

Mikhail Glinka

Viola Sonata in D Minor

Piano score (sourced from IMSLP.org)

[Click to go to:](#)

[Movement 1 - Allegro moderato](#)

[Movement 2 - Larghetto ma non troppo](#)

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Sonata

Viola

Allegro moderato (♩ = 132)

Piano

p

p espressivo

sf

p

pp

p

cresc.

sf

sf

10

p

p

1)

sul D

p

20

cresc.

p

mf

f

30

ff

con forza

mf

p

f

pp

p

Poco più mosso

con forza

40

1) pizz.

cresc.

arco

au talon

rit.

mp cantabile

Poco tranquillo 100

mp

p dolce

50

sul G

mf dolce



First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. The first staff has a melodic line with slurs and ties. The grand staff has a more rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A measure number of 60 is indicated below the grand staff.



Second system of the musical score. It continues the three-staff format. The first staff features a trill marked with a 'tr' symbol. The grand staff continues with flowing accompaniment. A dynamic marking of *mp dolce* (mezzo-piano, dolce) is present. A measure number of 60 is also visible below the grand staff.



Third system of the musical score. It begins with the instruction 'Sul G.' above the first staff. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The music features various slurs and ties across the staves. A measure number of 70 is indicated below the grand staff.



Fourth system of the musical score. The first staff starts with a forte *f* dynamic. The grand staff continues with complex rhythmic patterns. A 'rit.' (ritardando) marking is placed above the grand staff. The system concludes with a measure rest.



Fifth system of the musical score. It begins with the instruction 'Più mosso (a tempo)' above the first staff. The dynamics are marked *mf* and *pp*. The music features first endings, indicated by a '1' above the first staff. The system concludes with a measure rest.

ff pp

f pp

80

pizz. mf f ff f

8

sf f sf ff sf

arco mf dolce, cantando

rit. tr. p

Meno mosso

p pp p p

pp (p) cresc. (mf)

90

mf p f mf pp p

cresc. (f) p f p pp tranquillo

5

1) В основу партии Vla в т.т. 92-95 В.В. Борисовским положена I редакция.

