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# Niccolò Paganini

## *Cantabile*

Piano score (sourced from IMSLP.org)

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# CANTABILE.

2 click-beats at beginning

Niccoló Paganini.  
(1782-1840)  
Edition 1922.

VIOLINO.

Piano.

10

sostenuto

ritard.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first measure of the single staff has a fermata. The second measure starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The piece concludes with a fermata over a half note.

Second system of musical notation. It consists of three staves. The single staff continues with a melodic line, featuring a fermata over a half note in the second measure and a second fermata over a half note in the third measure. The grand staff provides accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure of the grand staff.

Third system of musical notation. It consists of three staves. A box containing the number "20" is positioned above the single staff. The single staff features a melodic line with accents and a fermata at the end. The grand staff continues with accompaniment, including a forte (*f*) dynamic marking in the third measure.

Fourth system of musical notation. It consists of three staves. The single staff includes a trill (*tr*) in the first measure and continues with a melodic line. The grand staff provides accompaniment with chords and moving lines.

First system of musical notation. The upper staff features a melodic line with sixteenth-note runs, marked with a '6' (sextuplet) and 'dimin.' (diminuendo), ending with a 'p' (piano) dynamic. The lower staff provides a piano accompaniment with chords and a bass line.

Second system of musical notation. The upper staff continues the melodic line with a '3' (triple) and 'ad lib.' (ad libitum) marking. The lower staff continues the piano accompaniment with chords and a bass line.

Third system of musical notation, starting with a box containing the number '30'. The upper staff features a melodic line with a 'ff' (fortissimo) dynamic. The lower staff continues the piano accompaniment with chords and a bass line.

Fourth system of musical notation. The upper staff features a melodic line with a 'p' (piano) dynamic, followed by a 'ff' (fortissimo) dynamic, and then a section marked 'Agitato.' and 'ad lib.' (ad libitum). The lower staff continues the piano accompaniment with chords and a bass line.

First system of the musical score. The top staff (violin) begins with a *p dolce* marking. The piano accompaniment starts with a *p* marking. The key signature is one sharp (F#).

Second system of the musical score. The violin part has a measure number **40** in a box. The marking *dolce* appears. The piano part includes *ten.* markings. The key signature remains one sharp.

Third system of the musical score. The piano part features a *ten.* marking. The key signature remains one sharp.

Fourth system of the musical score. The violin part includes a *morendo* marking and a *pp* dynamic. The piano part includes a *pp* dynamic and a *morendo* marking. An *Ossia:* alternative for the violin is provided. A red annotation is present: "14 seconds of silence in piano part to allow for violin cadenza". The system concludes with a *pizz.* marking in the violin part.