

Johann Nepomuk Hummel

Flute (Violin) Sonata No.3, Op.64

Piano score (sourced from IMSLP.org)

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Violin Sonata, Op.64

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Allegro con garbo.

Violin

Piano

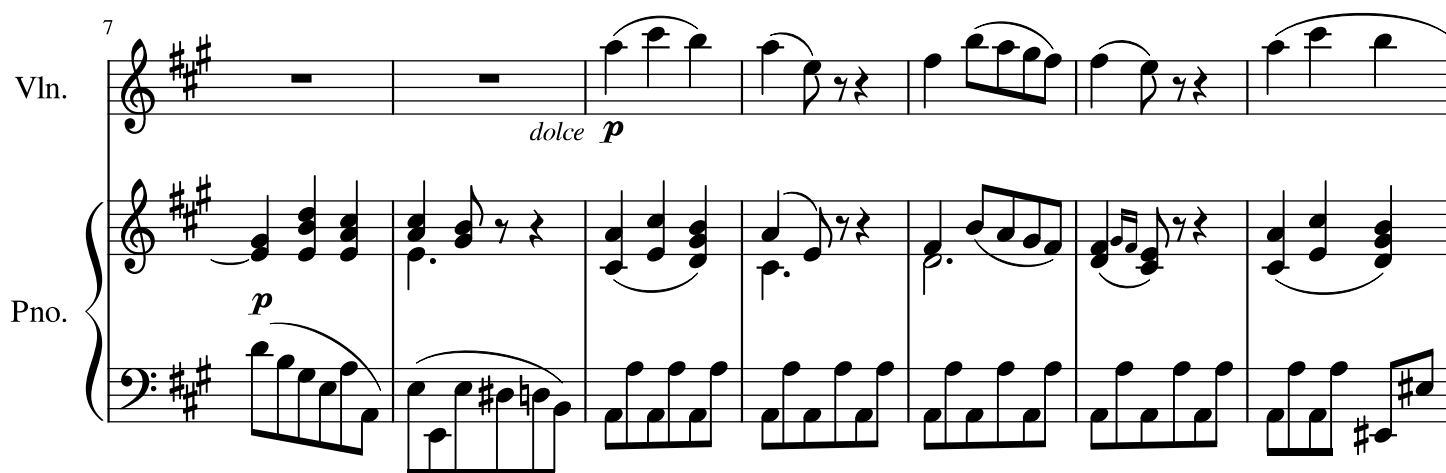


p *cresc.* *sf*

7

Vln.

Pno.

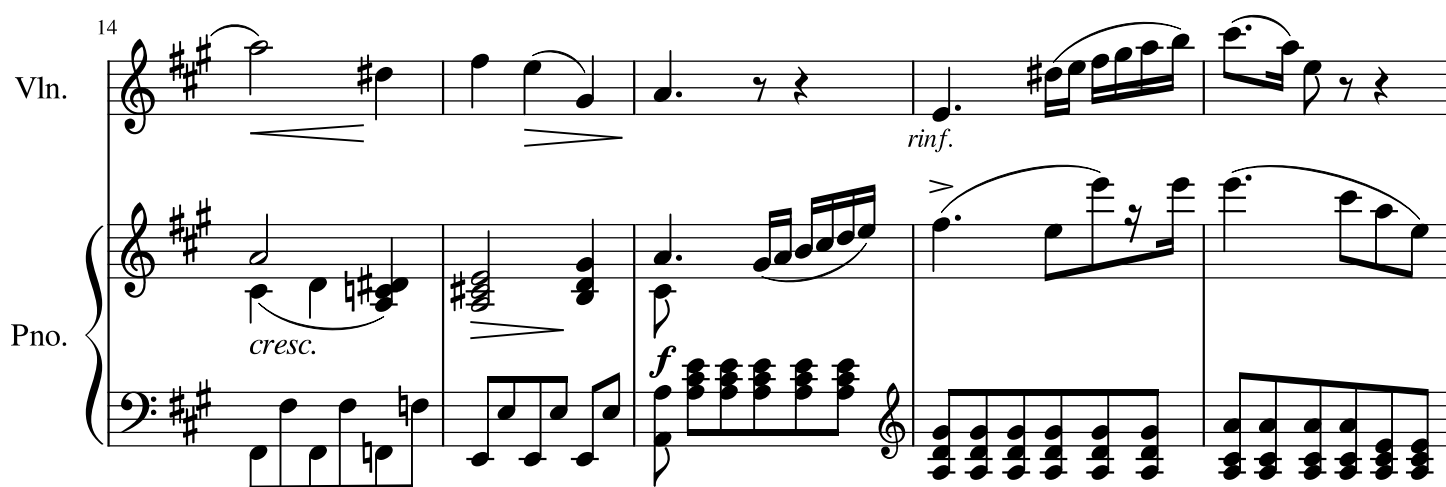


dolce p *p*

14

Vln.