2) В изд. 1932 г. Vla

e cantabile *rit.* *espr.* *mp* *a tempo*

100

f *sf* *p*

mp *p* *f* *sf*

ff *p'au talon* *f* *ff* *accelerando* *p crescendo sempre* *(ff)*

110

ff *Meno mosso (c. 116)* *a tempo* *p tranquillo*

mf espressivo

p *mf* *f*

120

mf sonore *p* *accelerando*

p *p*

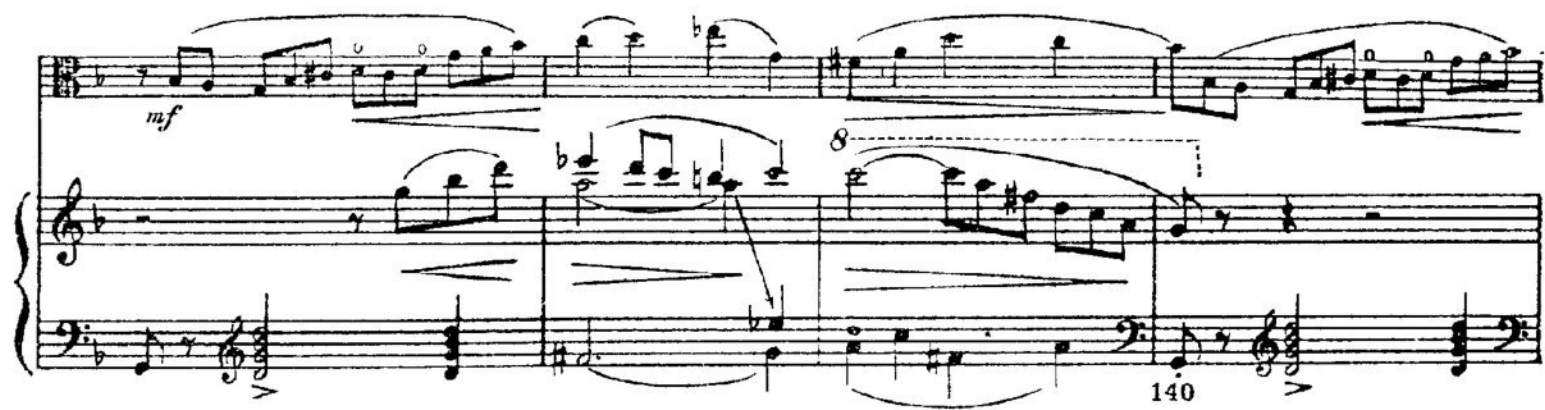
p *Agitato* *f* *espressivo*

p *f*

f *pp* *p*

130

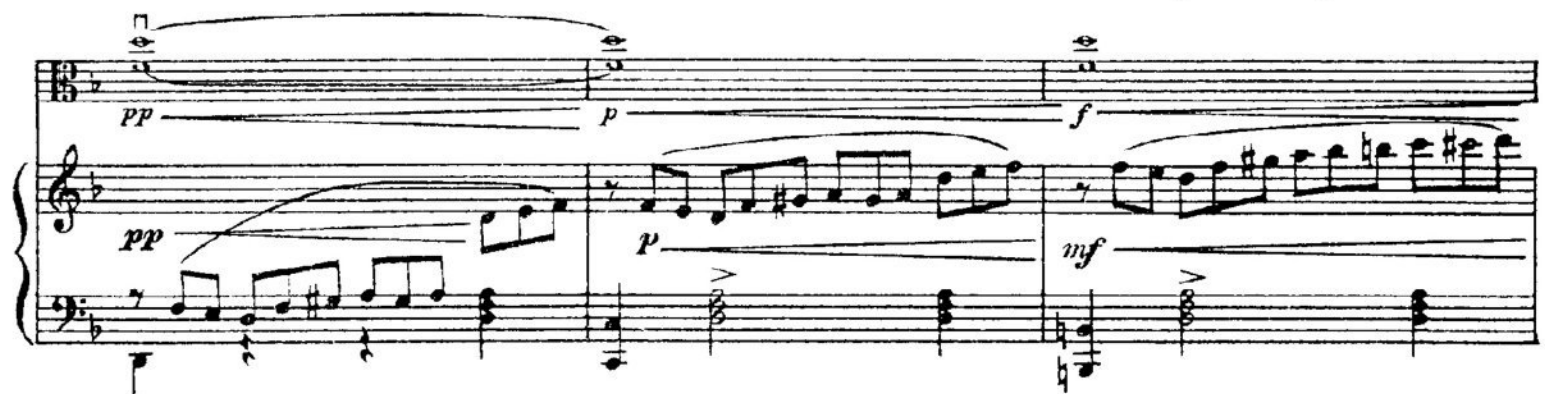
mf *f* *pp* *pp*



First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (bass clef) provides harmonic support with chords and moving lines. A measure number of 140 is indicated at the end of the system.



Second system of the musical score. The upper staff features a melodic line starting with a *p* (piano) dynamic. The lower staff continues the harmonic accompaniment.



Third system of the musical score. The upper staff shows a melodic line with dynamics *pp*, *p*, and *f*. The lower staff has dynamics *pp*, *p*, and *mf*.



Fourth system of the musical score. The upper staff features a melodic line with dynamics *ff*, *ff*, and *f*. The lower staff has dynamics *f*, *ff*, *f*, and *sf*. A section marked *(s)* is indicated.



Fifth system of the musical score. The upper staff features a melodic line with dynamics *ff*, *f*, and *ff*. The lower staff has dynamics *sf* and *(s)*. A measure number of 150 is indicated at the beginning of the system.

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff (bass clef) features a mezzo-forte (*mf*) dynamic, which transitions to mezzo-piano (*mp*) in the second measure. The music is written in 12/8 time and includes various melodic and harmonic elements.

Second system of musical notation. The upper staff includes markings for *pp* (pianissimo), *poco rit.* (poco ritardando), and *morendo a tempo*. The lower staff features a *pp* dynamic that transitions to *p* (piano) in the final measure. The system concludes with a *p* dynamic in the lower staff.

Third system of musical notation. The upper staff includes markings for *perdendosi* (fading away) and *ppp* (pianississimo). The lower staff features a *p molto vibrato* marking. The system concludes with a measure marked 160.

Fourth system of musical notation. The upper staff includes a *pp cantabile* marking. The lower staff features a *sf* (sforzando) dynamic. The system concludes with a *pp* dynamic in the lower staff.

Fifth system of musical notation. The upper staff includes markings for *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). The lower staff features a *pp* (pianissimo) dynamic, which transitions to *sf* (sforzando) in the final measure. The system concludes with a *pp* dynamic in the lower staff.

Glinka—Sonata

170

p *ff* *f* *mp*

1)

mp *mf*

p *rit.*

180

a tempo

p *f*

188

p

pp molto cantabile

ff

1)

189

ff

f

2)

190

Più mosso

f

p

p

191

p

f

sf

p

192

p

f

sf

p

193

p

f

sf

p

1) В основу партии Vla в тт. 188-193 В.В. Борисовским положена II редакция.

2) В изд. 1932 г. третья и четвертая четверти P-но 

3) В изд. 1932 г. на второй восьмой Vla-p

200

p *mf* *pp* *p* *mf*

f *ff* *mf* *rit.*

a tempo

p *mf* *p dolce*

210

pp *mf* *p*

Glinka—Sonata

cantabile

p

mf sempre cantabile

220

f *mf* *p*

mf *pp* *rit.*

Glinka—Sonata

pp
a tempo
pp
p

230

mf
f
mf
f

ff
ff

p
f
pizz.

Общая (по III редакции)

240

arco *mf dolce*

8. *tr* *rit.* *[a tempo]* *dolce* *mp*

f *pp* *p*

mf *mf*

mf *sul D* *p*

f

250

tr *sul G* *tranquillo e cantabile* *rit.*

tranquillo e cantabile

a tempo

280

sf *f* *p*

8

sf *ff* *mf*

8

ff

pp *p* *mf* *f* *ff*

pp *sempre accelerando al Fine*

8

ff

Larghetto ma non troppo (Andante) ¹⁾ ₉₆

p

10

20

30

rit. *a tempo*

40

1) В изд. 1932 г. метроном не указан.

