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Wolfgang Amadeus Mozart

Rondo in D, K Ahn.184 (after K.373)

Piano score (sourced from IMSLP.org)

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Rondó en ReM

KV Anh.184

Wolfgan A. Mozart (1756-1791)

2 click-beats at beginning

Allegretto grazioso 63

Flute: *Solo*

Piano: *dolce*, *p*

Flute: *tr*

Piano: *crescendo*, *f*

Flute: *Solo*

Piano: *p*

Flute: *tr*

Piano: *tr*, *Tutti*

Fl.

Pno.

Fl.

Pno.

Solo

p

Fl.

Pno.

Click-beats used to keep pulse in these 2 bars

Fl.

Pno.

Fl.

Pno.

60

Fl.

Pno.

67

Fl.

Pno.

74

Fl.

Pno.

f *p*

Click-beats used to keep pulse in these bars

82

Fl.

Pno.

dolce *p*

Click-beats used to keep pulse in these bars

89

Fl.

Pno.

Tutti *f* *p* *tr*

Fl. 95

Pno.

p

tr

tr

Fl. 100

Pno.

Fl. 105

Pno.

tr

tr

tr

Fl. 110

Pno.

Fl. 120

Pno.

tr

tr

tr

dolce

Fl. 127

Pno.

crescendo

Measures 127-132. The Flute part features a melodic line with grace notes and slurs. The Piano part has a dense texture with many beamed sixteenth notes in both hands, marked with a crescendo.

Fl. 133

Pno.

p crescendo

Measures 133-138. The Flute part continues with a melodic line. The Piano part features a complex texture with beamed sixteenth notes and slurs, marked with a piano (*p*) and crescendo.

Fl. 139

Pno.

tr

Measures 139-144. The Flute part includes trills (*tr*) and slurs. The Piano part has a complex texture with beamed sixteenth notes and slurs.

Fl. 145

Pno.

Measures 145-150. The Flute part features a melodic line with slurs. The Piano part has a complex texture with beamed sixteenth notes and slurs.

Fl. 151

Pno.

dolce p

Measures 151-156. The Flute part features a melodic line with slurs and a trill. The Piano part has a complex texture with beamed sixteenth notes and slurs, marked with *dolce* and *p*.

Fl. 169

Pno.

Trills and slurs are present in both parts.

Fl. 169

Pno.

Trills and slurs are present in both parts.

Fl. 169

Pno.

crescendo

f

Tutti

Trills and slurs are present in both parts.

Fl. 174

Pno.

p

Trills and slurs are present in both parts.

Fl. 179

Pno.

Trills and slurs are present in both parts.