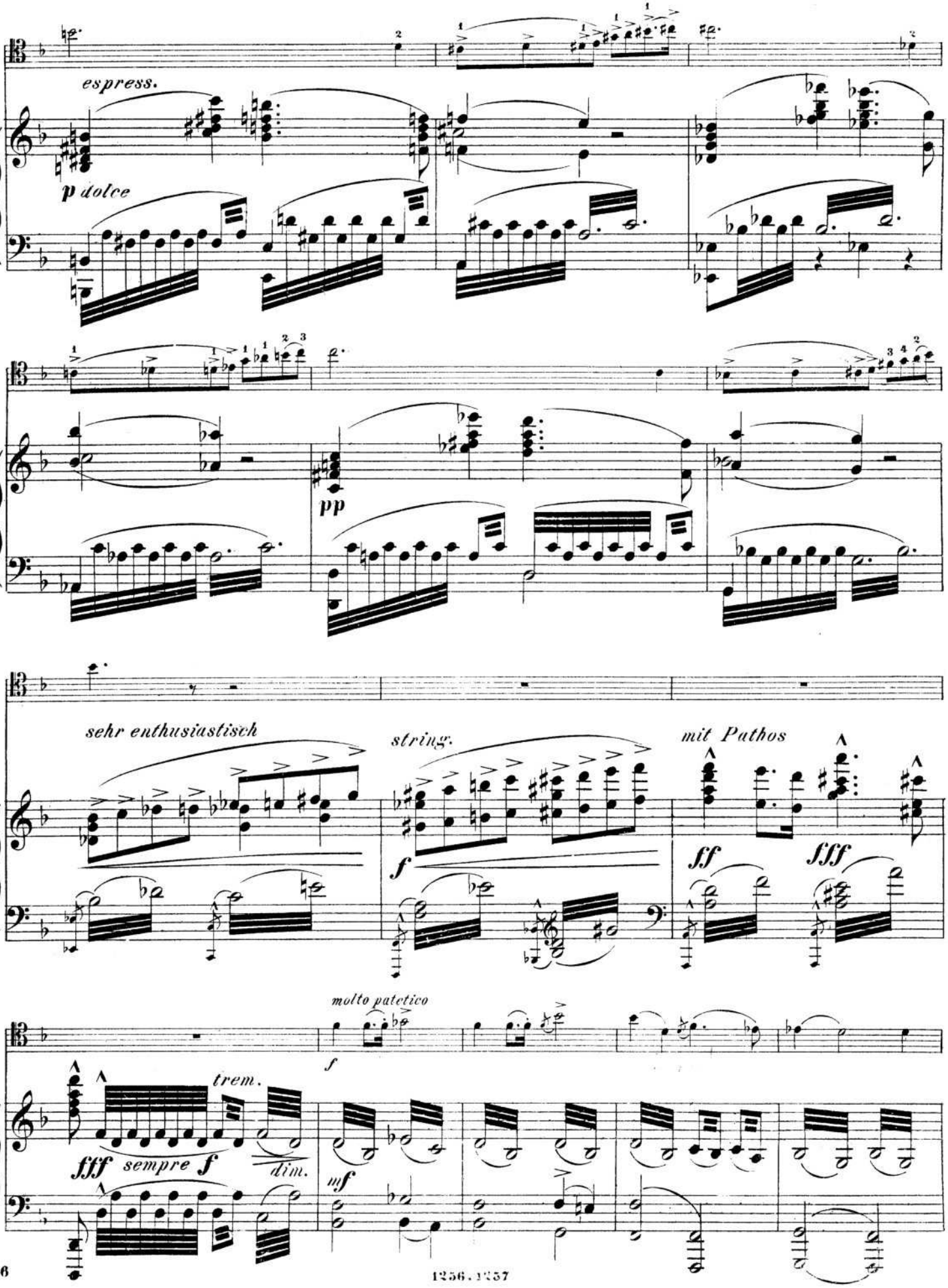
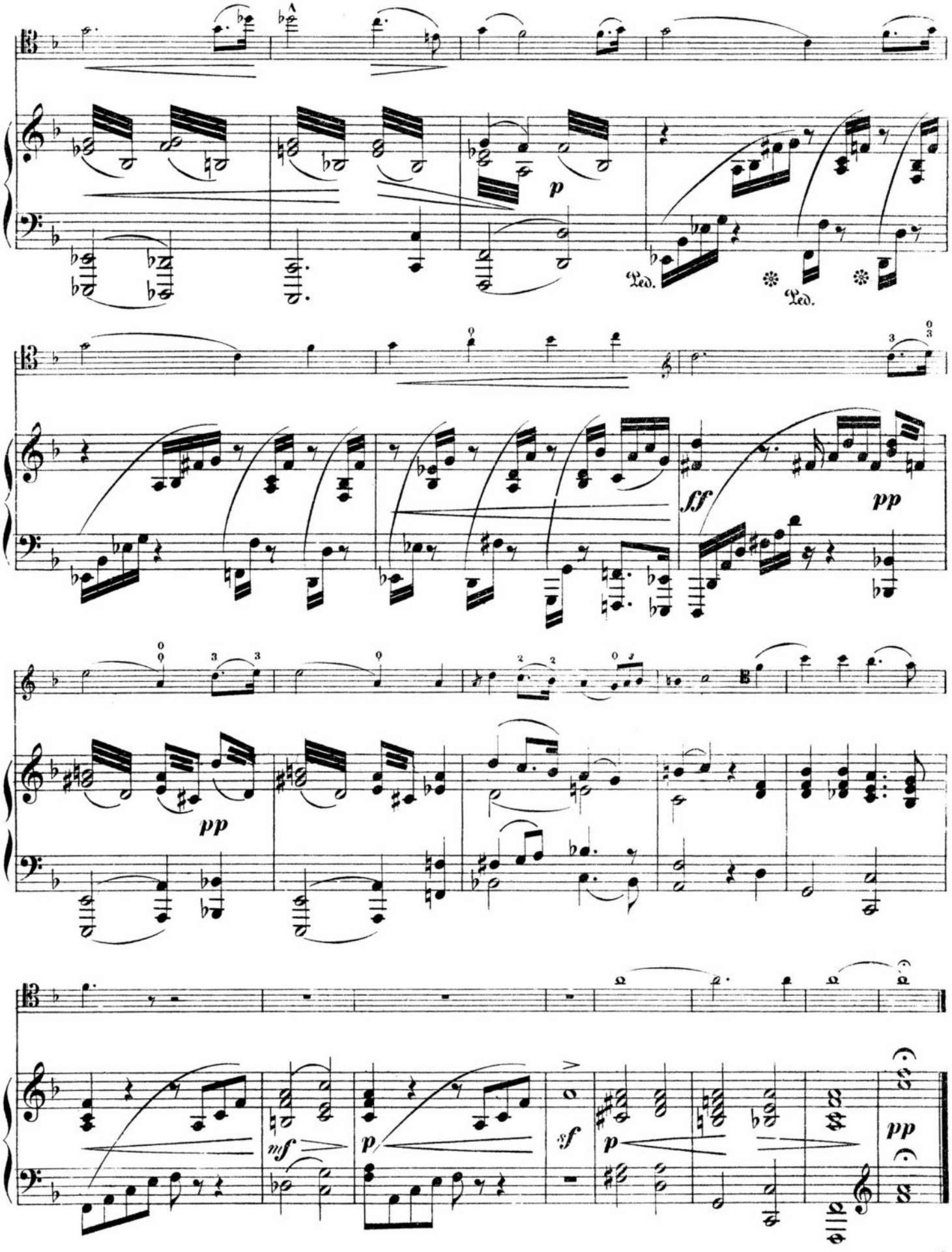

