

# George Frideric Handel

## *Flute Sonata in A minor, Op.1 No.4*

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# 3. SONATA in A minor

Op. 1 No. 4

GEORGE FRIDERIC HANDEL (1685 - 1759)

Edited &amp; realised by LIONEL SALTER

Larghetto  $\text{♩} = 63$ Recorder  
(Flute)

Keyboard

First system of the score. Recorder (Flute) and Keyboard parts. The Recorder part begins with a *p* dynamic. The Keyboard part also begins with a *p* dynamic. The Recorder part has a melodic line with a trill marked *(tr)*. The Keyboard part has a bass line with a trill marked *(tr)*. The Recorder part has a trill marked *(tr)* at the end of the first measure.

Second system of the score. Recorder (Flute) and Keyboard parts. The Recorder part begins with a *mf* dynamic. The Keyboard part also begins with a *mf* dynamic. The Recorder part has a melodic line with a trill marked *(tr)*. The Keyboard part has a bass line with a trill marked *(tr)*. The Recorder part has a trill marked *(tr)* at the end of the first measure.

Third system of the score. Recorder (Flute) and Keyboard parts. The Recorder part begins with a *mf* dynamic. The Keyboard part also begins with a *mf* dynamic. The Recorder part has a melodic line with a trill marked *(tr)*. The Keyboard part has a bass line with a trill marked *(tr)*. The Recorder part has a trill marked *(tr)* at the end of the first measure.

Fourth system of the score. Recorder (Flute) and Keyboard parts. The Recorder part begins with a *mf* dynamic. The Keyboard part also begins with a *mf* dynamic. The Recorder part has a melodic line with a trill marked *(tr)*. The Keyboard part has a bass line with a trill marked *(tr)*. The Recorder part has a trill marked *(tr)* at the end of the first measure.

Measures 20-24 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a trill (tr) and a dynamic marking of *p*. The piano accompaniment features a series of chords with figured bass notation: 6, 6, 6 4, 5 3, and 6. The key signature has one sharp (F#).

Measures 25-29 of a musical score. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes figured bass notation: 5 #, 6 1/2, 6, 6 #, 5, 6, 6, 7 #, 6, 7, 6, 6. The key signature has one sharp (F#).

Measures 30-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes figured bass notation: 7, 6, 6, 7, 6, 7 #, 6, 6, 7, 6, 6 5, 7 #. The key signature has one sharp (F#).

Measures 35-39 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill (tr) and dynamic markings of *mf*, *cresc.*, and *f*. The piano accompaniment includes figured bass notation: 6 5, 4, #, #, and 6 4 2. The key signature has one sharp (F#).

Measures 40-44 of a musical score. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes figured bass notation: 4 2, 6, 6, #, 6, 6. The key signature has one sharp (F#).

45

*p subito*

*p subito*

6 5 6 5 # 6 6 5 4 3 7 6 #

**Allegro** ♩ = 116

4 click-beats at beginning. No repeats

5

*f*

*f*

# 6 6 6

8

*mf*

*mf*

6 # 7 5 6 7 5 6 7 #

11

*mf*

*mf*

6 6 # 6 7 3 6 7 6 6 6 4 5 # 6

14

*mf*

*mf*

6 6 6 6 6 6

14 *cresc.*

17 *f* *tr* *f*

21

24

27 *mf* *tr* *mf*

This musical score is for a piano and voice piece, spanning measures 14 to 30. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in two systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex, rhythmic bass line with many sixteenth and thirty-second notes. The vocal line is more melodic, with some trills and dynamic markings. The score includes measure numbers 14, 17, 21, 24, and 27. Dynamic markings include *cresc.*, *f*, and *mf*. There are also trill markings (*tr*) and a repeat sign in measure 19. Fingerings are indicated by numbers 3, 4, 5, 6, and 7. The page number 18 is at the top left.

30

*cresc.*

*cresc.*

6 5 6 6

33

*f*

6 # 7 5 3 6 5 7 #

36

*(tr)*

6 6 # 6 7 3 6 7 6 6 5 6 4 5 #

Adagio  $\text{♩} = 69$  2 click-beats at beginning

*p*

*p*

6 6 6 6b 6 6 6 6 6 6 6 b b 7 3 6

5

6 4 2 6 b b 7 6 6 6 5 4 3 6 6 6 6 6 6 7 7

9

6 4 6 6 # 6 6b 6 7 5 3 6 5 # b

13

1 4 3 6 4 3 7 6 6 6 4 # 7 6 #

**Allegro**  $\text{♩} = 116$  2 click-beats at beginning. No repeats

6 6 7 6 # 6

4

6 6

7

6 6 6 6 6 6 6 # 6 4 5

11 *p*

6 5 6 6 6 5 6 7 # 2 7 # 6 6

15 *mf*

# 7 6 5 6 6 7 6 5# 6

19 *cresc.*

6 6 5 5 5# 6 6 6 6 6 6 6 6

23 *f* *tr* *p*

# 6 6 6 6 6 4 5# 6 6 6 7 #

27

6 b # b 6 7 6 # 6 # 6 2

31

mf

6 6 6 b 6 6 b 6 6 6b 6b 6 6 6 6 6 4 5 #

35

f

7 6 6 # 6 7 # 6 6 6 # 6 6

39

# 6 4 3 6 4 3 6 6 6 6

43

6 6 6 6 6b 6 6 6b 6 6 # 6

47

6 4 5 # 6 6 6 6 6b 6 6 # 6 6 4 5 #