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Wolfgang Amadeus Mozart

Horn Concerto No.4 in E flat, K.495

Piano score (sourced from IMSLP.org)

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Konzert Nr. 4 Es dur

für Horn und Orchester

4 click-beats at beginning

W. A. Mozart K.-V. 495

Arr. von H. Kling

Durchgesehene Ausgabe

Allegro moderato

Tutti

Horn in Es

Allegro moderato

Klavier

f Tutti

The musical score consists of four systems of staves. The first system shows the beginning of the piece with a horn part and piano accompaniment. The tempo is marked 'Allegro moderato' and the dynamics are 'Tutti' and 'f'. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a section marked 'A' starting at measure 11. The fourth system continues the piano accompaniment with a section marked 'p Str.' starting at measure 11.

15

p

Ob.

+ Bl.

Viol.

19

cresc.

cresc.

23

f

f

25

p

29

B

p

Viol.

p

33 *Solo*

39 *Tutti* *f*

43 **C** *Solo* *p con espress.*

Str. *p*

49

54 *Tutti* *f* *Solo* *p* *espress.*

f + Bl. *p* *Str.*

58

Musical score for measures 58-63. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The key signature has two flats (B-flat and E-flat). The music features a vocal melody with various note values and rests, and a piano accompaniment with chords and moving lines.

64

D

+Bl. Str.

Musical score for measures 64-67. A dynamic marking 'D' is placed above the vocal staff. The piano part includes markings for '+Bl.' and 'Str.' above the right-hand staff, and a forte 'f' dynamic marking below the left-hand staff. The music continues with vocal and piano parts.

68

Musical score for measures 68-71. The system continues with vocal and piano parts. The piano accompaniment features a prominent rhythmic pattern in the right hand.

72

Musical score for measures 72-75. The system continues with vocal and piano parts. The piano accompaniment features a prominent rhythmic pattern in the right hand.

76

Musical score for measures 76-79. The system continues with vocal and piano parts. The piano accompaniment features a prominent rhythmic pattern in the right hand.

80

83

87

E

Tutti *f*

91

95

F

Solo
con espr.

100

Musical score for measures 100-103. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and a bass line with a note marked with a circled 'b'.

104

con espress.

p

Musical score for measures 104-108. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two flats. The vocal line is marked *con espress.* and includes a *p* dynamic marking. The piano accompaniment features a dense chordal texture in the right hand and a rhythmic bass line.

109

G

p

Musical score for measures 109-113. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two flats. A box containing the letter 'G' is placed above the vocal line in measure 110. The piano accompaniment includes a *p* dynamic marking and a bass line with some rests.

114

trun

Musical score for measures 114-118. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two flats. The vocal line features a melodic line with trills marked *trun*. The piano accompaniment includes chords and a bass line.

119

Musical score for measures 119-123. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two flats. The piano accompaniment features a dense chordal texture in the right hand and a bass line.

124

tr
Viol.

129

H

+Ob.
tr
Tutti
Ob.
p
Str. (Sechzehntel)

134

I

cresc.
f
Viol.
p

139

Solo

p
p con espress.
tr
Ob.
pp
Str.

145

Tutti

f
+Bl.

149

Solo

Str.

p



158

K Solo

Tutti

f

f + Bl.

p Str.



157

cresc.

f

f + Bl.

cresc.



162

p

Str.

Ob.

Hr.

Str.



67



172 L

f *dolce* *Ob.* *f* *dolce* *+Bl.* *Str.*

178

181

tr *cresc.* *+Bl.*

188

f *Tutti* *cresc.* *f* *marcato il basso*

198

Cadenza ad lib. *tr.*

198 **Tutti**

f

202 **M**

p Str.

207 **Solo**

pp + Bl.

211

f

214

ROMANZA

Andante

p con espressione

Andante

Solo

p
Str.

The first system of the musical score for 'ROMANZA' consists of two staves. The upper staff is a single melodic line in 3/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with triplet markings. The lower staff is a piano accompaniment in 3/4 time, starting with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment with triplet markings. The tempo is marked 'Andante' and the dynamics include 'p con espressione' and 'p'.

The second system of the musical score continues from the first. The upper staff has a dynamic marking of 'f' and a box containing the letter 'N'. The lower staff has a dynamic marking of 'f' and includes the instruction 'Tutti + Bl.' with a box containing the letter 'S'. The piano part features a 'cresc.' (crescendo) marking and a triplet of eighth notes.

The third system of the musical score continues from the second. The upper staff has a dynamic marking of 'sf' and a box containing the letter 'B'. The lower staff has a dynamic marking of 'p' and includes the instruction 'Str.' with a box containing the letter 'S'. The piano part features a 'dim.' (diminuendo) marking, a 'cresc.' (crescendo) marking, and a 'sf' (sforzando) marking.

The fourth system of the musical score continues from the third. The upper staff has a dynamic marking of 'p' and a box containing the letter 'O'. The lower staff has a dynamic marking of 'p' and includes the instruction 'Solo Str.' with a box containing the letter 'S'. The piano part features a triplet of eighth notes.

The fifth system of the musical score continues from the fourth. The upper staff has a dynamic marking of 'cresc.' and a triplet of eighth notes. The lower staff has a dynamic marking of 'cresc.' and a triplet of eighth notes.

38

40

47

P Solo
p espress.

Tutti

f + Bl. *sf*

Str. *p*

52

+ Ob.

Str.

60

cresc.

cresc.

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 72-78. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.*, *dim.*, *f*, and *p*. A square box with the letter 'Q' is present above the vocal line in measure 75. The word 'Hörner' is written below the piano staff in measure 78.

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and chords.

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment. Dynamics include *pp*. The piano part features a consistent eighth-note bass line.

RONDO 4 click-beats at beginning, horn enters after 4th click

Allegro vivace

Allegro vivace

Solo

Musical score for the Rondo section, measures 89-94. It features a vocal line and a piano accompaniment. The piano part is marked 'Str.' and 'p'. The tempo is 'Allegro vivace'.

8

f
Tutti
f
+ Bl.

14

mf
Solo
p
Str.

R

20

mf

27

sf

34

f + Bl.
p Str.

41 S

mf *f+Bl.*

48

f *p* *f+Bl.* *Str.*

55

p *Str.* *p* *pp*

61

cresc. *f* *p* *cresc.* *fp dim.*

67 T

p

74

f

Tutti

f + Bl.

80

U Solo

p espr.

p Str.

86

93

99

106 *cresc.* *f*

113 *f*

V 120 *p*

128 *f* *Tutti* *f* *+ Bl.*

W 134 *Solo* *mf* *p* *p Str.*

141

pp

147

mf

f+Bl.

p Str.

154

X

mf

f+Bl.

163

p

dolce

Str.

pp

f+Bl.

171

p

Str.

p

f

179 Y

p

186 **Tutti**

f **+Bl.**

f

192 **Solo** Z

p *p* **Str.**

p

199

p *p* **+Bl.**

p

207

pp *f* *pp* *cresc.* *f*

pp