Pno.



cresc. *f* *rinf.*

19

Vln.

Pno.

mf

f

23

Vln.

Pno.

dolce

p

29

Vln.

Pno.

p

34

Vln.

Pno.

40

Vln.

Pno.

mf sf f sf

43

Vln.

Pno.

sf

46

Vln.

Pno.

49

Vln.

Pno.

p

ritard.

espressivo.

tr

54

Vln.

Pno.

58

Vln.

Pno.

62

Vln.

Pno.

67

Vln.

Pno.

71

Vln.

Pno.

mf

74

Vln.

Pno.

77

Vln.

Pno.

80

Vln.

Pno.

8

f

82

Vln.

Pno.

85

Vln.

Pno.

87

Vln.

Pno.

dolce *p*

p

91

Vln.

Pno.

f

f

95

Vln.

Pno.

p

cresc.

99

Vln.

Pno.

sf

mf

102

Vln.

Pno.

p

cresc.

105

Vln.

Pno.

p

108

Vln.

Pno.

cresc.

p

111

Vln.

Pno.

114

Vln.

Pno.

p

117

Vln.

Pno.

cresc.

cresc.

120

Vln. *f*

Pno. *f*

122

Vln.

Pno.

124

Vln. *pp*

Pno. *p*

127

Vln.

Pno.

130

Vln.

Pno.

dolce

sf

136

Vln.

Pno.

p

cresc.

142

Vln.

Pno.

f

147

Vln.

Pno.

dolce

p

153

Vln.

Pno.

cresc.

159

Vln.

Pno.

p

mf

162

Vln.

Pno.

f

165

Vln.

Pno.

168

Vln.

Pno.

171

Vln.

mf

Pno.

173

Vln.

tr

p

tr

Pno.

cresc.

177

Vln.

Pno.

p

tr

2

181

Vln.

Pno.

2

185

Vln.

Pno.

pp

cresc.

f

tr

189

Vln.

Pno.

3

193

Vln.

Pno.

f

f

196

Vln.

Pno.

f

199

Vln.

Pno.

f

3 click-beats at beginning. All repeats included

**Menuetto.
Moderato.**

Violin

Piano

Violin: Treble clef, key of D major (two sharps), 3/4 time. Measures 1-3. Measure 1: quarter note D4, eighth note E4, quarter rest. Measure 2: whole rest. Measure 3: quarter note D4, eighth note E4, quarter rest. Dynamics: *fp* at the start of measures 1 and 3.

Piano: Grand staff, key of D major, 3/4 time. Measures 1-3. Measure 1: eighth notes D4-E4-F#4-G4, eighth notes A4-B4-C#4, quarter note D5. Measure 2: quarter note D5, eighth notes C#4-B4-A4, eighth notes G4-F#4-E4, quarter note D4. Measure 3: eighth notes D4-E4-F#4-G4, eighth notes A4-B4-C#4, quarter note D5. Dynamics: *f* at the start of measure 1, *p* at the start of measure 2, *f* at the start of measure 3.

Vln.

Pno.

Vln.: Treble clef, key of D major, 3/4 time. Measures 4-6. Measure 4: whole rest. Measure 5: half note D4, quarter note E4. Measure 6: half note D4, quarter note E4. Dynamics: *p* at the start of measure 4, *f* at the start of measure 5.

Pno.: Grand staff, key of D major, 3/4 time. Measures 4-6. Measure 4: eighth notes D4-E4-F#4-G4, eighth notes A4-B4-C#4, quarter note D5. Measure 5: quarter note D5, eighth notes C#4-B4-A4, eighth notes G4-F#4-E4, quarter note D4. Measure 6: eighth notes D4-E4-F#4-G4, eighth notes A4-B4-C#4, quarter note D5. Dynamics: *p* at the start of measure 4, *f* at the start of measure 5.

Vln.

Pno.

