To return to **Piano-Accompaniments.com** click here

Joseph Haydn

Violin Concerto No.1 in C

Piano score (sourced from IMSLP.org)

Click to go to:

Movement 1 - Allegro moderato

Movement 2 - Adagio

Movement 3 - Finale

Please note the following:

Piano-Accompaniments.com does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding accompaniment tracks available on Piano-Accompaniments.com. Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

Fatto per il Luigi Tomasini.

Konzert in C dur für Violine.

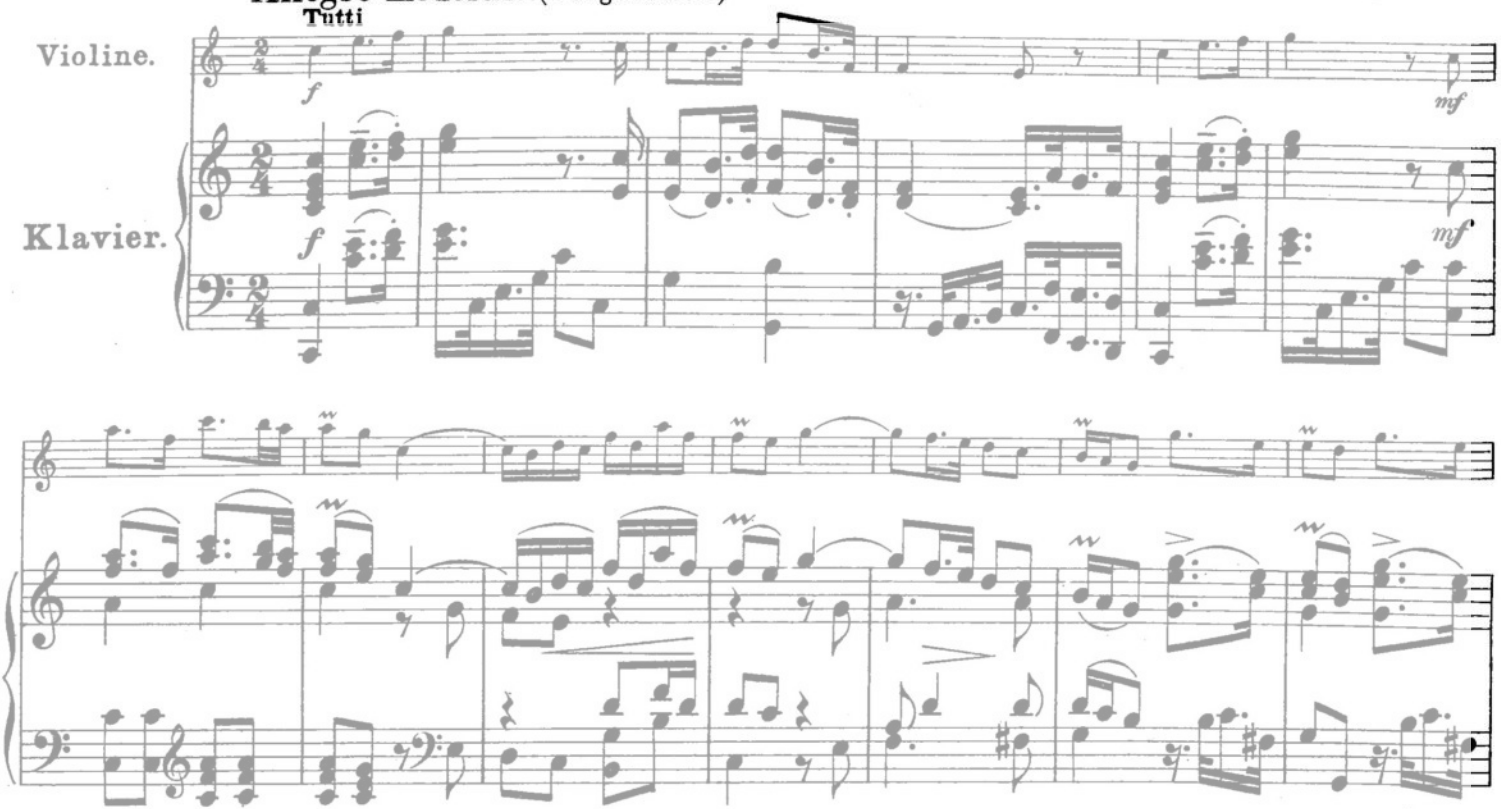
Joseph Haydn.
Bearbeitet und mit Kadenzen versehen
von Paul Klengel.

Allegro moderato. (♩ ungefähr 69)

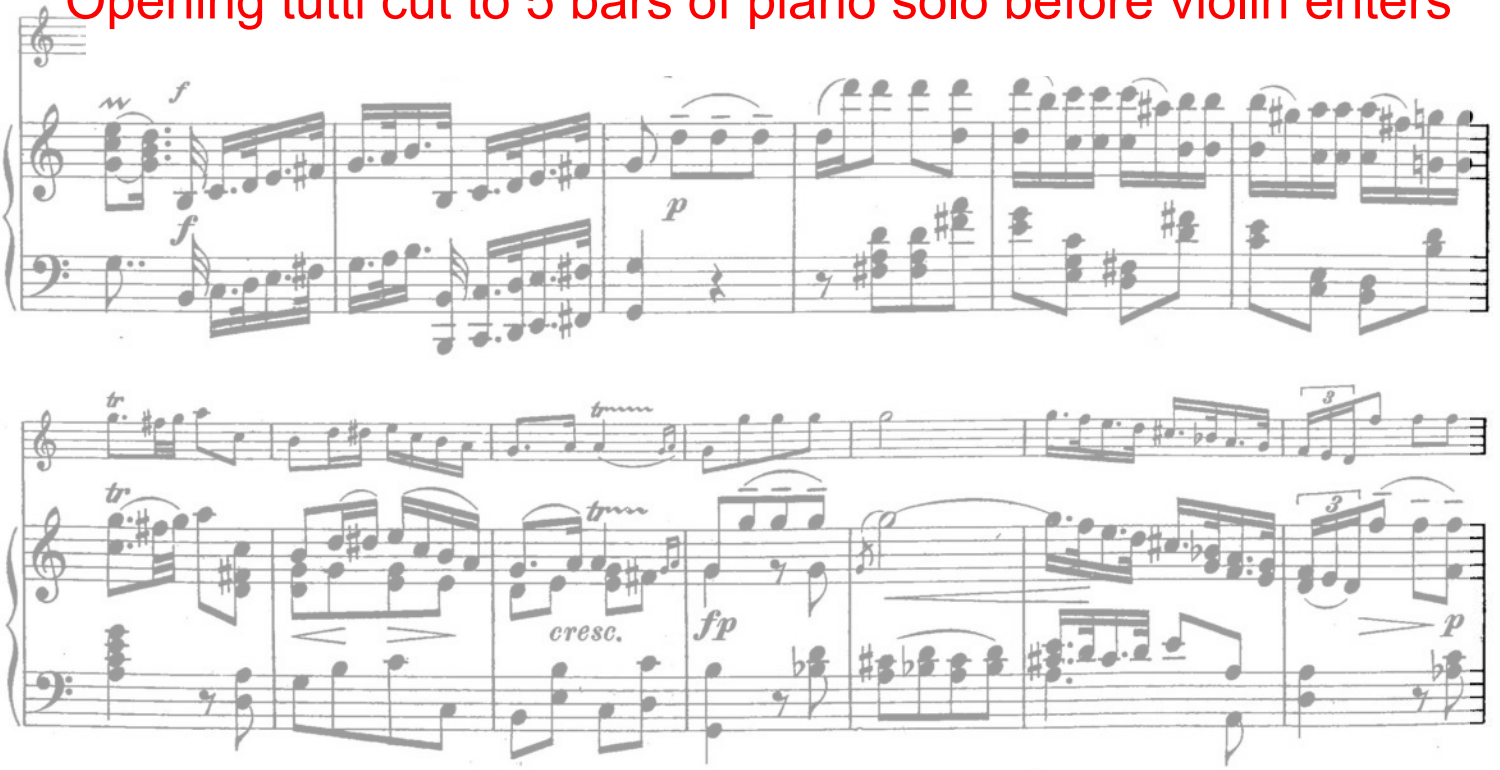
Tutti

Violine.

Klavier.



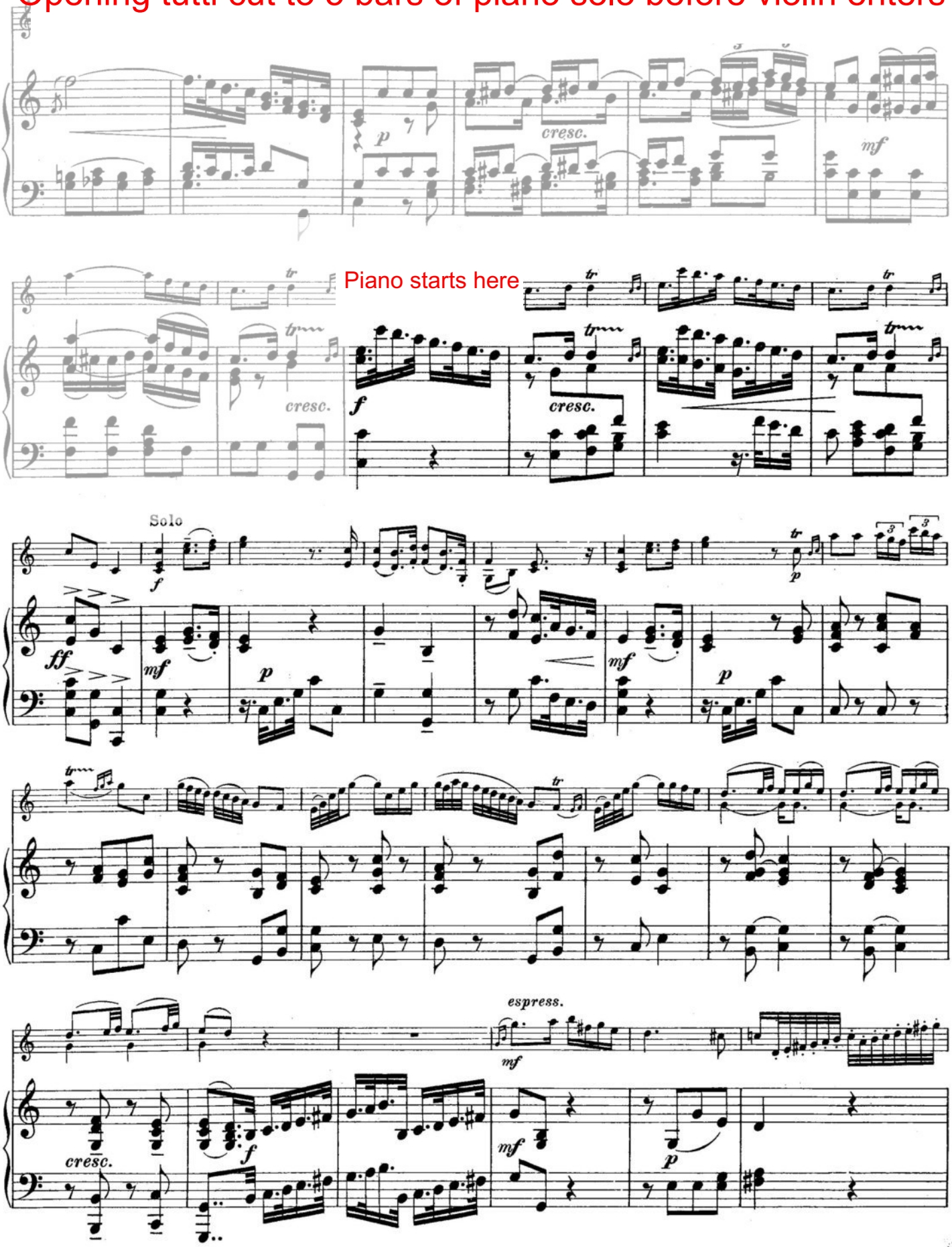
Opening tutti cut to 5 bars of piano solo before violin enters

