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Johann Nepomuk Hummel

Trumpet Concerto (in E flat)

Piano score (sourced from IMSLP.org)

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Trumpet Concerto

for Bb Trumpet & Piano

I

Johann Nepomuk Hummel (1778-1837)

Arr. Michel Rondeau

Allegro con Spirito ♩ = 130

The first system of the score features a Trumpet in Bb part on a single staff and a Piano part on a grand staff. The Piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music is in 2/4 time and the key signature has two flats.

Opening tutti cut to 9 bars of piano solo before trumpet enters

The second system shows the Piano part starting at bar 7. It features a forte (*f*) dynamic and a complex, rhythmic melody in the right hand, with a supporting bass line in the left hand.

The third system shows the Bb Trumpet part starting at bar 12, which is a whole rest. The Piano part continues with a complex texture, featuring a strong rhythmic pattern in the right hand and a more melodic line in the left hand.

The fourth system shows the Bb Trumpet part starting at bar 17, which is a whole rest. The Piano part continues with a complex texture, featuring a strong rhythmic pattern in the right hand and a more melodic line in the left hand. A piano (*p*) dynamic marking is present in the right hand.

Trumpet Concerto (I) Hummel

2/22

Bb Tpt.

Pno.

ff

Opening tutti cut to 9 bars of piano solo before trumpet enters

Pno.

Bb Tpt.

Pno.

p

sf

p

Bb Tpt.

Pno.

Bb Tpt.

Pno.

f

pp

Reo.

**.*

B♭ Tpt. Opening tutti cut to 9 bars of piano solo before trumpet enters

Musical score for piano from measures 43 to 47. The score is in 3/4 time and B-flat major. It features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. Dynamics include *fz*, *p*, *pp*, and *f*.

Musical score for piano from measures 48 to 53. The score continues the piano texture with sixteenth-note patterns and block chords. Dynamics include *p* and *f*.

Musical score for piano from measures 54 to 57. The score continues the piano texture with sixteenth-note patterns and block chords. Dynamics include *fz*, *p*, and *f*.

Musical score for piano from measures 58 to 61. The score continues the piano texture with sixteenth-note patterns and block chords. Dynamics include *sf* and *fz*.

Musical score for piano from measures 62 to 65. The score continues the piano texture with sixteenth-note patterns and block chords. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' above it.

Trumpet Concerto (I) Hummel

4
69

B♭ Tpt.

Pno.

p

75

B♭ Tpt.

Pno.

p

80

B♭ Tpt.

Pno.

mp *f*

mf *f*

85

B♭ Tpt.

Pno.

sf *p*

90

B♭ Tpt.

Pno.

p

Trumpet Concerto (I) Hummel

95

B♭ Tpt.

Pno.

100

B♭ Tpt.

Pno.

mf

mf

mp

mf

105

B♭ Tpt.

Pno.

f

f

110

B♭ Tpt.

Pno.

p

p

116

B♭ Tpt.

Pno.

Trumpet Concerto (I) Hummel

6
122

B♭ Tpt. *p*

Pno. *p*

127

B♭ Tpt. *mp*

Pno. *p*

132

B♭ Tpt. *f*

Pno. *f*

137

B♭ Tpt. *p*

Pno. *p*

143

B♭ Tpt. *sf*

Pno. *sf*

This tutti cut to 8 bars of piano solo before trumpet re-enters

148

B♭ Tpt.

Pno.

154

B♭ Tpt.

Pno.

This tutti cut to 8 bars of piano solo before trumpet re-enters

158

B♭ Tpt.

Pno.

162

B♭ Tpt.

Pno.

166

B♭ Tpt.

Pno.

Piano restarts here

pp

Trumpet Concerto (I) Hummel

8
171

B♭ Tpt.

Pno.

f

176

B♭ Tpt.

Pno.

p

182

B♭ Tpt.

Pno.

pp

pp

187

B♭ Tpt.

Pno.

p

192

B♭ Tpt.

Pno.

Trumpet Concerto (I) Hummel

B♭ Tpt. 198 *f*

Pno. 198 *f mf*

B♭ Tpt. 204

Pno. 204 *f*

B♭ Tpt. 208 *f*

Pno. 208 *p*

B♭ Tpt. 215 *p*

Pno. 215 *p*

B♭ Tpt. 220

Pno. 220

Trumpet Concerto (I) Hummel

10
225

B♭ Tpt.

Pno.

mp

p

230

B♭ Tpt.

Pno.

f

p

236

B♭ Tpt.

Pno.

f

mf

242

B♭ Tpt.

Pno.

247

B♭ Tpt.

Pno.

sf

Trumpet Concerto (I) Hummel

B♭ Tpt. *mp*

Pno. *ff p mp*

B♭ Tpt.

Pno. *p*

B♭ Tpt. *mp*

Pno.

B♭ Tpt. *mp*

Pno.

B♭ Tpt.

Pno.

Trumpet Concerto (I) Hummel

12
287

B♭ Tpt.

Pno.

mf *p* *mf* *p*

286

B♭ Tpt.

Pno.

