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Edvard Grieg

Solvejg's Song from Peer Gynt

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Un poco andante (♩ = 72)

Solo Part

Piano

p

p *f* *dim.* *p* *pp* *p*

ff

ff

cresc.

First system of musical notation, featuring a treble clef and a bass clef. The treble clef contains a melodic line with slurs and accents, and the bass clef contains a piano accompaniment with chords and moving lines.

f *pp*

Second system of musical notation, continuing the piece. It includes dynamic markings *f* and *pp* and concludes with a double bar line and repeat sign.

Allegretto con motto ($\text{♩} = 100$)

Third system of musical notation, marked **Allegretto con motto** ($\text{♩} = 100$). It features a treble clef with a rhythmic melody and a bass clef with a steady accompaniment of chords.

Tempo 1 ($\text{♩} = 60$) *pp*

p *tre corde*

Fourth system of musical notation, marked **Tempo 1** ($\text{♩} = 60$). It includes dynamic markings *pp* and *p*, and the instruction *tre corde*.

First system of a musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic marking and contains a melodic line with various ornaments and slurs. The lower staff (grand staff) provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. The tempo marking *Poco animato* is placed above the upper staff. The dynamic marking *f* (forte) appears at the end of the system. The lower staff includes a *cresc.* (crescendo) marking with a dashed line indicating the volume increase.

Third system of the musical score. The tempo marking *Poco sostenuto* is placed above the upper staff. The dynamic marking *f* (forte) is present. The lower staff features a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

Fourth system of the musical score. The tempo marking *Allegretto con moto* is placed above the upper staff. The dynamic marking *p* (piano) is at the beginning. The lower staff includes the instruction *pp una corda* (pianissimo, one string) and a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat signs.

The first system of music consists of three staves. The top staff is a single treble clef staff containing a melodic line with eighth and sixteenth notes, accented notes, and slurs. The bottom two staves form a grand staff (treble and bass clefs) with a harmonic accompaniment of chords. The key signature is two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line.

The second system of music continues the piece. The top staff shows the continuation of the melodic line, ending with a whole note chord. The grand staff continues the harmonic accompaniment, ending with a double bar line and a *pp* (pianissimo) dynamic marking. The key signature and time signature remain consistent with the first system.