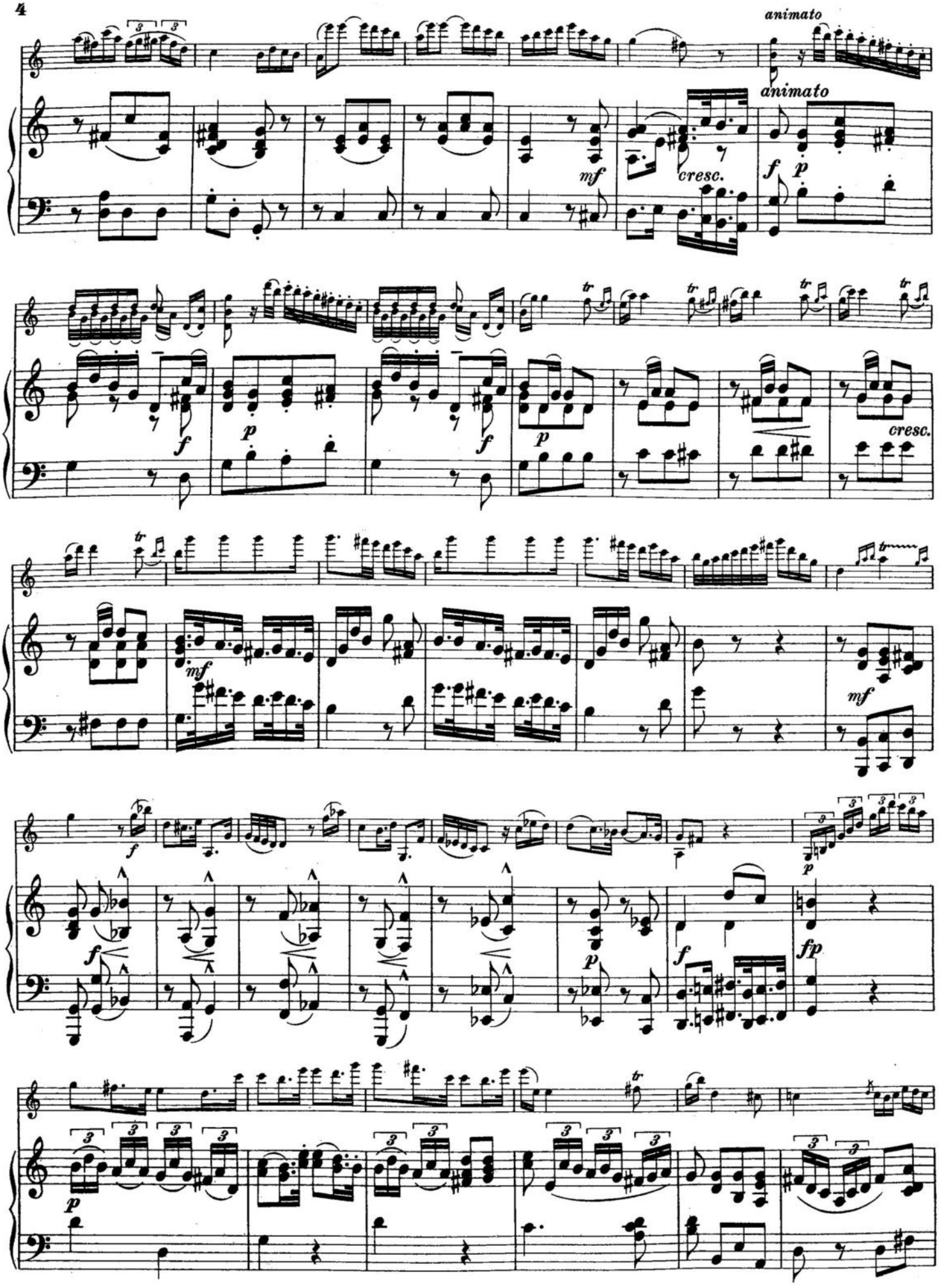


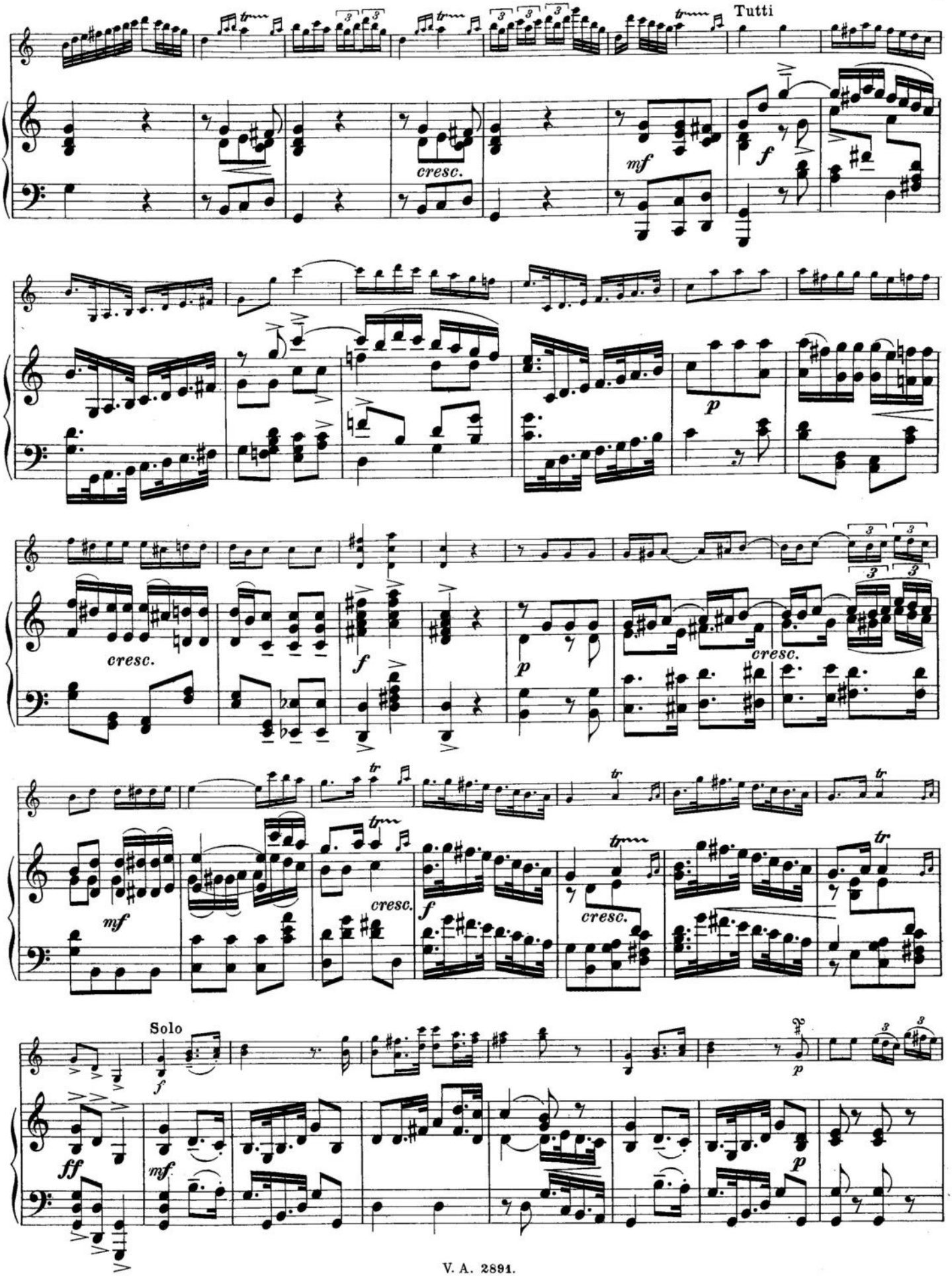
Stich und Druck von Breitkopf & Härtel in Leipzig.

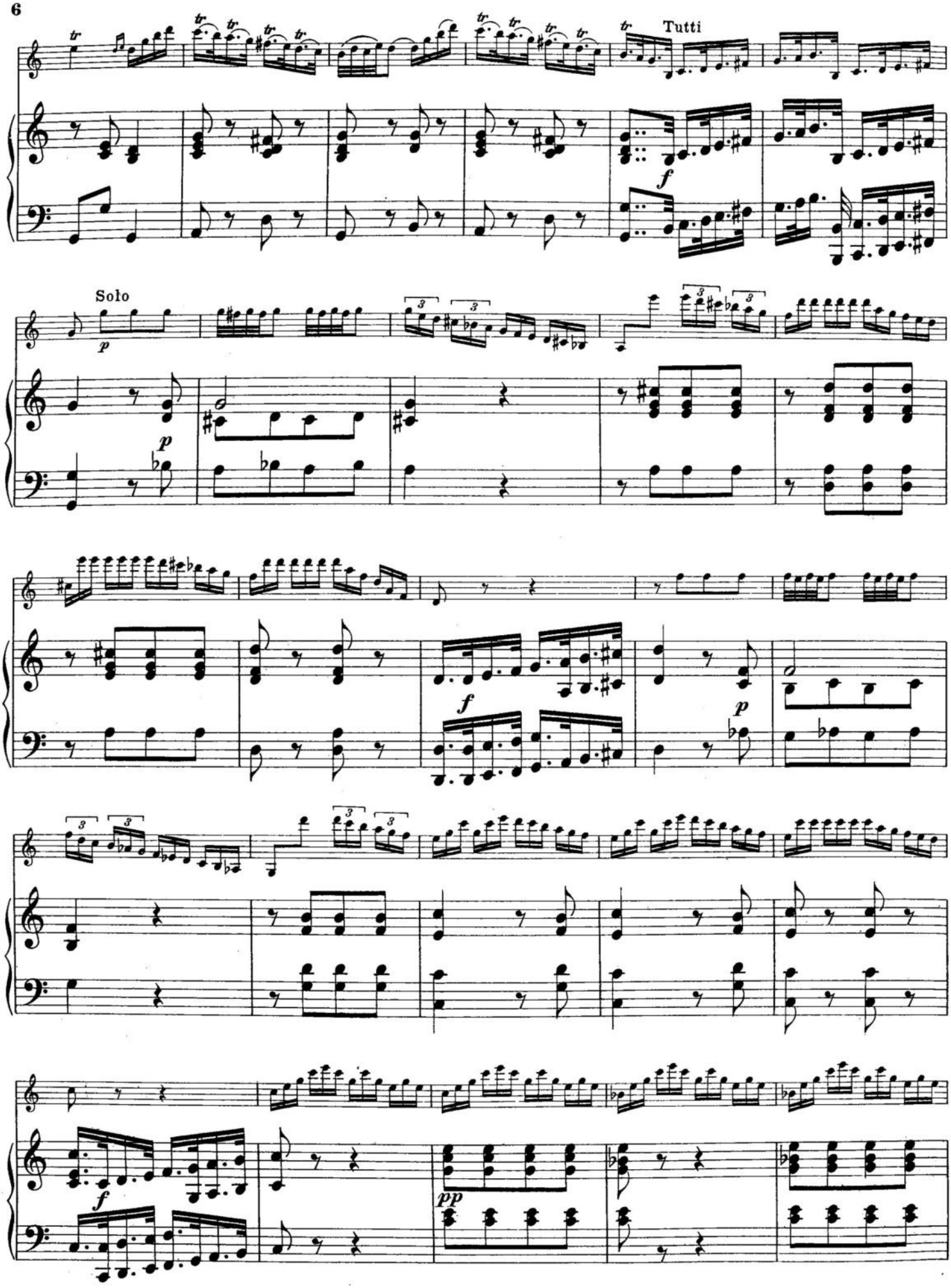
V. A. 2891.
Mus. III. 88. 534
Copyright 1909, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

