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# Christoph Willibald Gluck

## *Melodie*

Piano score (sourced from IMSLP.org)

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# Mélodie de Gluck.

3 click-beats at beginning

Pour Violon avec Piano  
par August Wilhelmj.

Transcrite pour Piano  
par G. SGAMBATI.

VIOLON. *dolce con molta espressione*  
Lento.

PIANO. *pp*

First system of musical notation. The upper staff features a melodic line with dynamics *cresc.*, *mf*, and *dim.*. The lower staff contains a piano accompaniment with triplet and quartet markings.

Second system of musical notation. The upper staff begins with a *p* dynamic. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff includes dynamics *dolce*, *pp*, and *cresc.*. The lower staff features first and second endings. The system concludes with the instruction *un poco marc.*

Fourth system of musical notation. The upper staff includes dynamics *f* and *p dolciss.*. The lower staff includes dynamics *p* and *pp*. The system concludes with the instruction *un poco rit. a tempo*.

Musical score system 1. The upper staff (melody) begins with a *mf* dynamic and ends with a *pp* dynamic. The lower staff (piano accompaniment) features a rhythmic pattern of eighth and sixteenth notes. The tempo marking *un poco marc.* is located at the bottom right of the system.

Musical score system 2. The upper staff includes a *cresc.* marking. The piano accompaniment continues with its rhythmic pattern.

Musical score system 3. The upper staff features a *p dolciss.* marking. The piano accompaniment starts with a *p* dynamic and later has a *pp* dynamic. The tempo marking *un poco rit. a tempo* is placed above the piano part.

Musical score system 4. The upper staff starts with a *mf* dynamic, followed by a *dim.* marking, and ends with a *ppp* dynamic. The piano accompaniment includes the marking *un poco rit.* and *perdendosi ppp* at the end of the system.

*p dolce con molta espressione*

*pp*

*mf* *f* *p*

*pp*

*f* *mf*

*mf* *p*

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a sixteenth-note run. Dynamic markings include *cresc.*, *mf*, and *dim.*

Second system of the musical score. The vocal line continues with a melodic line starting on a piano (*p*) dynamic. The piano accompaniment features a steady sixteenth-note pattern in the right hand and a bass line in the left hand. A *pp* dynamic marking is present in the piano part.

Third system of the musical score. The vocal line includes a *dolce* marking and a *pp* dynamic. The piano accompaniment continues with the sixteenth-note texture. A *cresc.* marking is visible in the piano part.

Fourth system of the musical score. The vocal line features a *f* dynamic. The piano accompaniment includes a *p* dynamic and a *un poco rit.* marking. The system concludes with a final melodic phrase in the vocal line.

*p* *dolciss.*  
*a tempo*  
*mf*  
*pp*

*pp*  
*cresc.*  
*cresc.*

*f*  
*p* *dolciss.*  
*a tempo*  
*pp*  
*un poco rit.*

*mf*  
*rit.*

*dim.*  
*ppp*  
*dim.*  
*e*  
*perdendosi*  
*ppp*