sul D.
p
f
fff
dim.
p
p
cresc.
cresc.


ff
ff
p
Solo
espress.
f
p
p
p


espress.
p dolce
pp
sehr enthusiastisch
string.
mit Pathos
f
ff
fff
molto patetico
f
trem.
fff sempre f
dim.
mf

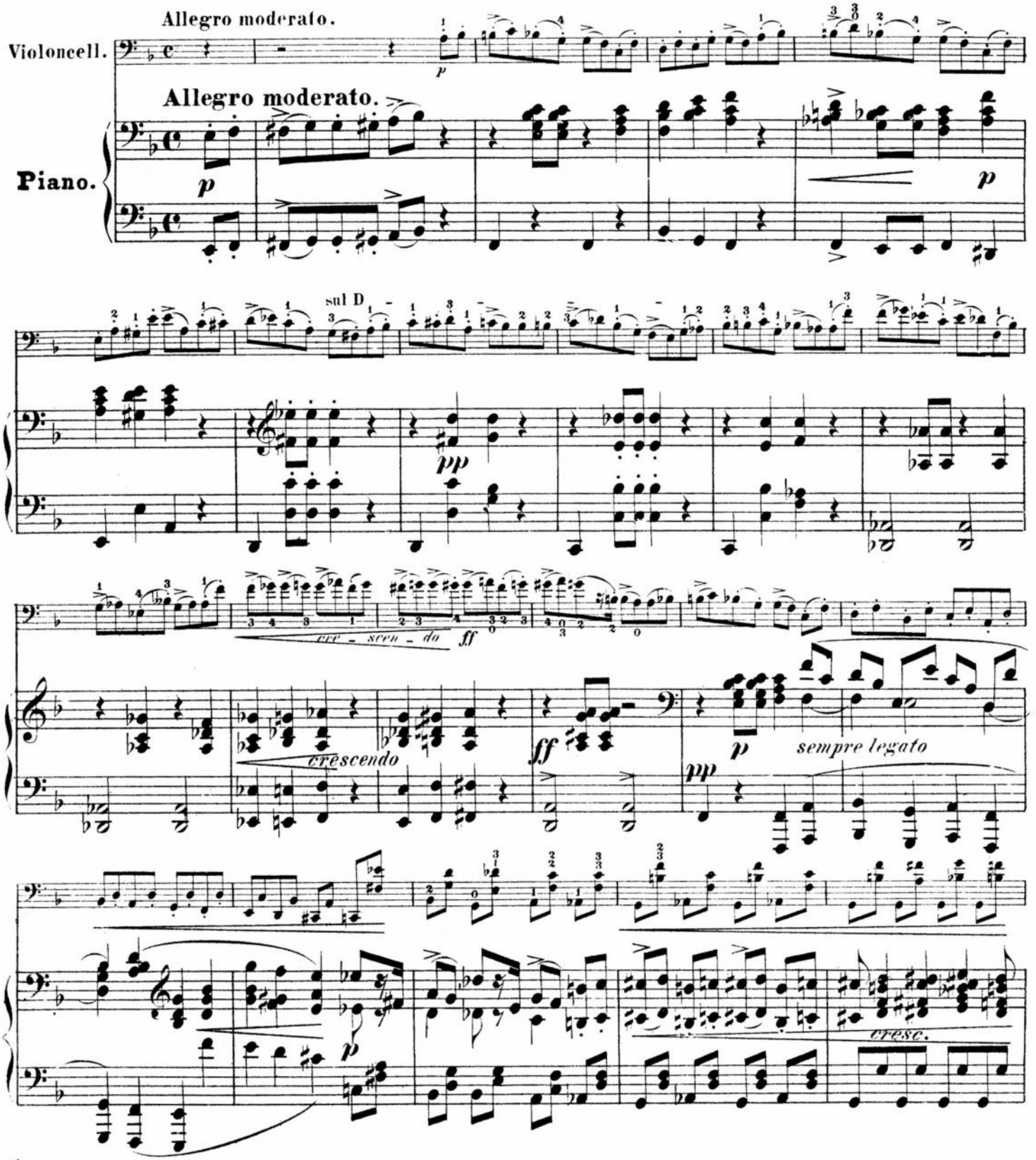

p
Ped.
Ped.
ff
pp
pp
mf
p
sf
p
pp

CHARLES DAVIDOFF GEWIDMET.