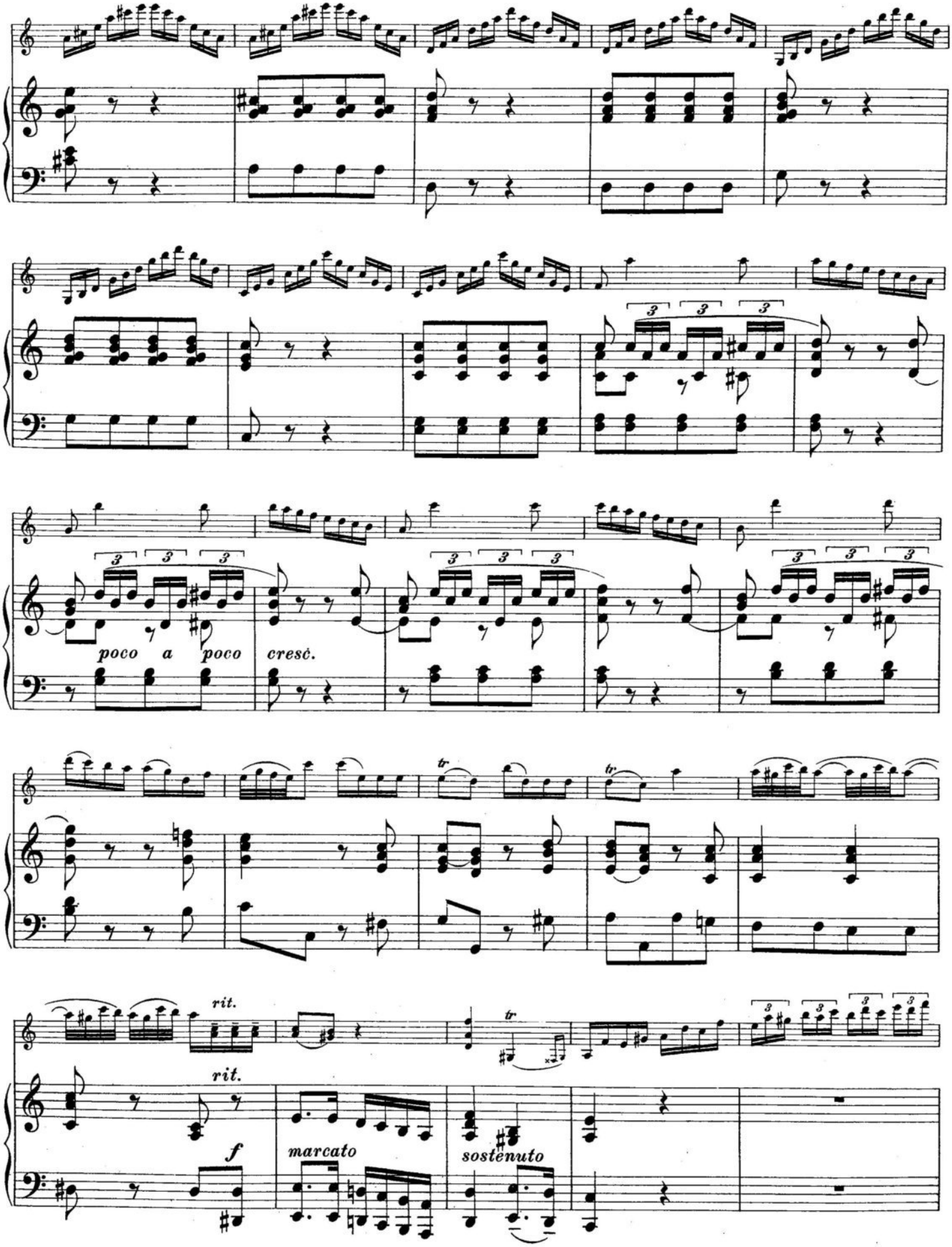
Opening tutti cut to 5 bars of piano solo before violin enters

