

Albert Perilhou

Ballade for Flute

Piano score (sourced from IMSLP.org)

Please note the following:

Piano-Accompaniments.com does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

Ballade

A. Périlhou

Lent

Flute

PIANO

ff *V* *Λ* *f* *simile*

[5] *(9)* *mf express.* *f sec.* *p* *simile*

[13] *pp* *sf >* *pp*

17

mf

sf

p

3

3

3

(9)

22

tr

pp

3

3

(9)

tr

sf

pp

27 rall.

Allegro

pp

suivez

f expressif

pp

4 2 5 3 5 4 5 3

31

(9)

cresc.

cresc.

34

(9)

37

p *mp*
mf *expressif* *cresc.*

41

mf e cresc. *f*

45

p *pp* *sist.*

49

cresc. *f* *cresc.* *f*

53

Lento

p *cort*

4 click-beats used to keep pulse through this bar

[57]

Measures 57-59 of a musical score. The top staff features a continuous sixteenth-note melody. The piano accompaniment consists of chords and single notes in the right and left hands.

[60]

Measures 60-63. Measure 60 is marked **Allegro**. The piano part includes a *court* (crescendo) marking and dynamic changes from *sf* (sforzando) to *p* (piano). The right hand has a melodic line with slurs, while the left hand plays a steady eighth-note accompaniment.

[64]

Measures 64-67. Measure 64 begins with a *f* (forte) dynamic. The piano part features a *pp* (pianissimo) marking in measure 66. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

[68]

Measures 68-70. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

[71]

Measures 71-73. Measure 71 begins with a *f* (forte) dynamic. The piano part features a *p* (piano) marking in measure 72. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

74

cresc.

77

f

80

tr.

f

83

tr.

sempre f

pp

expressif

1-2

86

89

Measures 89-91. Treble clef, key of D major. Measure 89 has a *p* dynamic. Measure 91 has a *rall.* marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

92

Measures 92-94. Treble clef, key of D major. Measure 92 has a *Lent* marking. Measure 93 has a *pp expressif* marking. Measure 94 has a *pp* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

95

Measures 95-98. Treble clef, key of D major. Measures 95-98 show a melodic line in the treble with triplets in measures 96, 97, and 98. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

99

Measures 99-102. Treble clef, key of D major. Measure 99 has a *rall.* marking. Measure 100 has a *pp* marking. Measures 101 and 102 show a melodic line in the treble with a *pp* marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

103 Allegro

Measures 103-106. Treble clef, key of D major. Measure 103 has a *p* marking. Measure 104 has a *mp* marking. Measures 105 and 106 show a melodic line in the treble with a *mp* marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

106

mf *f* (9)

109

p *mf expressif*

112

mp *cresc.*

115

mf e cresc. *f*

119

p *pp* *pp*

123

cresc.

cresc.

V

127

Lent

p

p expressif

Red.

132

cresc.

cresc.

Red.

134

f

p

f

p

136

f

p

f

p

pp