Cadenza

f *mf*

291

B♭ Tpt.

cresc. e accel. *f* *mf*

Pno.

This trumpet cadenza is omitted

B♭ Tpt.

cresc. e accel. 3

Pno.

302

B♭ Tpt.

rit. *mf*

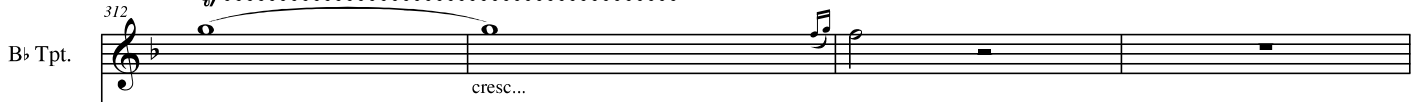
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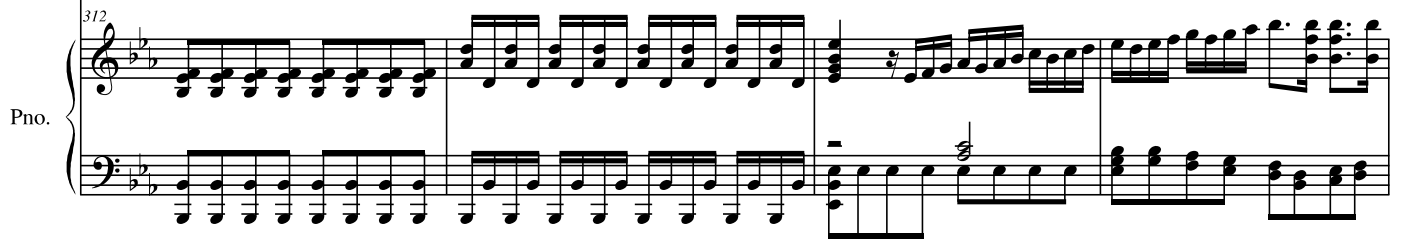
p

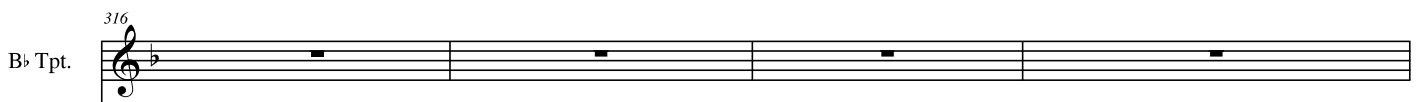
Trumpet Concerto (I) Hummel

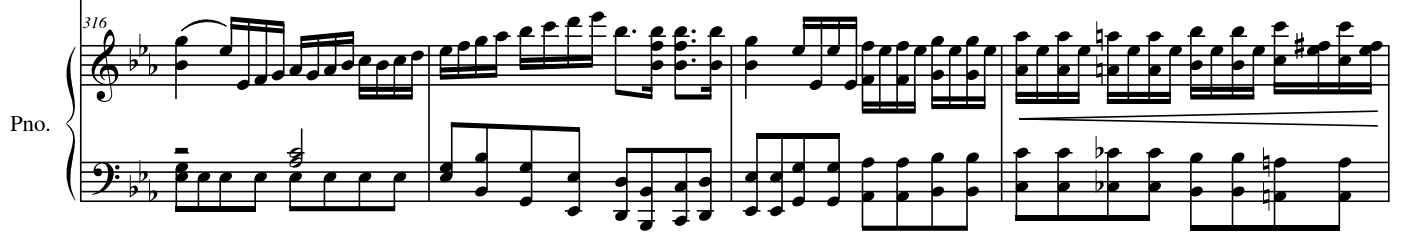
B♭ Tpt. 

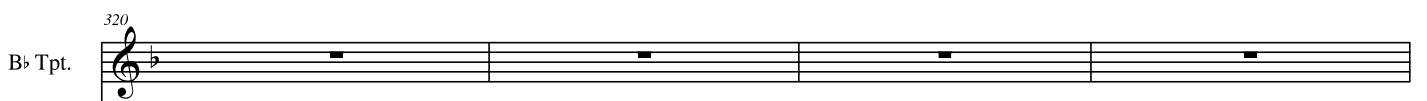
Pno. 

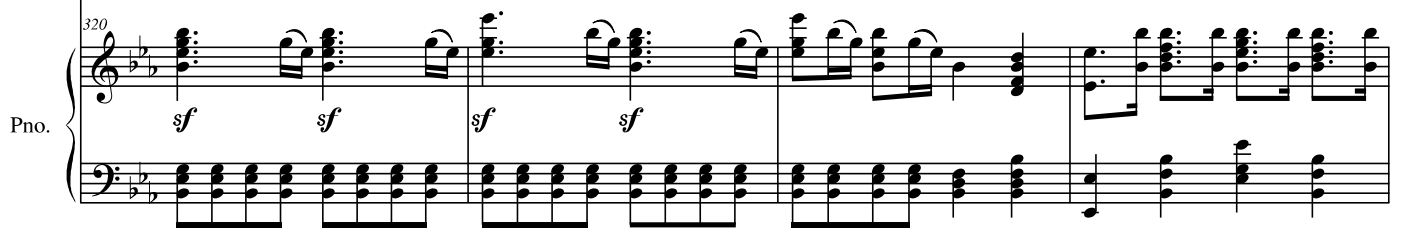
B♭ Tpt. 