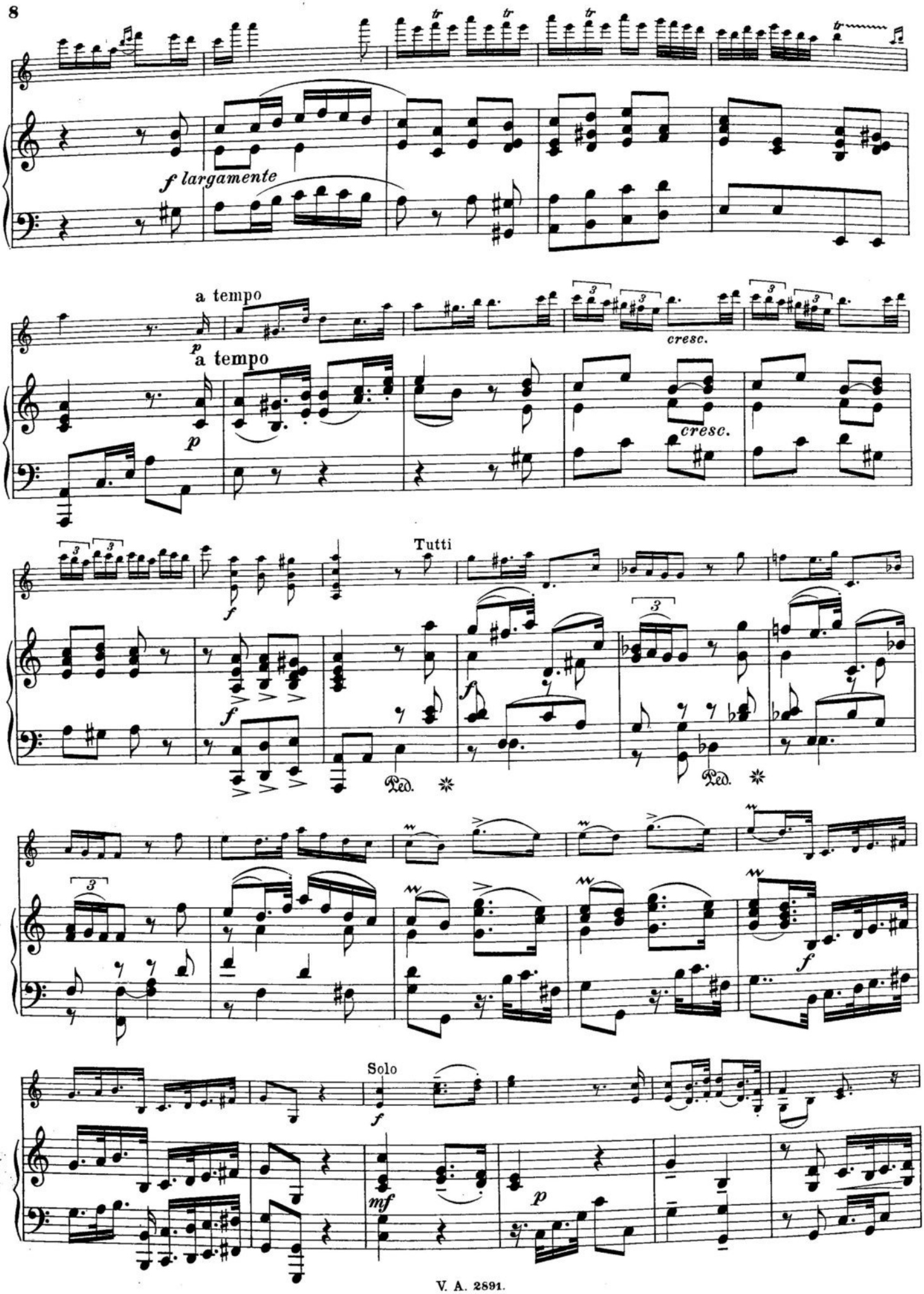


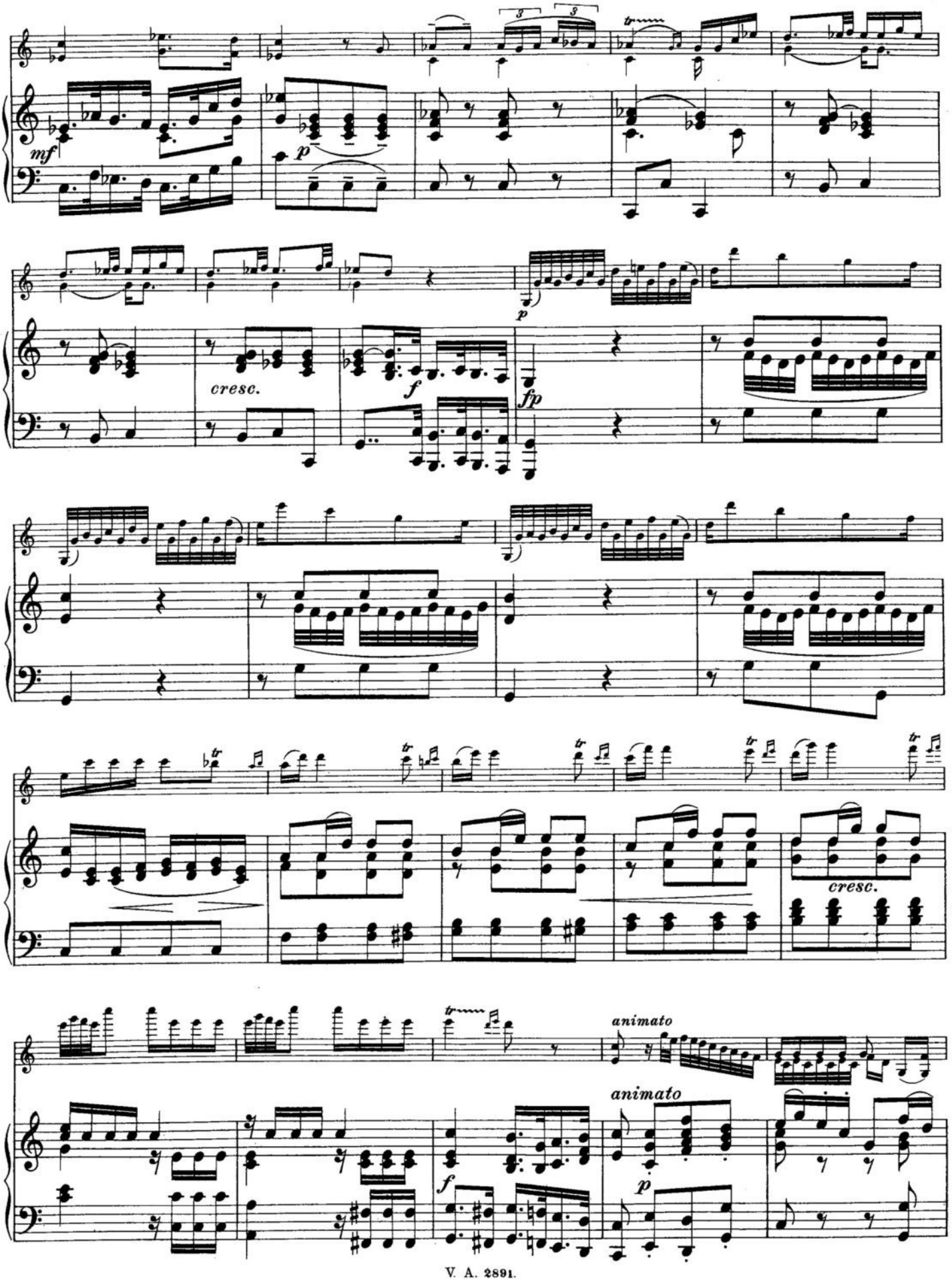

animato
animato
mf
cresc.
f
p
f
p
f
p
cresc.
mf
mf
f
f
p
f
p
fp
p

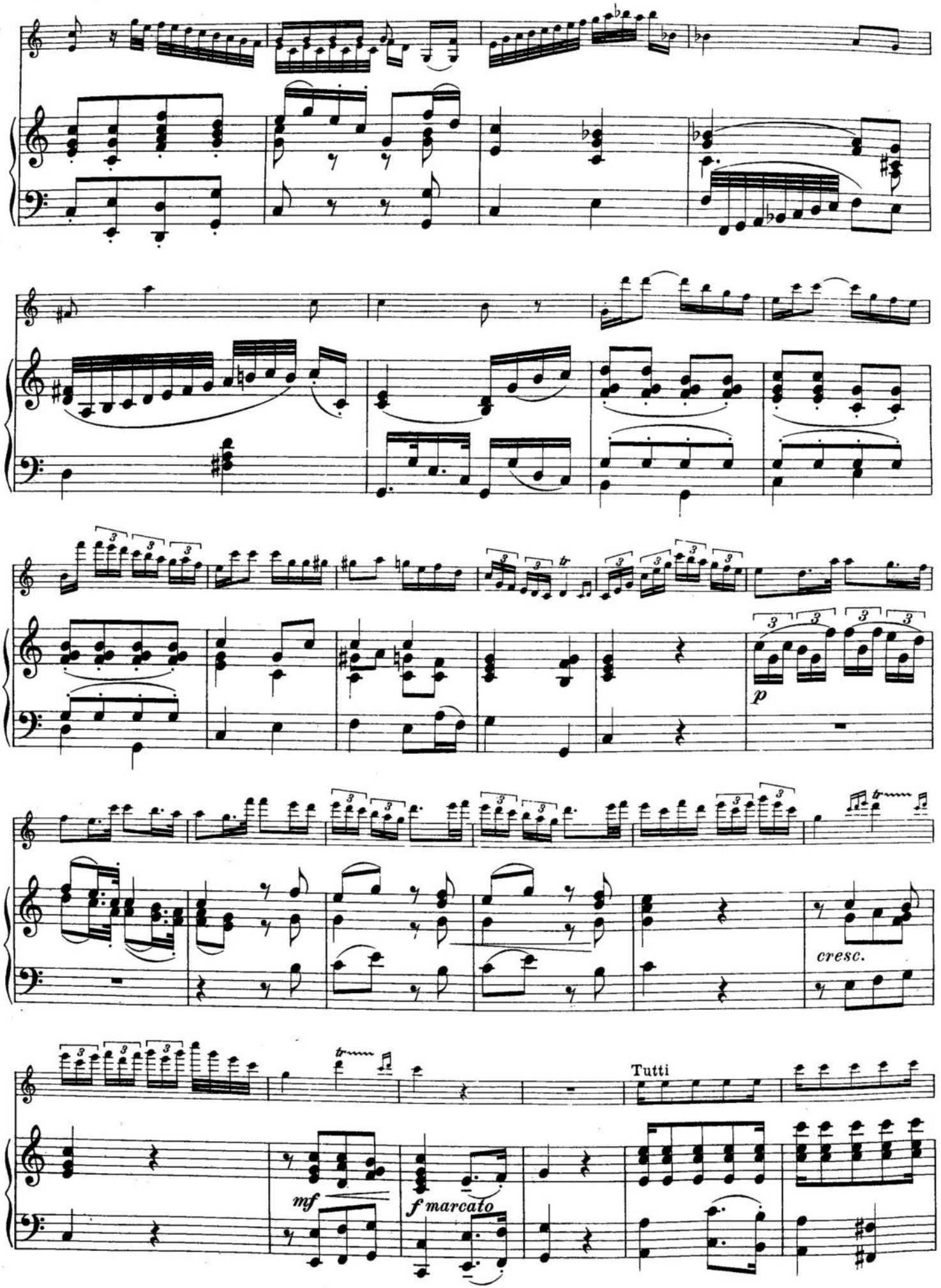

Tutti
cresc.
mf
f
p
cresc.
f
p
cresc.
mf
cresc.
f
cresc.
Solo
f
p
ff
mf
p

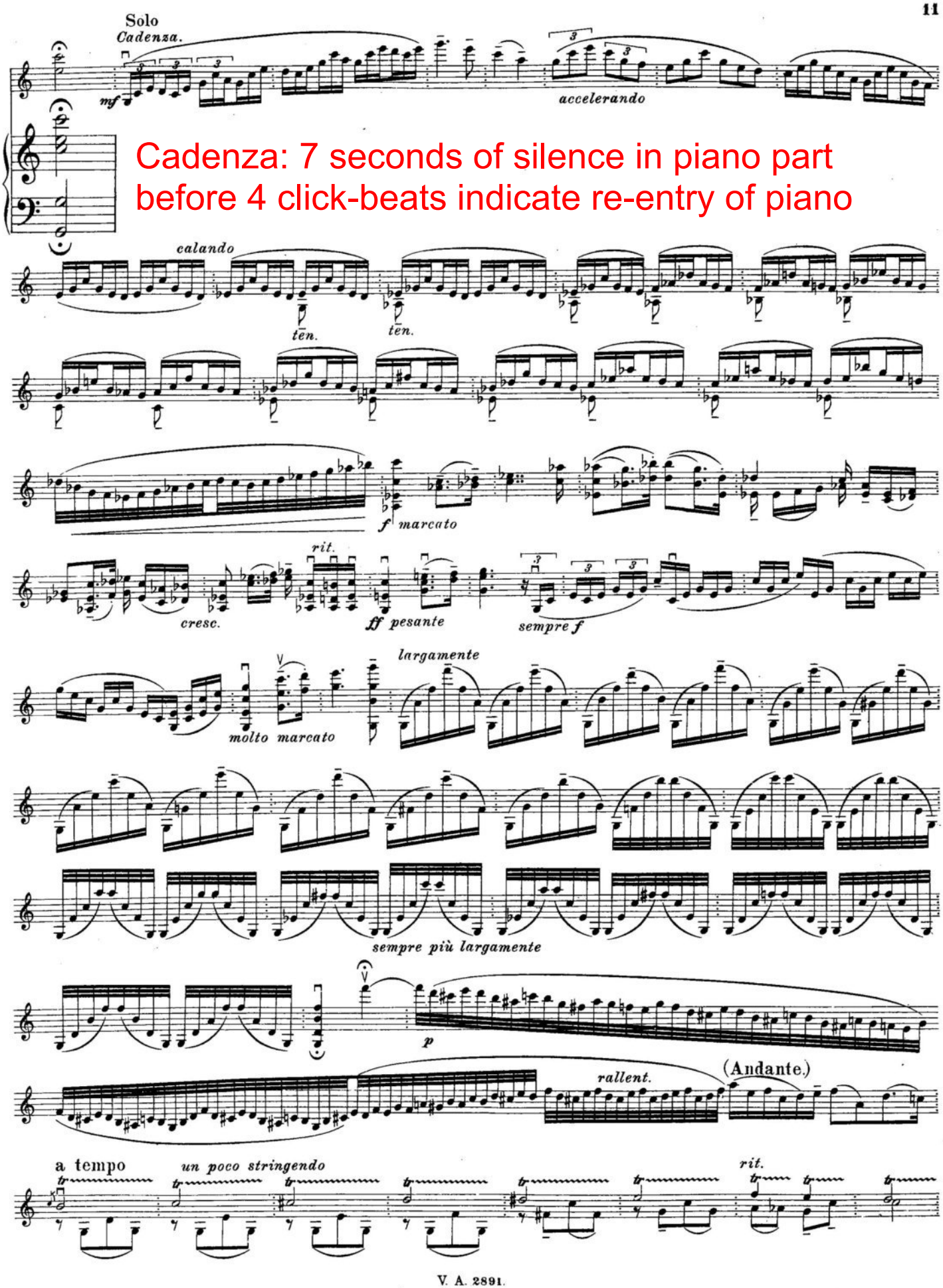

Tutti
Solo

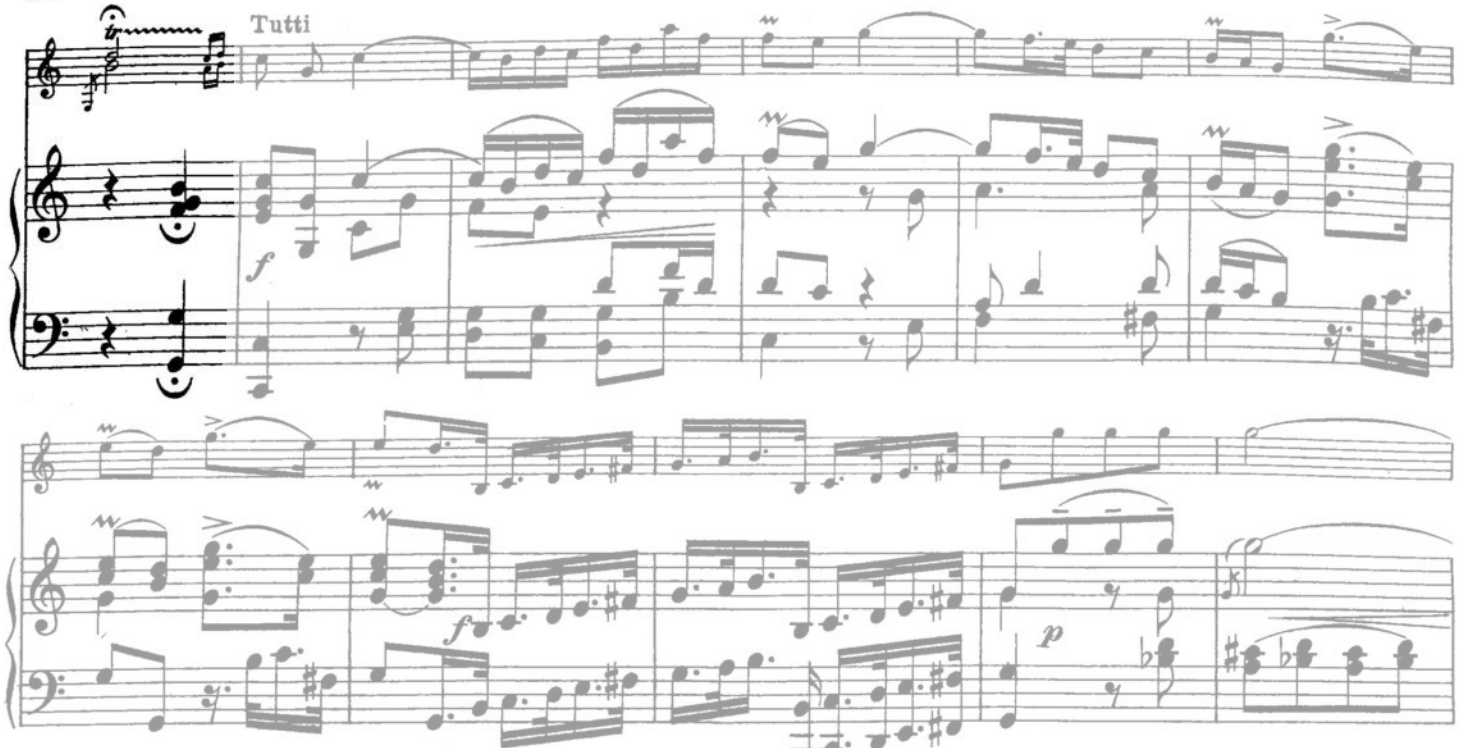

poco a poco
cresc.
tr
tr
rit.
tr
rit.
f
marcato
sostenuto


f largamente
a tempo
p
a tempo
p
cresc.
cresc.
Tutti
f
f
f
Ped.
Ped.
f
Solo
f
mf
p

