

Georges Hüe

Fantaisie for Flute

Piano score (sourced from IMSLP.org)

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FANTAISIE

MORCEAU DE CONCOURS

Conservatoire National de Musique de Paris (1913)

pour FLÛTE

avec accompagnement de PIANO
ou d'orchestre

GEORGES - HÜE

Assez lent

FLÛTE

Harm. Assez lent

PIANO

f Quat.

Cor Angl. et Altos *dim.*

Cor *dim.*

cédez un peu

a Tempo

p cresc. molto

suivez

a Tempo

Hrb.

p Bon

Cordes

1

ff

Harm.

ff dim. subito

Cor

dim.

Quat.

p Quat.

suivez

cédez un peu

a Tempo

p

a Tempo

Hrb.

cresc. e accel.

Clar.

f Bons

suivez

Plus vite

cédez et dim.

mp

Quat.

p subito

p le Quat. met les sourdines

C. B.

cresc. e accel.

ad libitum

rall. molto e dim.

tr

tr

tr

suivez

4 click-beats accompany this bar

2 **Modéré**

bien chanté p

Modéré vns

p velles Clar.

Htb. et Cor Angl.

Clar.

Bon

Clar.

cresc. *dim. e rall.*

cresc. *dim. e rall.*

2^e Bon

a Tempo *più f* **3**

a Tempo *p* *Hrb.* *1^{re} Vns* *Bon* *Cl.*

Cl.

cresc. *f*

cresc. *Harm.* *Cors* *Bon*

Harm. Cordes *velles*

Quat. *dim.* *p* *cresc.*

mf *dim.* *pp* *1^{re} Vns* *Clar.* *Bon* *Cor*

First system of the musical score. It features three staves: a vocal line (top), a piano line (middle), and a string line (bottom). The vocal line begins with a *f* dynamic and a *dim. molto* marking, ending with a *p* dynamic. The piano line includes a *Von Solo* instruction and a *mf* dynamic. The string line includes a *mf* dynamic and a *velles* instruction. A *Clar.* (clarinet) part is also indicated. The system concludes with a *Quat.* (quartet) marking and a *p* dynamic.

Second system of the musical score. It features three staves: a vocal line (top), a piano line (middle), and a string line (bottom). The vocal line begins with a *rall.* (rallentando) marking, followed by a *a Tempo* instruction. The piano line includes a *Bois* (woodwinds) instruction and a *suivez* (follow) instruction. The string line includes a *Harpe* (harp) instruction and a *pp* (pianissimo) dynamic. The system concludes with a *Quat.* (quartet) marking and a *p* dynamic.

5

Third system of the musical score, marked with a box containing the number 5. It features three staves: a vocal line (top), a piano line (middle), and a string line (bottom). The vocal line begins with a *cresc. e poco rall.* (crescendo and a little rallentando) marking, followed by a *f* dynamic. The piano line includes a *cresc. e rall.* marking. The string line includes a *Tempo 1^o* (first tempo) instruction. The system concludes with a *Quat.* (quartet) marking and a *p* dynamic.

Fourth system of the musical score. It features three staves: a vocal line (top), a piano line (middle), and a string line (bottom). The vocal line begins with a *cresc.* (crescendo) marking, followed by a *f* dynamic. The piano line includes a *Bois* (woodwinds) instruction. The string line includes a *Htb. et Cor Angl.* (Horn and English Horn) instruction and a *Cor* (Cornet) instruction. The system concludes with a *dim. molto* (diminuendo molto) marking.

Cl. et Bön

p

pp

Cl.

Bön

Timb.

6 Pressez et augmentez

p

Htb.

Cl.

Htb.

Cor Angl.

Cl. Bön

Timb.

p

sempre cresc.

ff

dim.

Mouv! modéré

sempre cresc.

ff

dim.

