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Benjamin Godard

Légende Pastorale, Op.138 No.1

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LEGENDE PASTORALE

BENJAMIN GODARD

Op. 138.

Andante quasi Adagio.

HAUTBOIS. *pp*

PIANO. *pp*

mf *p* *pp*

f *Dim.* *p* *Cresc.* *f*

Cresc. *mf*

Rall. *a Tempo.*

Dim. *Rall.* *a Tempo.*

p *pp* *p* *Cresc.* *Dim.*

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a more rhythmic passage. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *pp*, *p*, *Cresc.*, and *Dim.*. Tempo markings *Rall.* and *a Tempo.* are placed above the vocal line.

Rubato.

Cresc. *mf* *Dim.* *p* *mf* *Dim.* *p*

The second system continues the musical piece. The vocal line features a melodic line with some ornamentation. The piano accompaniment includes a *Rubato.* marking above the vocal line. Dynamic markings include *Cresc.*, *mf*, *Dim.*, *p*, *mf*, *Dim.*, and *p*.

Rubato.

The third system is primarily piano accompaniment. It features a *Rubato.* marking above the vocal line. The piano part consists of chords and moving lines in both hands. Dynamic markings include *mf* and *Dim.*.

Cresc. *f* *pp*

mf *pp*

The fourth system concludes the page. It features a *Cresc.* marking above the vocal line. Dynamic markings include *f*, *pp*, *mf*, and *pp*.

Rall. molto. a Tempo. *f* *p* *pp* *Cresc.*

Rall. molto. a Tempo. *Cresc.*

mf *Dim.* *p*

mf *Dim.* *p*

Cresc. *mf* *Dim.*

Cresc. *mf* *Dim.*

p *Cresc.*

p *Cresc.*

First system of musical notation. The upper staff (treble clef) features a melodic line with dynamics *f* and *Din.*. The lower staff (bass clef) features a rhythmic accompaniment with dynamics *f* and *Din.*. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff (treble clef) features a melodic line with dynamics *p*, *Cresc.*, *mf*, and *p*. The lower staff (bass clef) features a rhythmic accompaniment with dynamics *p*, *Cresc.*, *mf*, and *pp*. The key signature is two sharps (F# and C#).

Third system of musical notation. The upper staff (treble clef) features a melodic line with dynamics *Poco a poco cresc.*, *f*, and *Cresc.*. The lower staff (bass clef) features a rhythmic accompaniment with dynamics *Poco a poco cresc.*, *f*, and *Cresc.*. The key signature is two sharps (F# and C#).

Fourth system of musical notation. The upper staff (treble clef) features a melodic line with dynamics *ff*, *ff sempre.*, and *ff*. The lower staff (bass clef) features a rhythmic accompaniment with dynamics *ff*, *ff sempre.*, *f*, and *ff*. The key signature is two sharps (F# and C#).

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamics *ff*, *mf*, *p*, *pp*, and *ppp*. The grand staff contains accompaniment with dynamics *ff*, *ff*, *f*, *mf*, *p*, *pp*, and *ppp*.

Second system of musical notation. The treble staff features a melodic line with dynamics *pp*, *mf*, and *Dim.*. The grand staff provides accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

Third system of musical notation. The treble staff has a melodic line with dynamics *p* and *pp*. The grand staff continues the accompaniment with chords in the treble and a bass line.

Fourth system of musical notation. The treble staff has a melodic line with dynamics *f*, *Dim.*, *p*, *f*, and *p*. The grand staff has accompaniment with dynamics *mf*.