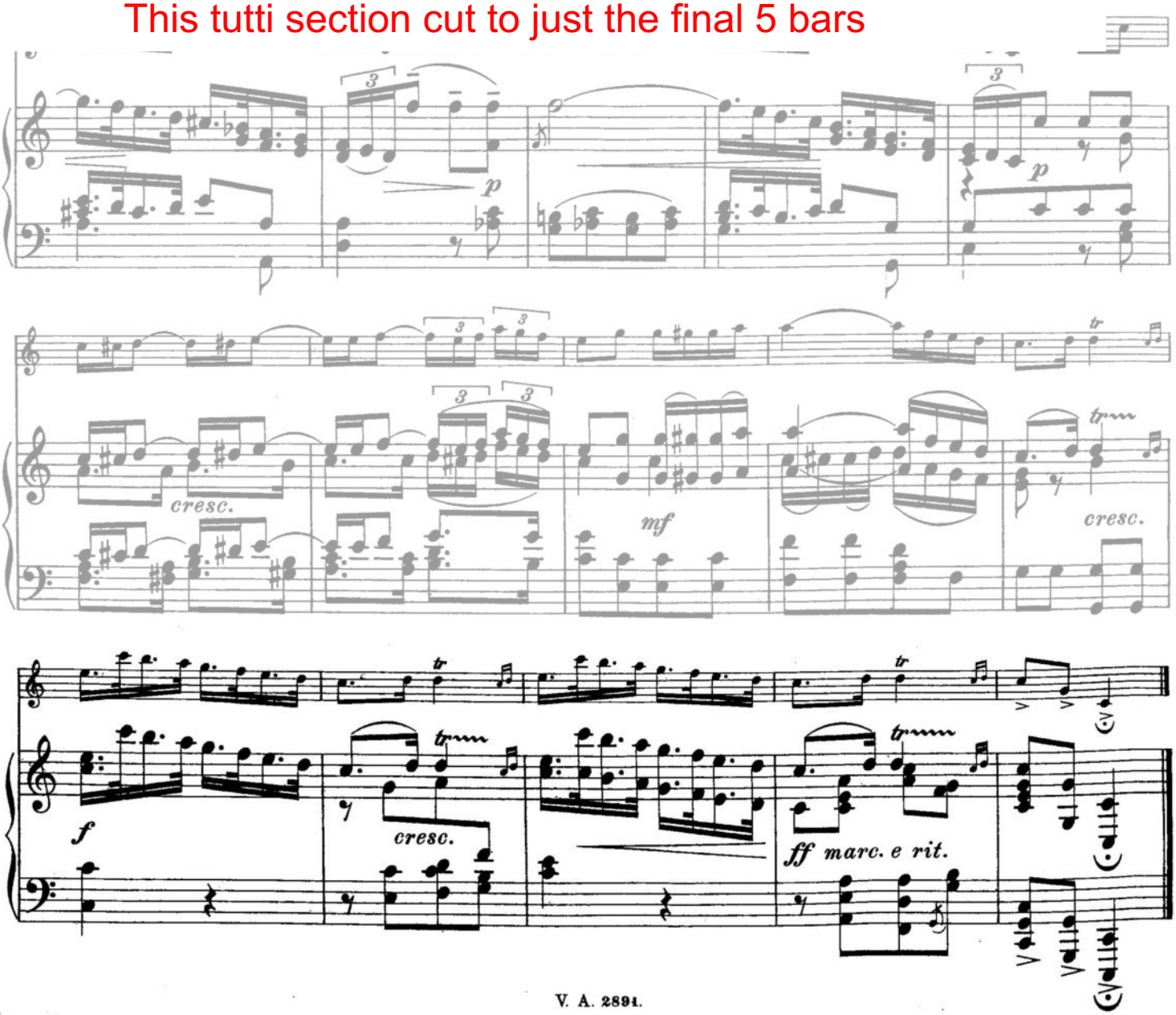

mf
p
cresc.
f
fp
p
cresc.
animato
animato
f
p


p
cresc.
Tutti
mf
f marcato

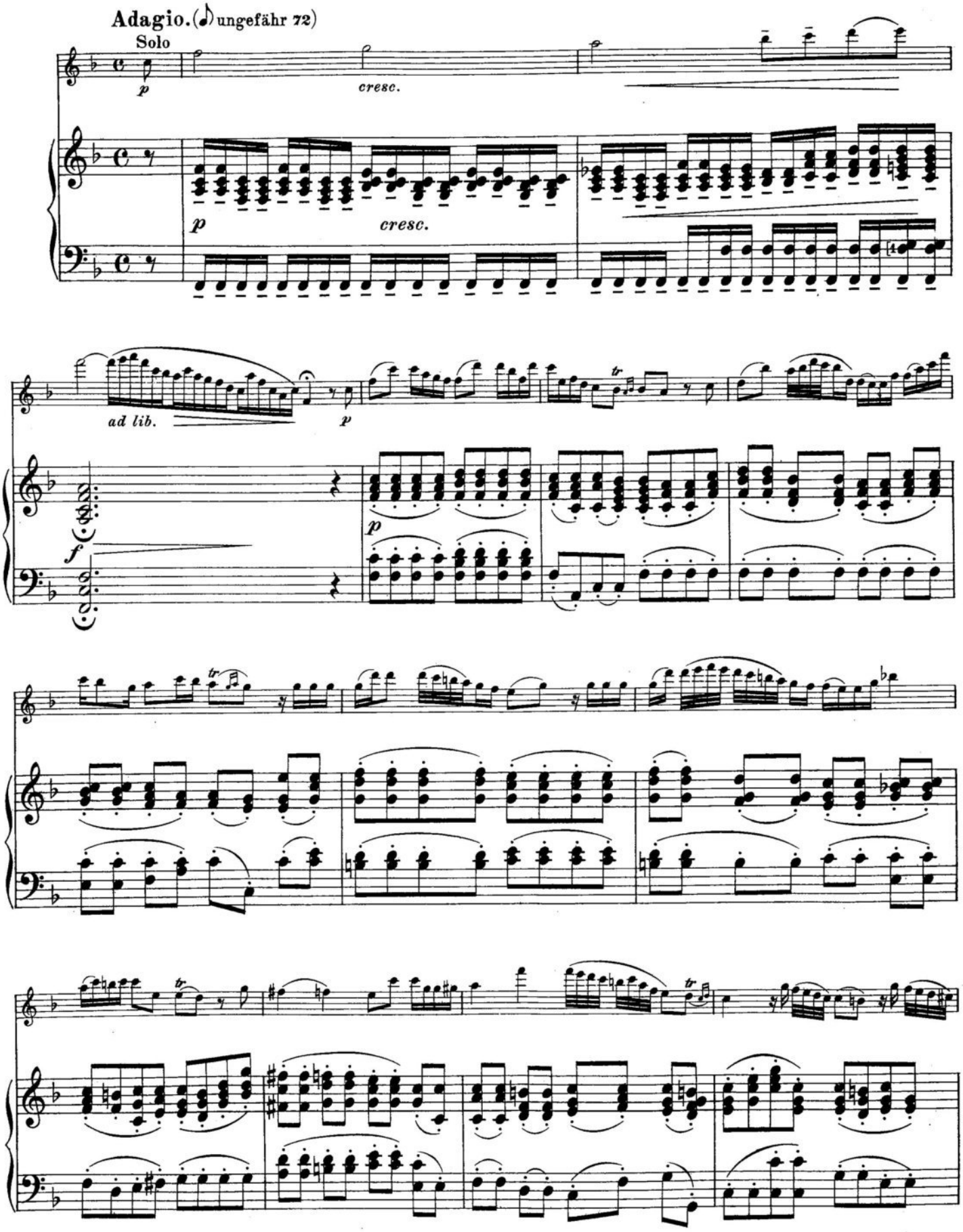

Solo
Cadenza.
mf
accelerando
Cadenza: 7 seconds of silence in piano part
before 4 click-beats indicate re-entry of piano
calando
ten.
ten.
f marcato
rit.
cresc.
ff pesante
sempre f
largamente
molto marcato
sempre più largamente
p
rallent.
(Andante.)
a tempo
un poco stringendo
rit.

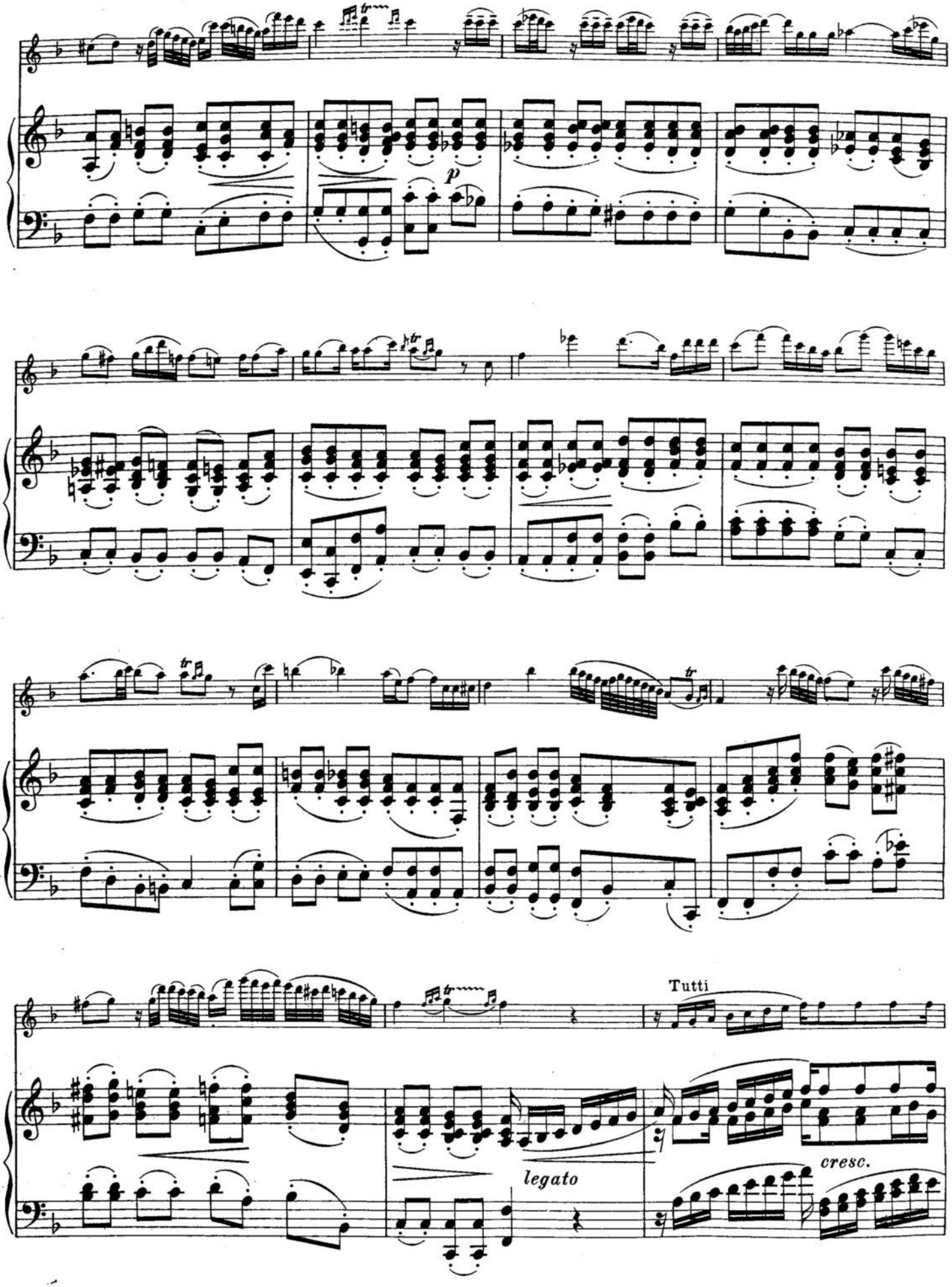


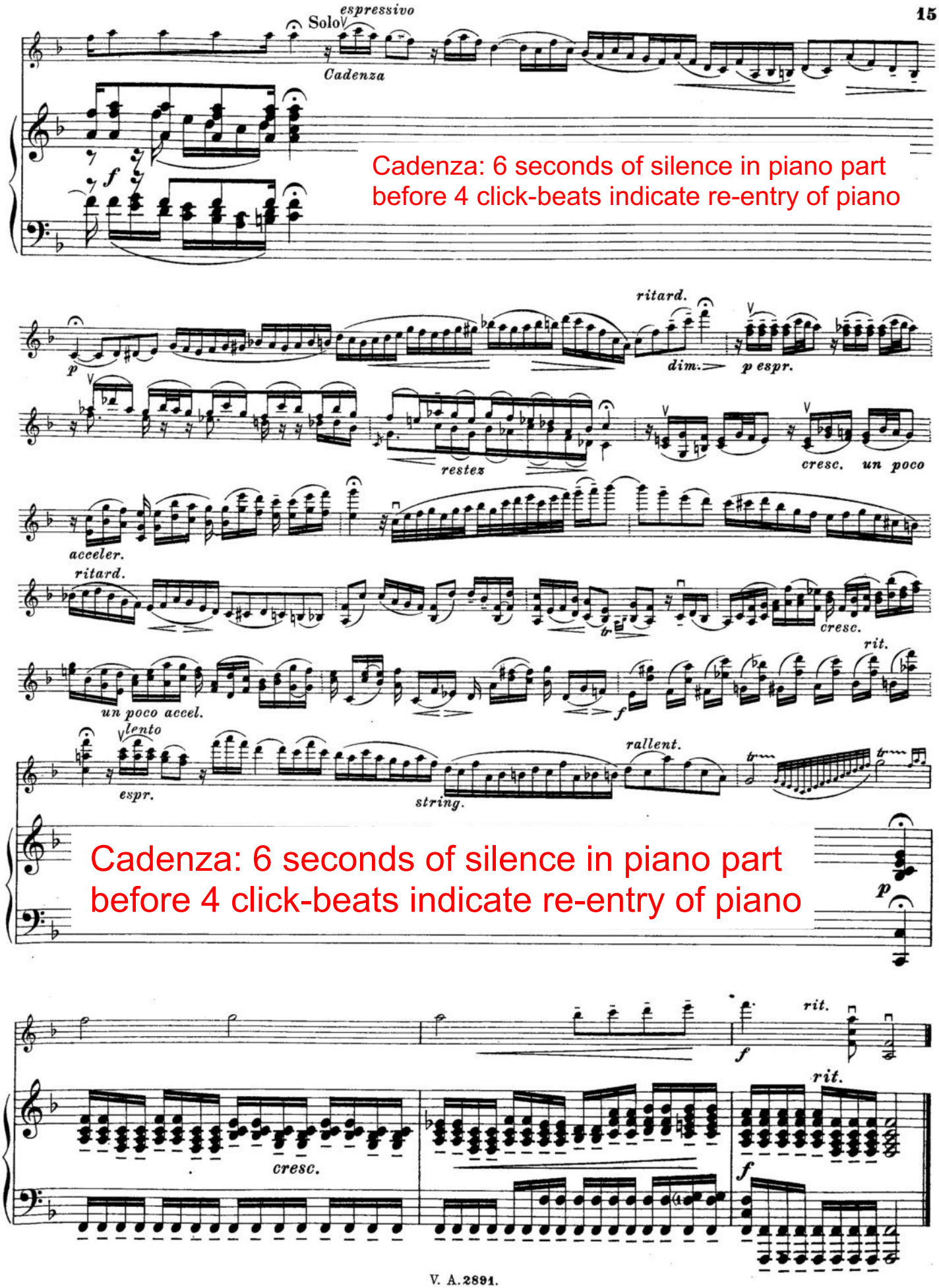
This tutti section cut to just the final 5 bars