2.
HUMORESKE

für Violoncell und Pianoforte.

David Popper, Op. 11. No. 2.



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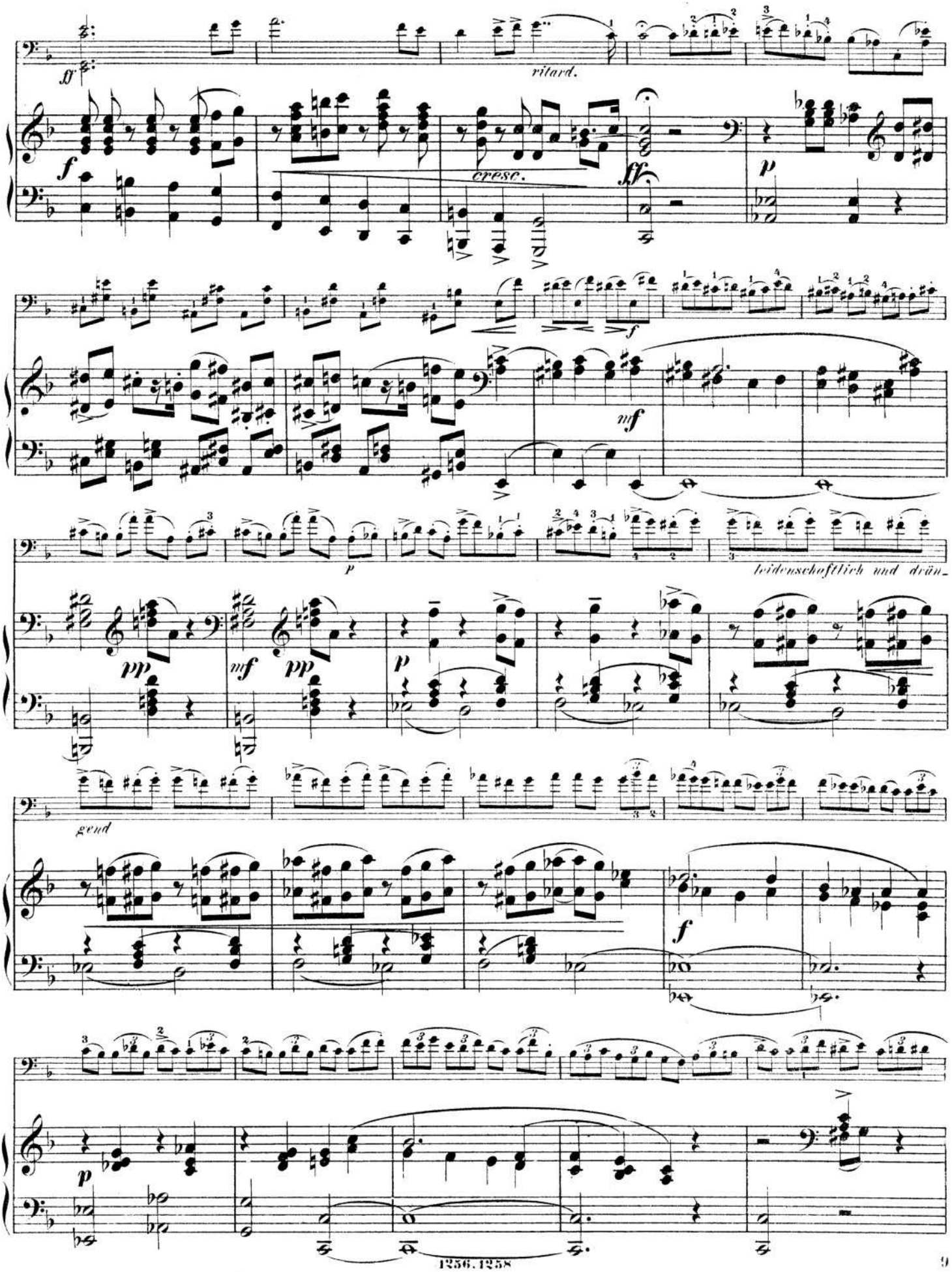
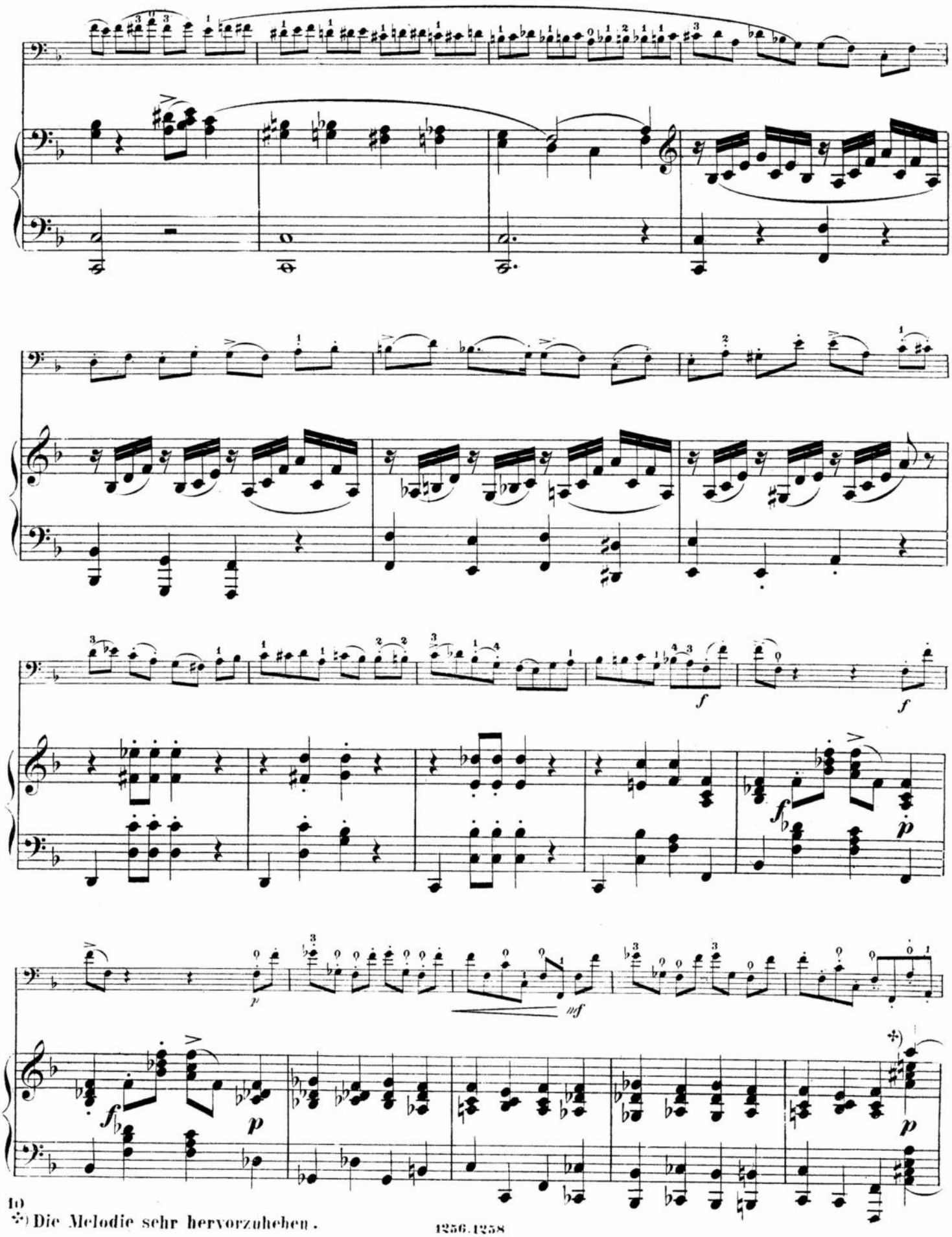
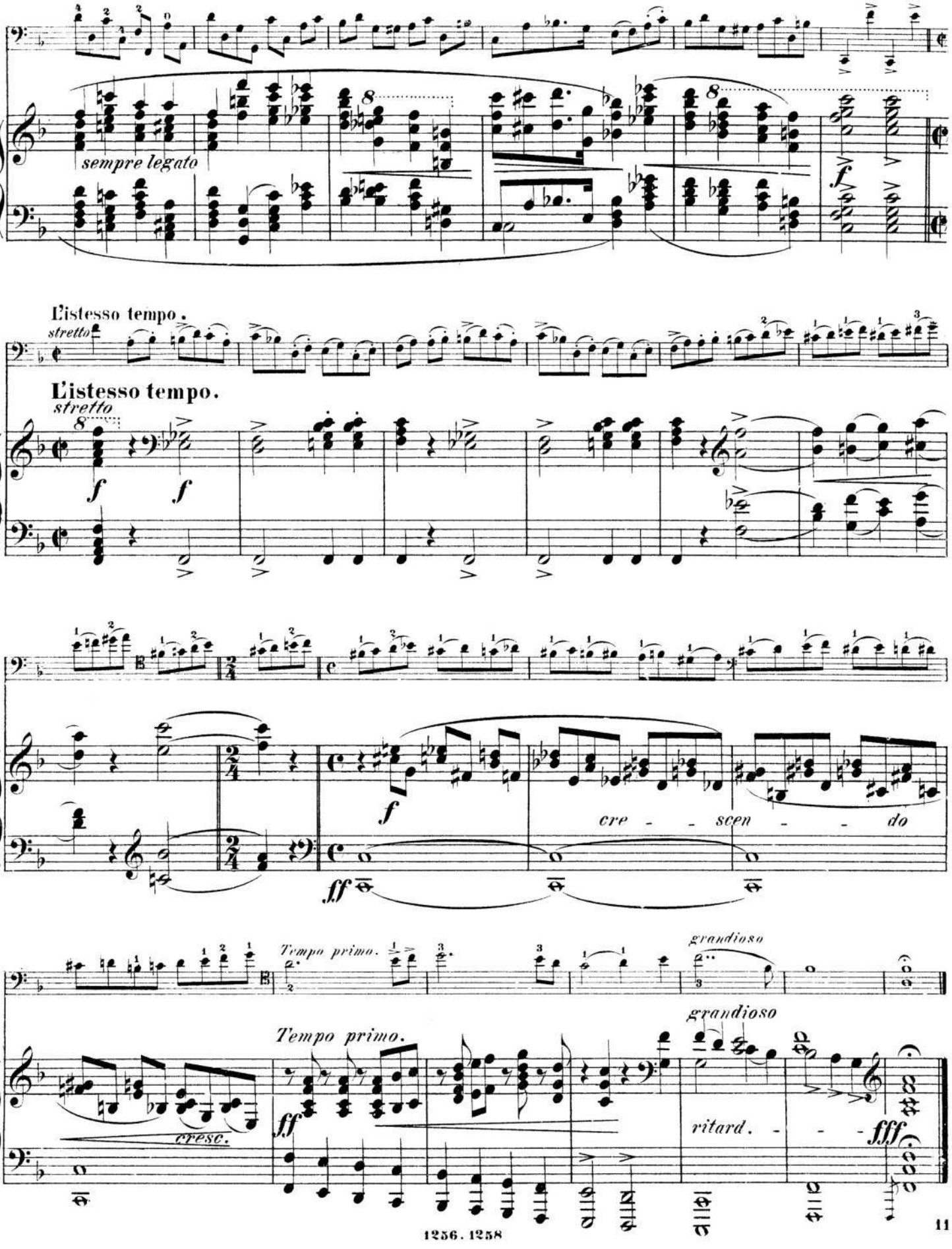