2) В основу тт. 16-47 В.В. Борисовским положена I редакция.

50

60

70

80

ossia

mf 3 3 3 3 *pp* *mf*
 90
(pesante)
espressivo
 100
mf dolce
poco rit. *a tempo*
p *f con fuoco* *(passionato)*
 110

¹⁾ В изд. 1932 г. „Più mosso“

This musical score page contains measures 115 through 140 of Glinka's Sonata. The music is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 120, 130, and 140 are clearly marked at the bottom of their respective systems. Performance instructions like *tutta forza*, *dimin.*, *dolce*, *pp*, *mp*, *p*, and *sul D* are placed above the staff to guide the performer.

120

tutta forza

dimin.

dolce

pp

mp

p

130

sul D

pp

140



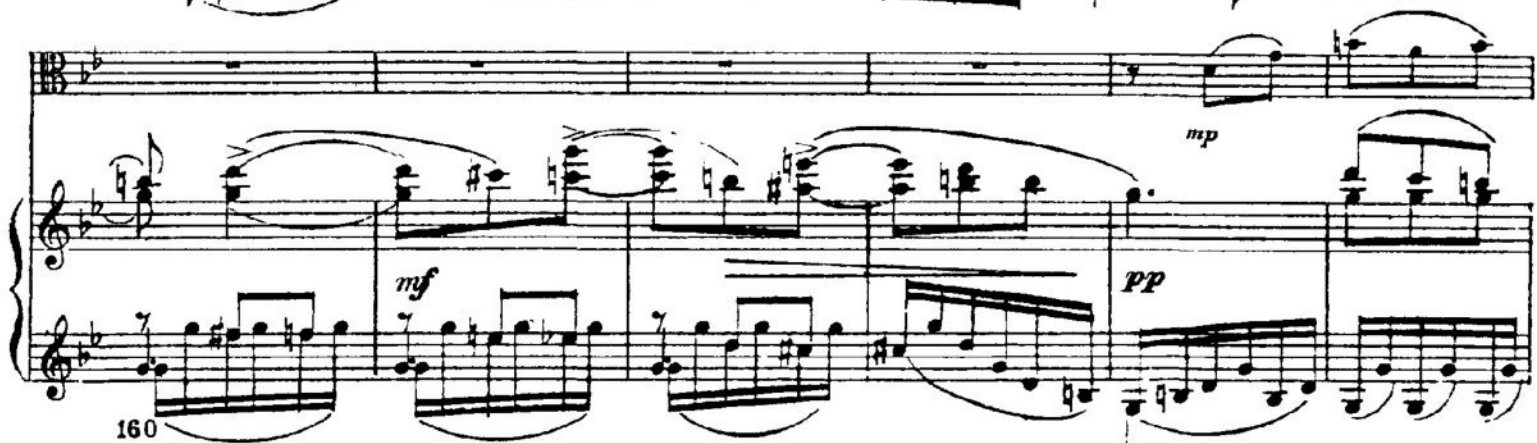
First system of the musical score. The upper staff (treble clef) begins with a *mf* dynamic and features a melodic line with slurs. The lower staff (bass clef) starts with a *f* dynamic and is marked *(passionato)*. It contains a complex, rhythmic accompaniment. The system concludes with a *ff* dynamic marking.



Second system of the musical score. The upper staff continues the melodic line. The lower staff features a dense, rhythmic accompaniment with a *f* dynamic. A *pesante* marking is present in the middle of the system. The system ends with a *f* dynamic.



Third system of the musical score. The upper staff begins with a *pp* dynamic. The lower staff also starts with a *pp* dynamic and includes a *(mp) dolce* marking. The system concludes with a *mp* dynamic.



Fourth system of the musical score. The upper staff begins with a *mp* dynamic. The lower staff starts with a *mf* dynamic and includes a *pp* marking. The system concludes with a *pp* dynamic.



Fifth system of the musical score. The upper staff begins with a *pp* dynamic. The lower staff starts with a *mf* dynamic and includes a *pp* marking. The system concludes with a *pp* dynamic.

1) (rit.)

f *mf* *pp*

mf [a tempo] *f* *pp*

180

p *mf* *pp* *sul G*

pesante *p* *espressivo*

190

pp *p*

1) Здесь обрывается III редакция, в основу тт. 177-198 В.В. Борисовским положена I редакция.

Glinka—Sonata

1)

8

sempre calando

200

p

mf

p

(tenuto)

mf

mf

210

pizz.

mp

arco

accelerando

1) На этом месте обрывается I редакция; ст. 199 и до конца партия ф-п написана В.В. Борисовским. Партия альта соответствует II авторской редакции.

Glinka—Sonata

220

mf espressivo
rit. Meno mosso
p

quasi forte *marcato* *mf*
230

più p *pp* *p* *rit.*
p espressivo *pp* *p*