4 click-beats at beginning, violin enters on 4th click



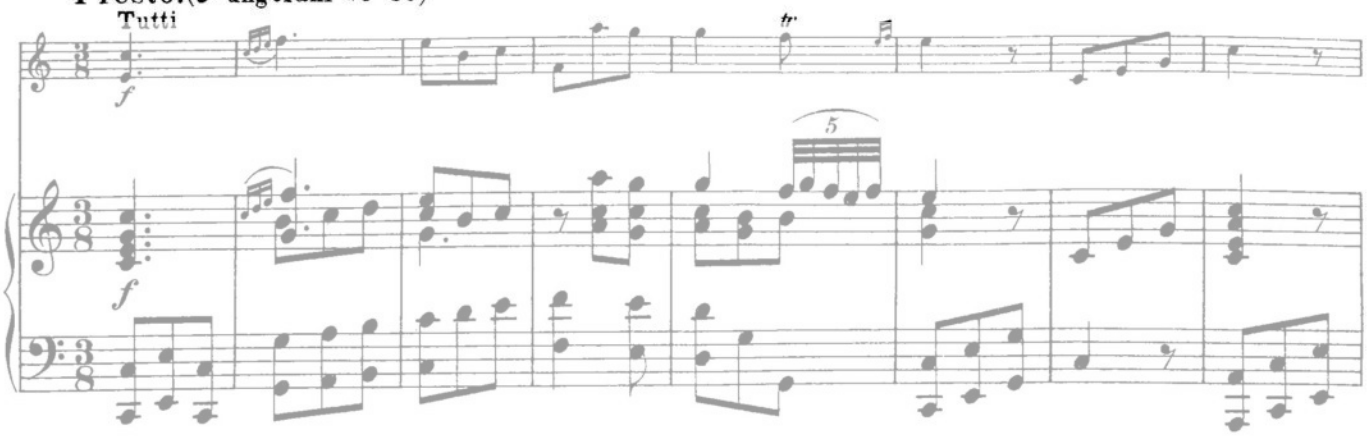

p
Tutti
legato
cresc.


espressivo
Solo
Cadenza
Cadenza: 6 seconds of silence in piano part
before 4 click-beats indicate re-entry of piano
ritard.
dim.
p espr.
restez
cresc.
un poco
acceler.
ritard.
cresc.
rit.
un poco accel.
lento
espr.
rallent.
string.
Cadenza: 6 seconds of silence in piano part
before 4 click-beats indicate re-entry of piano
rit.
cresc.
rit.

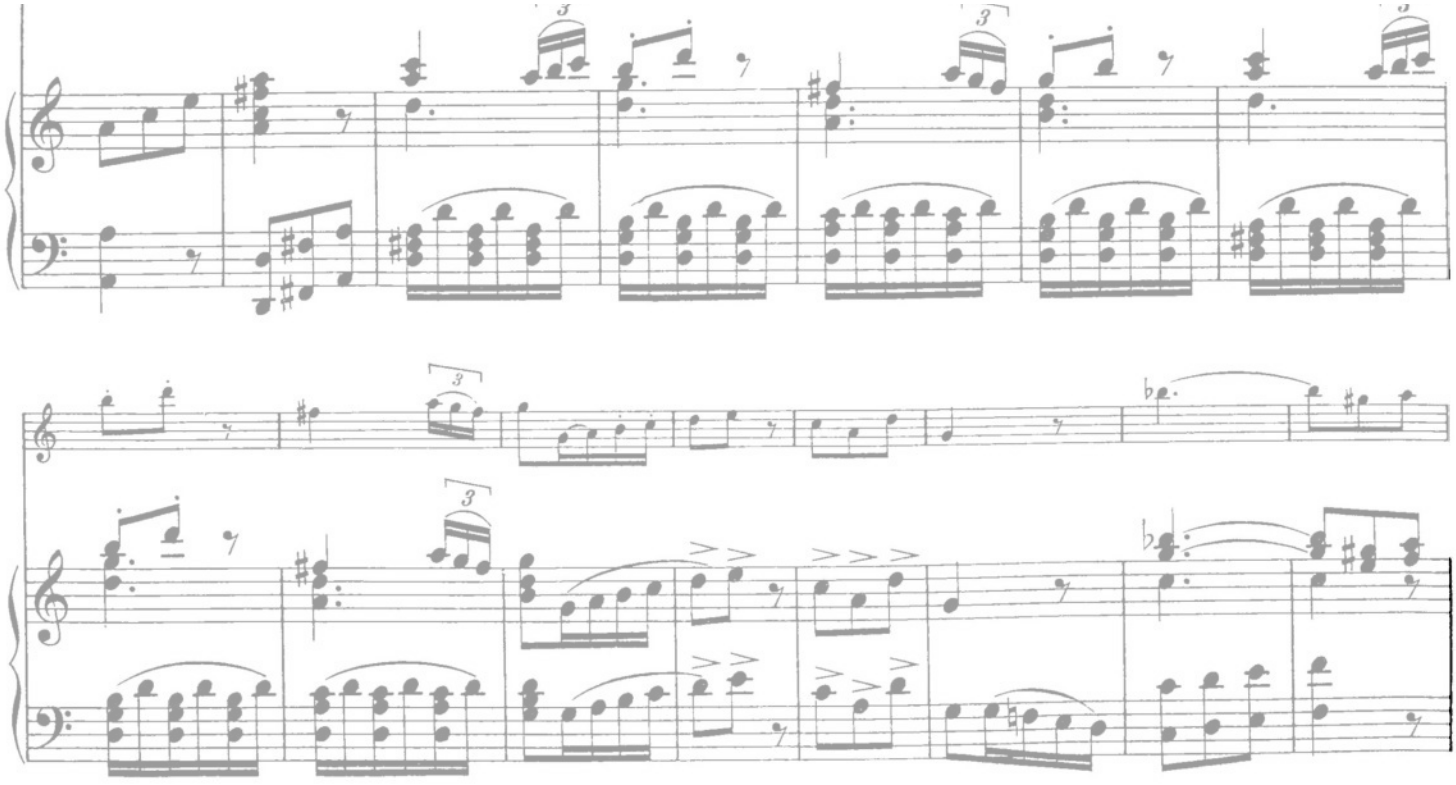
Finale.

Presto. (♩. ungefähr 76–80)