ritard.
cresc.
leidenschaftlich und drän-
gend



10

*) Die Melodie sehr hervorzuheben.


sempre legato
f
L'istesso tempo.
stretto
L'istesso tempo.
stretto
f
f
f
cre - - scen - - do
ff
Tempo primo.
grandioso
Tempo primo.
grandioso
ff
cresc.
ritard. - - -
fff

BERNHARD COSSMANN GEWIDMET.

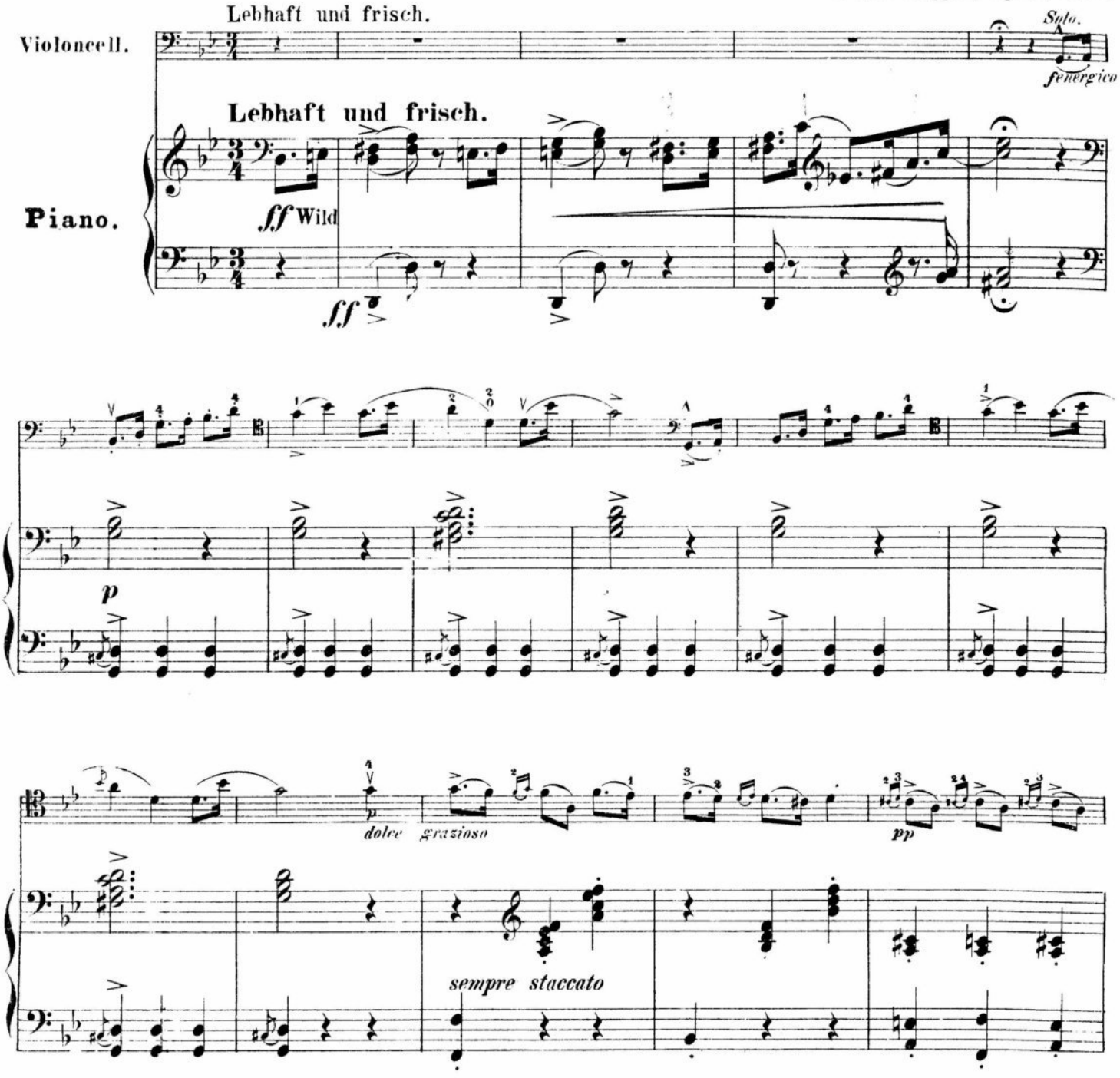
3.

MAZURKA I.

für Violoncell und Pianoforte.

Repeat included

David Popper, Op. 11. Nº 3.



