

George Frideric Handel

Flute Sonata in E minor, Op.1 No.1b

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2 click-beats at beginning

1. SONATA in E minor

Op. 1 No. 1b

GEORGE FRIDERIC HANDEL (1685 - 1759)

Edited & realised by LIONEL SALTER

Grave ♩ = c. 69

Flute

Keyboard

f

6 9 6 5 9 3 7 4 3 6

3

tr

6 7# 6 6 6 # 6 6 # # 6 6 5

6

p *cresc.*

6 6 # 7 # 7 6 # 6 6

9

f *p*

7 # 6 6 7 6 6 5 6 6 4 # # 6 6

12

p *cresc.*

6 6 # 9 8 6 4 3 6 # 6 # 5 6

15

f

6 # 6 6# 6# 6 6 # 6 # 6 7# # 6 7

18

6# 6 # 6 6# # 6 # 4 #

Allegro $\text{♩} = 96$

f

6 6 6 6 5 5 6 7 6 # 6 6 6

5

6 4 6 7 7 # 6 # # 6 7 6 7 6 5 6

9

6 6 6 # 6 6 # 6 5 # #

12

6 # 6 # 7 6 7 6 7 6 6 6

15

6 4 6 6 6 # 6 5 6 6 6 # 4 6 6 #

18

6 6 5 3 6 6

21

6 5 6 7 6 6 7 6 7 6 6

This image shows a page of a musical score for the song "The Rose Tree" by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The page contains measures 24 through 39. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a prominent bass line with many octaves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 24, 27, 30, 33, and 37 are clearly visible at the start of their respective systems.

40

[rit.] a tempo (tr)

Adagio $\text{♩} = 60$

7 # 6 6 # 7 6 # 6 6 6 6 5 #

3 click-beats at beginning

p

p

p

6 4 6 6 6 6 5 3 6

5

tr *tr* ✓

7 6 6 5 6 6 7 6 4 2

9

tr

6 5 6 7 7 6 7 6

Allegro $\text{♩} = 60$

The musical score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked Allegro with a quarter note equal to 60 beats per minute. The score is divided into five systems, with measure numbers 10, 19, 27, and 33 indicated at the start of their respective systems. Fingerings are indicated by numbers 1 through 5. The piece begins with two click-beats and no repeats.

Measure numbers: 10, 19, 27, 33.

Fingerings: 1, 2, 3, 4, 5.

42

Musical score for measures 42-48. The system consists of a treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and moving lines. Fingering numbers (6, 5, 4) are indicated below the bass staff. Measure 48 includes a fermata over the final note.

49

Musical score for measures 49-56. The system consists of a treble staff and a grand staff. Measure 49 features a fermata and a checkmark above the treble staff. The melody continues with eighth notes. Fingering numbers (6, 5, 4, 6) are indicated below the bass staff. Measure 56 ends with a fermata.

57

Musical score for measures 57-64. The system consists of a treble staff and a grand staff. Measure 57 features a fermata and a checkmark above the treble staff. The melody continues with eighth notes. Fingering numbers (6, 5, 4, 6, 7) are indicated below the bass staff. Measure 64 ends with a fermata.

65

Musical score for measures 65-72. The system consists of a treble staff and a grand staff. The melody continues with eighth notes. Fingering numbers (6, 7, 5, 6, 9) are indicated below the bass staff. Measure 72 ends with a fermata.

73

Musical score for measures 73-79. The system consists of a treble staff and a grand staff. Measure 73 features a fermata and a checkmark above the treble staff. The melody continues with eighth notes. Fingering numbers (6, 5, 4, 6, 5) are indicated below the bass staff. Measure 79 ends with a fermata.