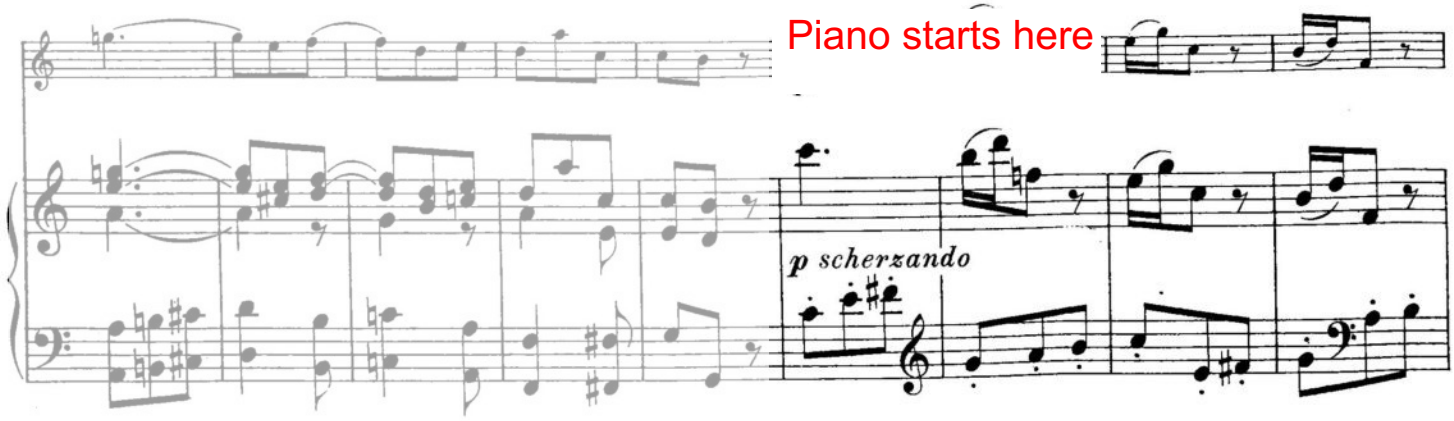
Tutti

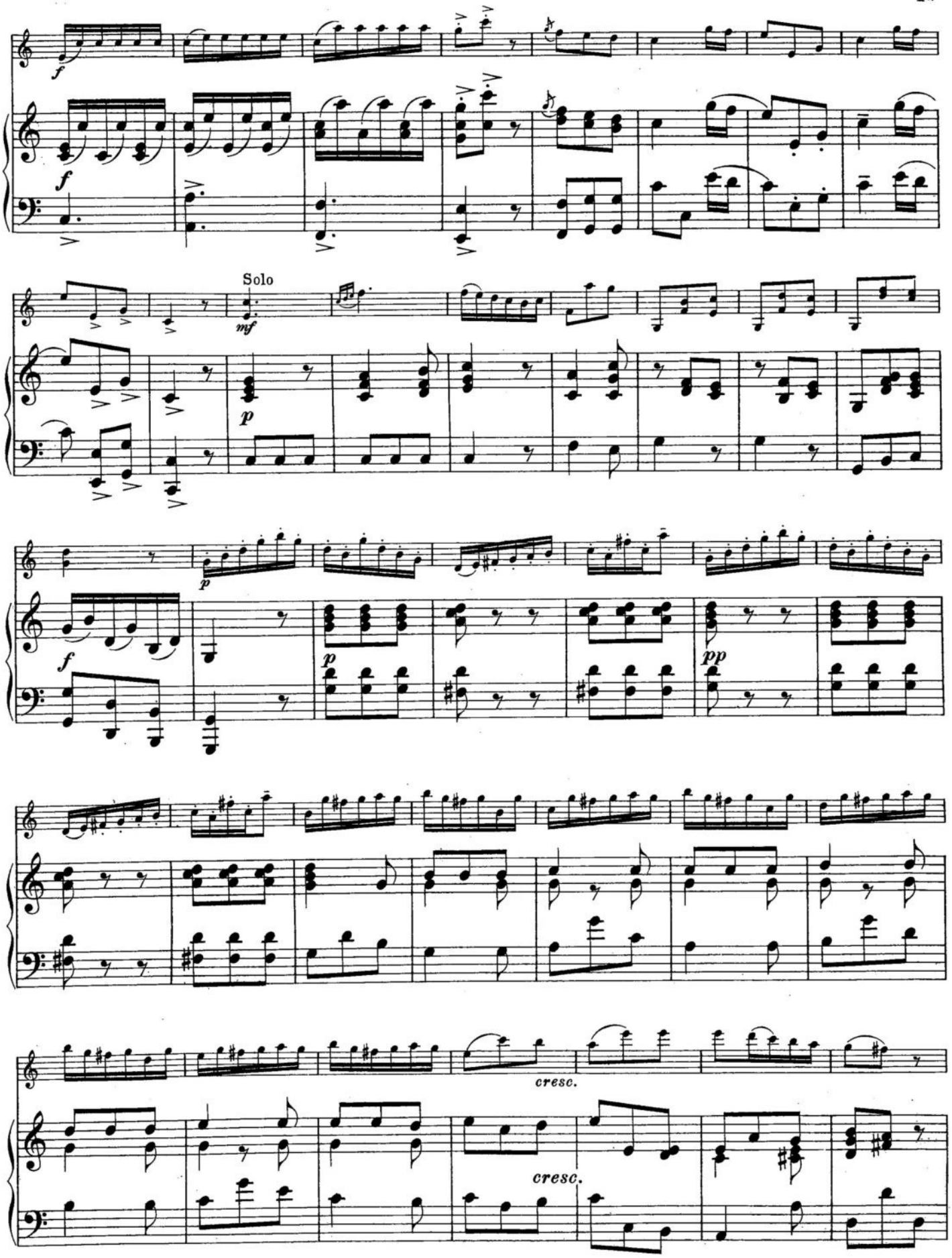


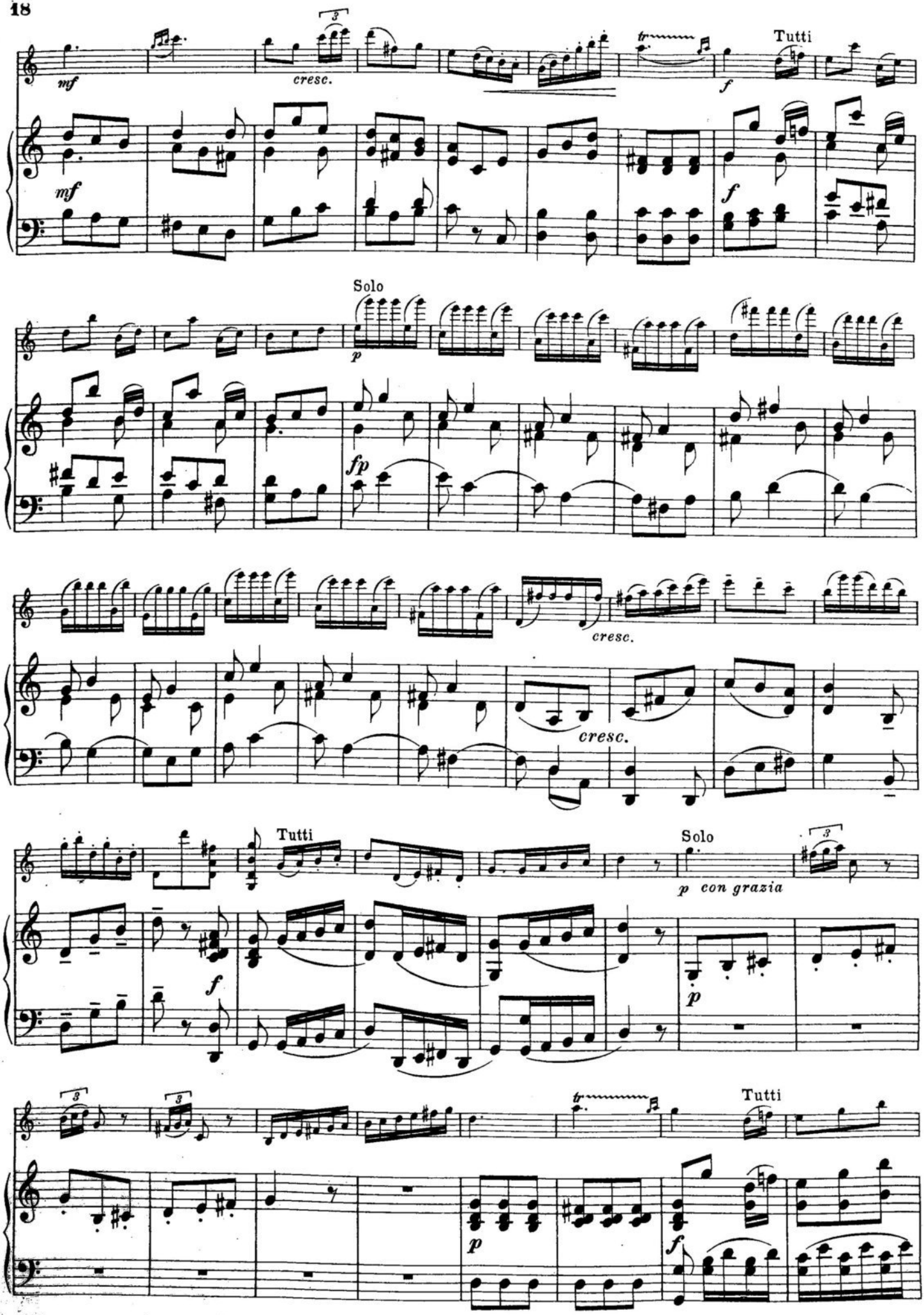
Opening tutti cut to 14 bars of piano solo before violin enters