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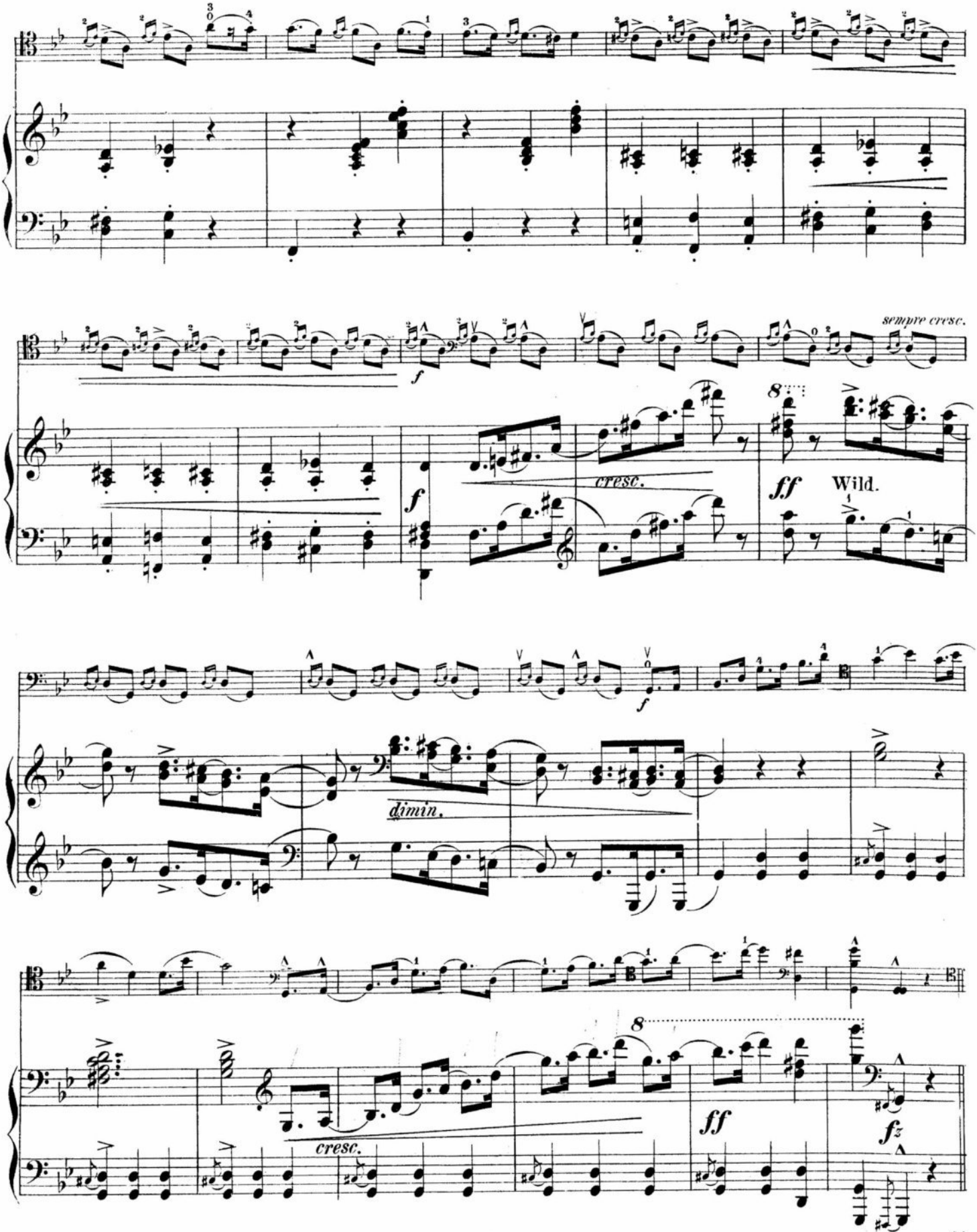
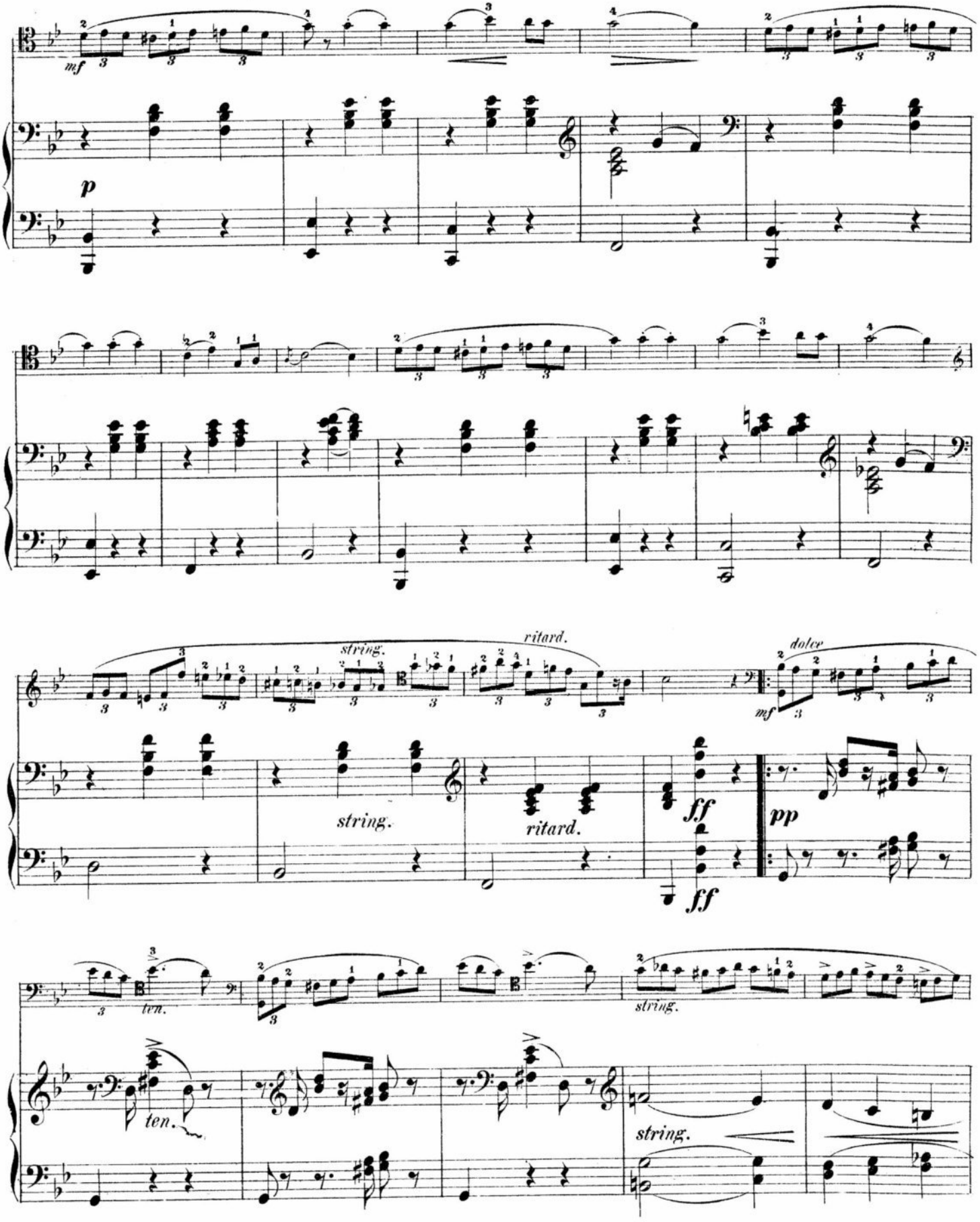
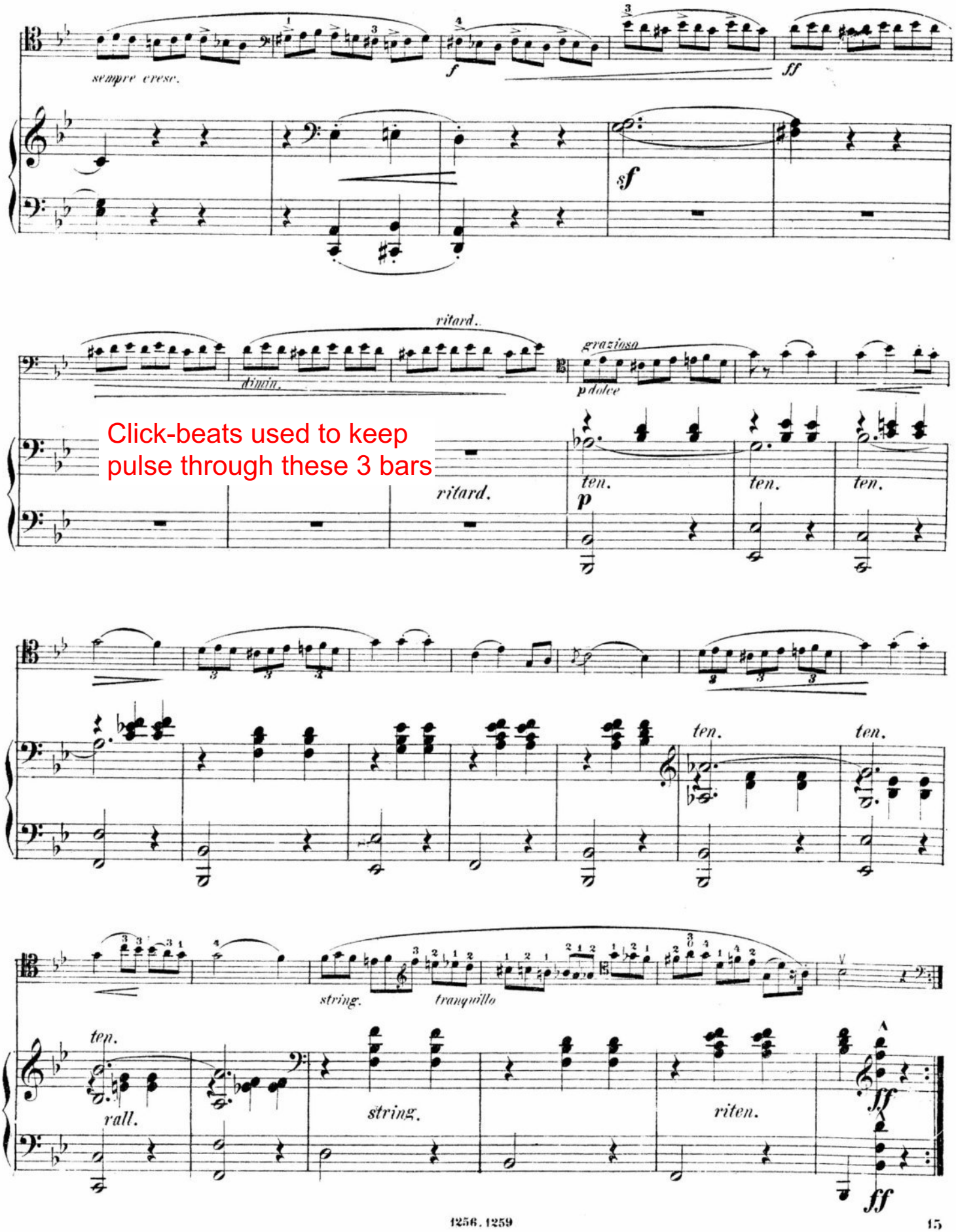
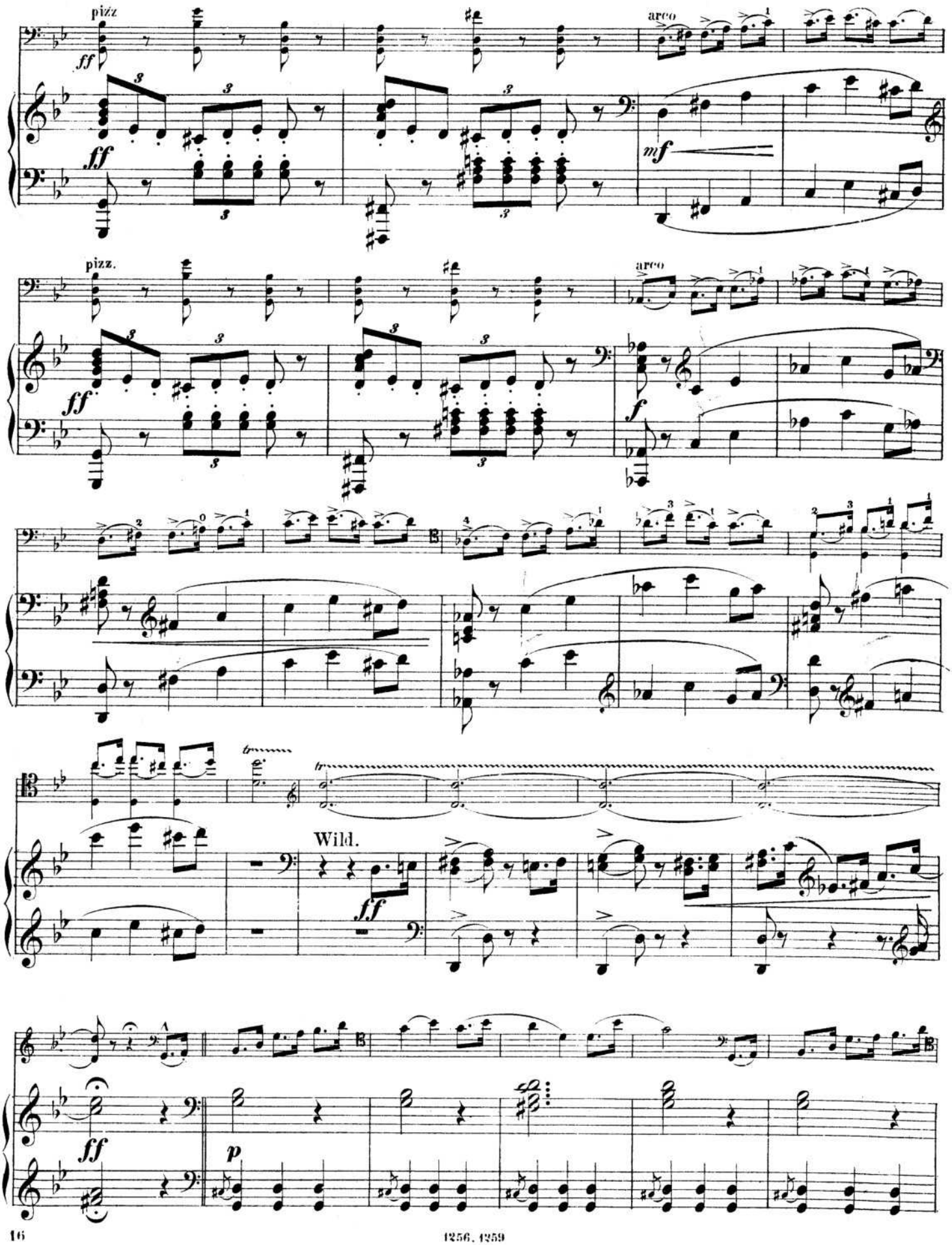