Pno. 

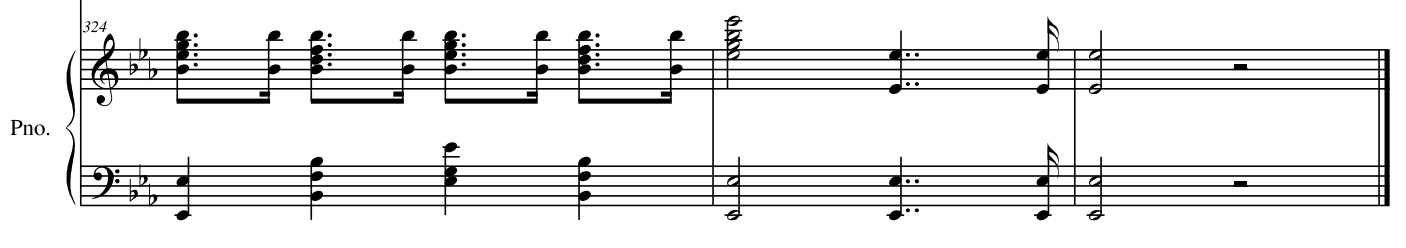
B♭ Tpt. 

Pno. 

B♭ Tpt. 

Pno. 

B♭ Tpt. 

Pno. 

II

Andante ♩ = 70

Johann Nepomuk Hummel (1778 - 1837)
Arr. Michel Rondeau

Trumpet in B \flat

Piano

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

II Hummel

2
14

B \flat Tpt. *p*

Pno. *p*

17

B \flat Tpt.

Pno.

20

B \flat Tpt.

Pno.

23

B \flat Tpt. *p*

Pno. *p*

27

B \flat Tpt. *tr*

Pno.

II Hummel

B \flat Tpt. *p*

Pno. *f* *p*

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno. *p*

B \flat Tpt. *p*

Pno.

II Hummel

4
45

B \flat Tpt.

Pno.

48

B \flat Tpt.

Pno.

52

B \flat Tpt.

Pno.

p

56

B \flat Tpt.

Pno.

60

B \flat Tpt.

Pno.

f

64

B \flat Tpt.

Pno.

Musical score for measures 64-66. The B \flat Tpt. part has rests. The Pno. part features a complex texture with sixteenth-note patterns and chords. Measure 65 includes a triplet of eighth notes in the right hand. Measure 66 ends with a fermata over a chord.

67

B \flat Tpt.

Pno.

p

pp

Attacca

Musical score for measures 67-70. The B \flat Tpt. part has rests. The Pno. part continues with sixteenth-note patterns, including a fermata in measure 68. Dynamics include piano (*p*) and pianissimo (*pp*). The piece concludes with an "Attacca" marking in measure 70.

4 click-beats at beginning before trumpet starts

III

Rondo Allegro ♩ = 120

Johann Nepomuk Hummel (1778-1837)
Arr. Michel Rondeau

Trumpet in B \flat

Piano

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

III Hummel

2

B \flat Tpt. *mf*

Pno. *mf* *p*

B \flat Tpt. *mp*

Pno.

B \flat Tpt. *f*

Pno. *f*

B \flat Tpt. *f*

Pno. *f*

66

B \flat Tpt. *p* *f* *mf* *mp*

Pno. *p* *mp* *p*

75

B \flat Tpt. *p* *mp*

Pno.

82

B \flat Tpt. *mf* *f*

Pno. *f* *sf* *sf*

91

B \flat Tpt.

Pno. *sf* *sf*

III Hummel

4

B \flat Tpt. *mp*

Pno.

B \flat Tpt.

Pno. *p* *mp*

B \flat Tpt. *mp*

Pno. *p* *f*

B \flat Tpt. *mp*

Pno. *p* *f* *p* *f*

III Hummel

132

B \flat Tpt.

Pno.

141

B \flat Tpt.

Pno.

149

B \flat Tpt.

Pno.

156

B \flat Tpt.

Pno.

III Hummel

6

B \flat Tpt. *p*

Pno. *p* *pp*

B \flat Tpt. *p*

Pno. *tr.*

B \flat Tpt. *mp*

Pno. *mp* *tr.*

B \flat Tpt. *p* *f* *p*

Pno. *tr.* *mp*

III Hummel

197

B \flat Tpt.

Pno.

f *p*

pp *mp* *pp*

203

B \flat Tpt.

Pno.

mf

f *p* *f* *mp*

210

B \flat Tpt.

Pno.

dim... *tr*

220

B \flat Tpt.

Pno.

tr *tr*

III Hummel

8

B \flat Tpt. 
Pno. 

B \flat Tpt. 
Pno. 

B \flat Tpt. 
Pno. 

B \flat Tpt. 
Pno. 