Mouv! modéré

Harpe

mf espress.

p

poco cresc.

pressez

pressez

Quat.

mf dim. p poco cresc. mf dim. e rall. tr

Cors 1^{re} Clar. 2nd Clar. 2nd Bon

mf dim. p pp suivez

8 Très vif

Htb. vns pizz. Harpe Htb. vns Harpe Htb. vns Harpe Htb. vns Harpe

Tutti mf. p

Trgl. Trgl. Trgl. Trgl.

Harpe Harpe

Clar. Alt. Bon Alt. Clar. Alt. Bon Alt.

Trgl. Trgl.

Harpe Harpe Harpe

Trgl. Trgl. Trgl.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a treble and bass staff. The word "Harpe" is written above the treble staff in four measures. The word "Trgl." is written below the bass staff in four measures. A "dim." (diminuendo) marking is present in the final measure of the vocal line.

Second system of the musical score. It continues the vocal and piano parts. The word "Harpe" is written above the treble staff in four measures. The word "Trgl." is written below the bass staff in four measures. A "p" (piano) marking is present in the first measure of the vocal line.

Third system of the musical score. It continues the vocal and piano parts. The word "Harpe" is written above the treble staff in three measures. The word "Trgl." is written below the bass staff in two measures. The system concludes with a double bar line.

Fourth system of the musical score, starting with a boxed number "10". It features a vocal line and a piano accompaniment. The piano part includes a treble staff with "Quat. arco" and "Cl." markings, and a bass staff with "Bons", "Htb. Cl.", and "vns pizz." markings. The word "mf" (mezzo-forte) appears in both the vocal and piano staves. The system includes complex rhythmic figures, including triplets and an 8-measure phrase marked "pte Fl.".

Quat. arco

Htb. Cl.

velles Trgl.

11

1^{re} Vns

p

Htb. Cl.

pte Fl.

1^{re} Vns

Cl.

Htb.

8

pte Fl.

Quat.

f

dim.

mf

f

dim.

p

12

cresc. molto

ff

Cl.

Htb.

Htb. Vns

2^e Cl.

cresc. molto

Cors

ff

Bons

Bon

Un peu moins vite

mf

Htb
1^{re} Cl.

2^e Cl.

Cor
mf

Bsn

Harpe

C.B.

dim.

Un peu moins vite

Velles

cresc.

ff

f

Htb.
Cl.

Cors
Bsn
cresc.

Un peu moins vite

13 a Tempo

mf

p

cresc.

f

a Tempo

Htb.

Cl.

p

cresc.

f

Beis.

velles

mf

mf sub.

vns pizz.

Htb.

Quat.

Htb.

Quat.

Bons

Cl.

1^{re} Vns *p* 1^{re} Vns *p* 2^e Cl. *suivez*

p Cordes 1^{re} Cl. *p* Cor

cédez un peu **14** *a Tempo*

a Tempo 1^{re} Vns *pte Fl.* *mf* 3 Quat Cl. *Bons*

Htb. *p*

pte Fl. 3 Quat. *dim.* *mf*

Htb. Cl. *f* *dim.* *mf*

Bois *cresc. molto e accel.* Bois

Quat. *cresc. molto e accel.* Quat. Cor

15 *a Tempo*

Tutti *ff* Harpe *dim.* Harpe Altos

velles

Un peu moins vite

Un peu moins vite

Cordes

dim. mf

Htb. 1^{re} Cl. 2^e Cl. p

Fl.

Cl.

Bsn.

Hrb.

Tpt.

Tbn.

Bon

Bon

cresc.

cresc.

16

16

Bon

Htb.

f

mf

vns

Htb. et Cl.

p

Cor.

Gers

Bons

Timb.

Quat.

17

en ralentissant

[illegible]

encore plus lent

sempre rall.

1rs vns encore plus lent

Quat.

suivez

18

Très vif

Très vif

Très vif

Quat. mf

Bons Harpe

Htb.

Htb.

Quat.

Cl.

cresc.

Quat.

Cl.

f

19

8-

Tutti

Bois ff

Quat.

Tutti

Timb.

Quat. Cors

Timb.

8-

Harm.

Quat.

Timb.