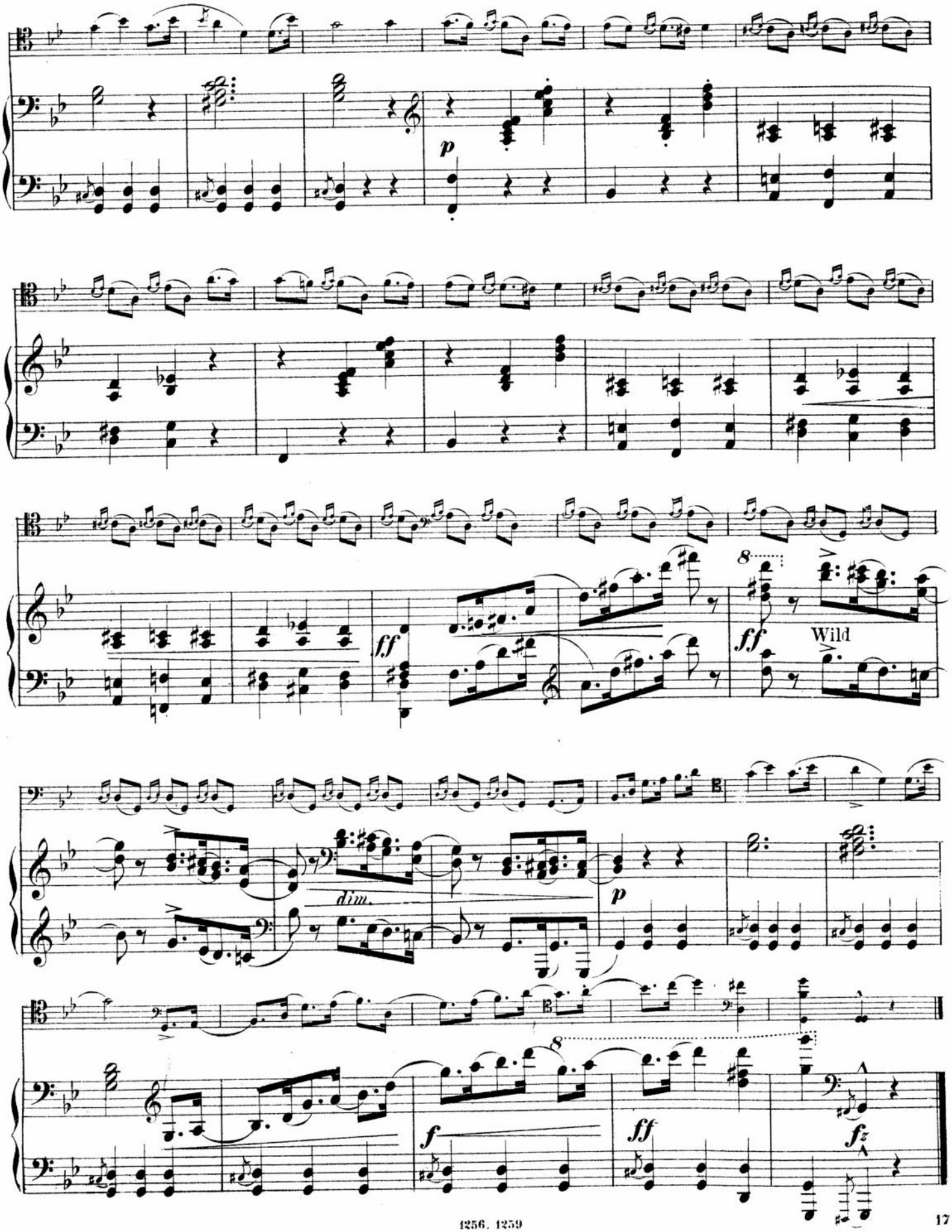

sempre cresc.
f
cresc.
ff
Wild.
dimin.
cresc.
ff
fz


mf
p
string.
ritard.
dolce
mf
string.
ritard.
ff
pp
ff
ten.
string.
ten.
string.


sempre cresc.
f
ff
sf
ritard.
dimin.
grazioso
p dolce
Click-beats used to keep
pulse through these 3 bars
ritard.
ten.
p
ten.
ten.
ten.
ten.
string.
tranquillo
ten.
rall.
string.
riten.
ff
ff


pizz
arco
mf
pizz.
arco
f
Wild.
ff
p


p
ff
8
ff
Wild
dim.
p
8
f
ff
fz