Vln.: Treble clef, key of D major, 3/4 time. Measures 7-9. Measure 7: quarter note D4, eighth note E4, quarter rest. Measure 8: quarter note D4, eighth note E4, quarter rest. Measure 9: quarter note D4, eighth note E4, quarter rest. Dynamics: *tr* above measure 7, *f* at the start of measure 8.

Pno.: Grand staff, key of D major, 3/4 time. Measures 7-9. Measure 7: eighth notes D4-E4-F#4-G4, eighth notes A4-B4-C#4, quarter note D5. Measure 8: quarter note D5, eighth notes C#4-B4-A4, eighth notes G4-F#4-E4, quarter note D4. Measure 9: eighth notes D4-E4-F#4-G4, eighth notes A4-B4-C#4, quarter note D5. Dynamics: *f* at the start of measure 8.

9

Vln.

Pno.

p

f

12

Vln.

Pno.

p

15

Vln.

Pno.

cresc.

f

18

Vln.

Pno.

f

21

Vln.

Pno.

f

p

24

Vln.

Pno.

1.

2.

1.

2.

Trio. *Solo.* *dolce*

Violin

Piano

5 *cresc.* *tr*

Vln.

Pno.

9 *p*

Vln.

Pno.

13 *cresc.* *sf* *tr*

Vln.

Pno.

17

Vln. *dolce*

Pno. *p*

22

Vln. *p* *sf*

Pno. *cresc.* *f* *p* *sf* *p*

27

Vln. *sf* *cresc.* *f*

Pno. *cresc.* *rinf.* *p*

31

Vln. *p* *1.* *2.* *pp*

Pno. *f* *p* *1.* *2.* *sf* *p*

37

Vln.

Pno.

pp

Menuetto Da Capo
senza replica
fin al segno 
poi la coda.

CODA

Violin

Piano

p

4

Vln.

Pno.

pp

calando.

**Rondo.
Vivace.**

Violin

Piano

Measures 1-5. The Violin part has whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and trills (*tr*).

Vln.

Pno.

Measures 6-10. The Violin part has whole rests in measures 6-7 and then enters with a melody. The Piano part continues with a complex texture. Dynamics include mezzo-forte (*mf*).

Vln.

Pno.

Measures 11-15. Both parts continue with active melodic and harmonic lines. Trills (*tr*) are present in the Violin part.

Vln.

Pno.

Measures 16-20. The Violin part has whole rests in measures 16-17 and then enters with a melody. The Piano part features a more active bass line. Dynamics include forte (*f*).

22

Vln.

fp

Pno.

p

27

Vln.

p

Pno.

33

Vln.

Pno.

cresc.

f

39

Vln.

Pno.

pp

tr

47

Vln.

Pno.

mf

tr

mf

52

Vln.

Pno.

tr

57

Vln.

Pno.

f

62

Vln.

Pno.

p

mf

ff

p

67

Vln.

Pno.

sf *p* *cresc.*

71

Vln.

Pno.

p

76

Vln.

Pno.

sf *ff*

80

Vln.

Pno.

f *p* *ritard*

85

Vln. *dolce* < *tr*

Pno. *p* *mf*

91

Vln. *mf* *tr* *tr*

Pno.

95

Vln. *sf* *sf*

Pno. *f* *ff*

99

Vln. *f* *p*

Pno. *p*

104

Vln.

Pno.

pp

ritard.

110

Vln.

Pno.

p

tr

116

Vln.

Pno.

tr

mf

mf

121

Vln.

Pno.

f

tr

p

Legato sempre poco più lento.

128

Vln. *p*

Pno.

136

Vln. *p* *cresc.* *sf* *dim.*

Pno. *cresc.*

144

Vln.

Pno. *rinf.* *p* *sf* *p*

150

Vln. *tr*

Pno. *rinf.* *p* *rinf.*

156

Vln.

Pno.

p

cresc.

163

Vln.

Pno.

p

cresc.

tr.

171

Vln.

Pno.

sf

p

177

Vln.

Pno.

cresc.

182

Vln.

Pno.

fp

cresc.

fp

187

Vln.

Pno.

p

192

Vln.

Pno.

p

cresc. -----

197

Vln.

Pno.

(cresc.) -----

202

Vln.

Pno.

p

tr

209

Vln.

Pno.

tr

mf

213

Vln.

Pno.

f

tr

218

Vln.

Pno.

tr

222

Vln.

Pno.

p

f

8

227

Vln.

Pno.

p

f

8

232

Vln.

Pno.

f

236

Vln.

Pno.

ff

cresc.

f