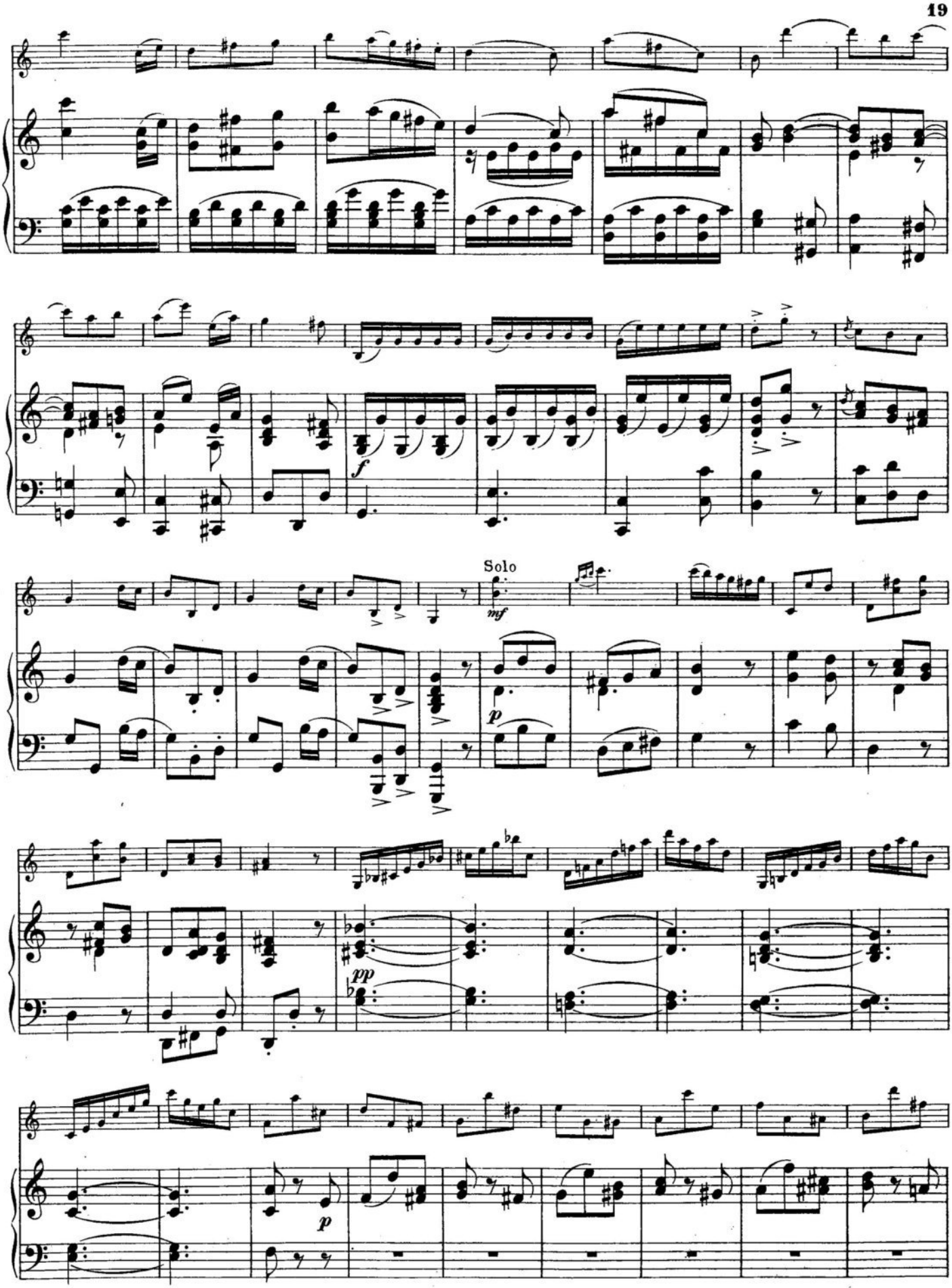


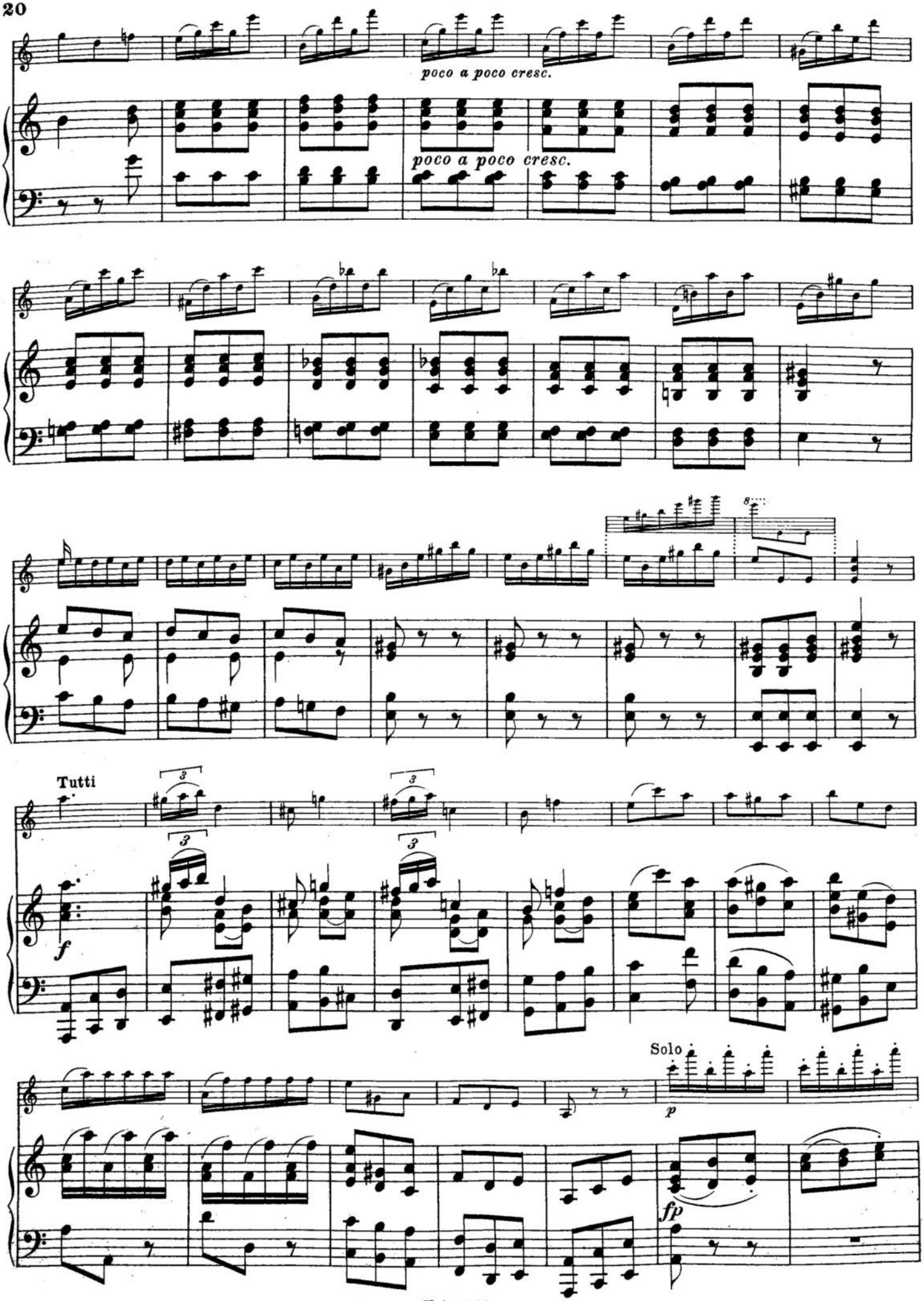
Piano starts here

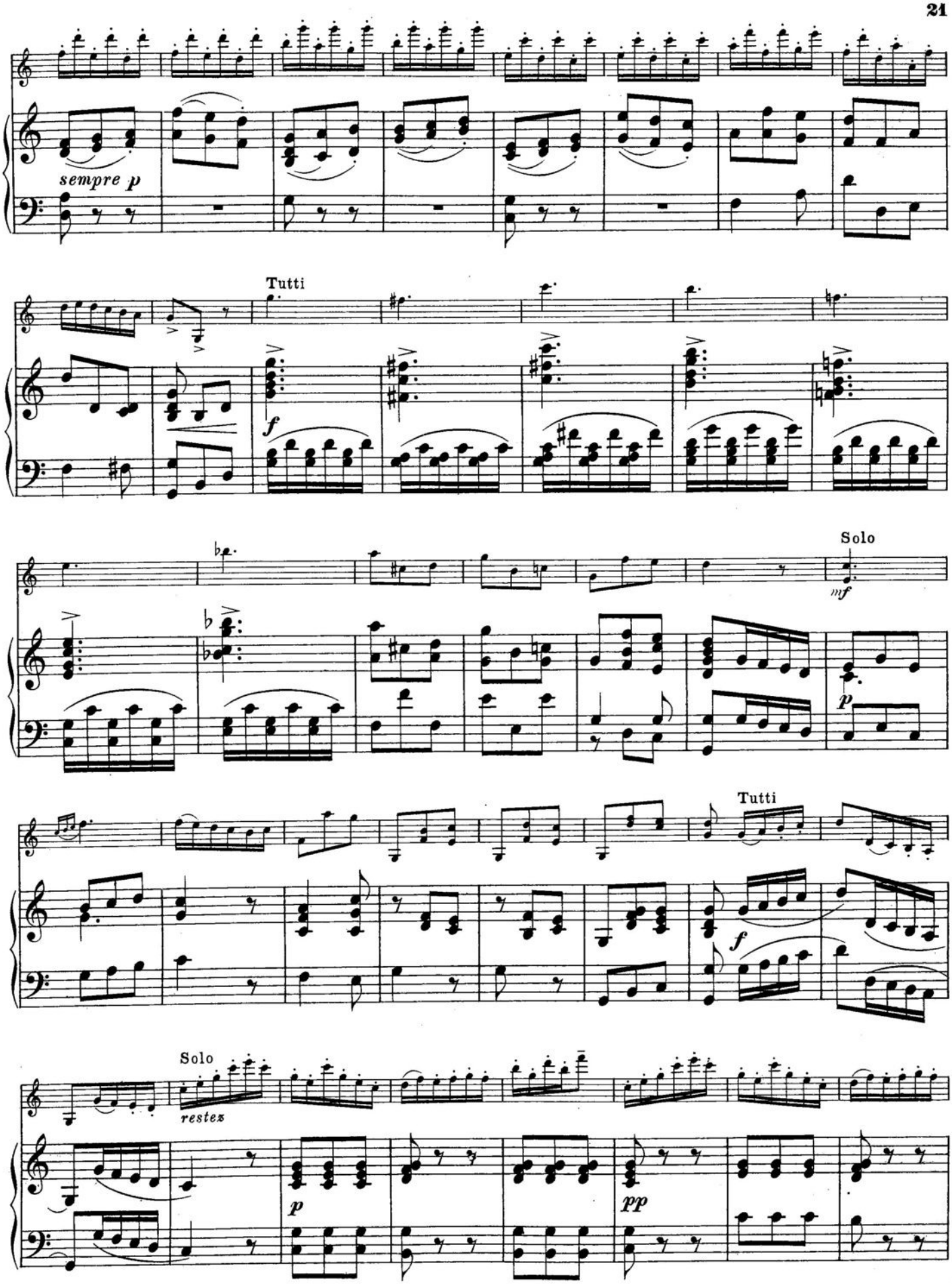


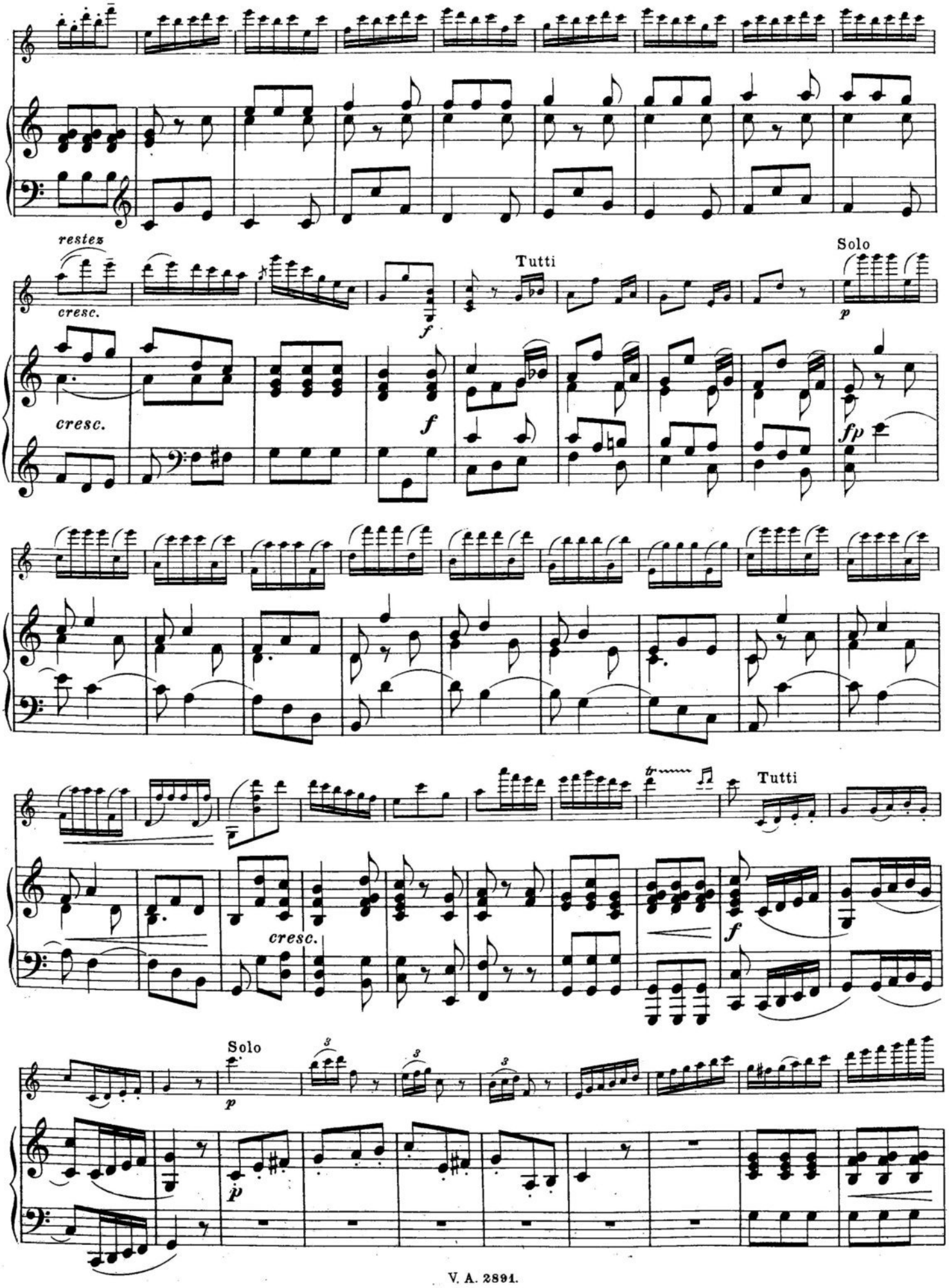

Solo
cresc.
cresc.

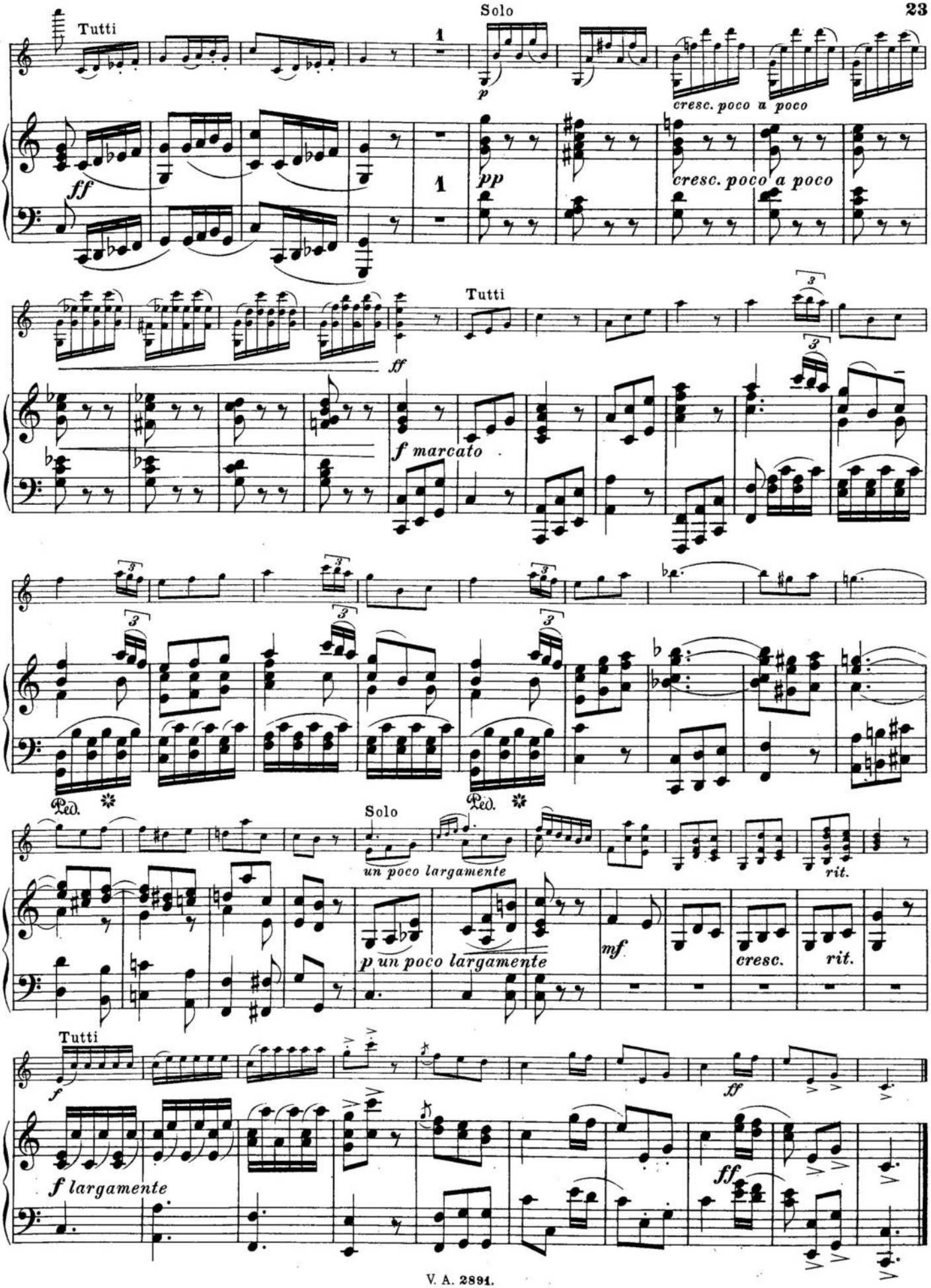

mf
cresc.
Tutti
f
mf
f
Solo
p
fp
cresc.
cresc.
Tutti
Solo
p con grazia
f
p
Tutti
p
f


Solo
mf
p
pp
f
p


poco a poco cresc.
poco a poco cresc.
8
Tutti
3
3
3
3
f
Solo
p
fp


sempre p
Tutti
f
Solo
mf
p
Tutti
f
Solo
restez
p
pp


restez
cresc.
Tutti
Solo
cresc.
Tutti
cresc.
Solo


Tutti
Solo
1
p
cresc. poco a poco
ff
pp
cresc. poco a poco
Tutti
ff
f marcato
Ped.
Ped.
Solo
un poco largamente
rit.
p un poco largamente
mf
cresc.
rit.
Tutti
f
ff
f largamente
ff