To return to **Piano-Accompaniments.com** click here

Jean Gabriel-Marie

La Cinquantaine ('Golden Wedding')

Piano score (sourced from IMSLP.org)

Please note the following:

Piano-Accompaniments.com does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding accompaniment tracks available on Piano-Accompaniments.com. Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

à Monsieur E. BINON
Violoncelliste de l'Opéra

LA CINQUANTAINE

AIR DANS LE STYLE ANCIEN

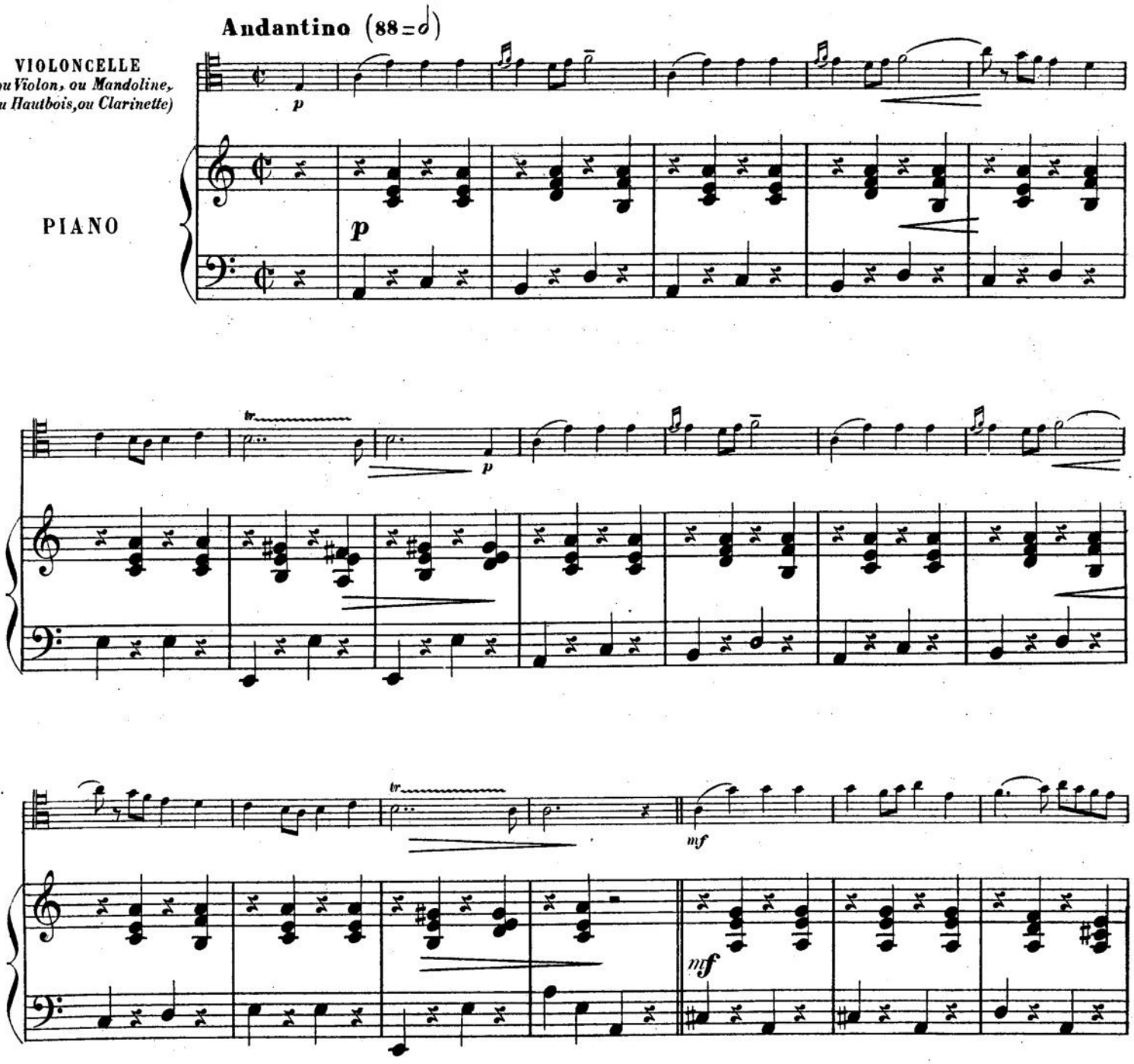
GABRIEL-MARIE

3 click-beats at beginning before solo part enters. Repeats included.

Andantino (88 = ♩)

VIOLONCELLE
(ou Violon, ou Mandoline, ou Hautbois, ou Clarinette)

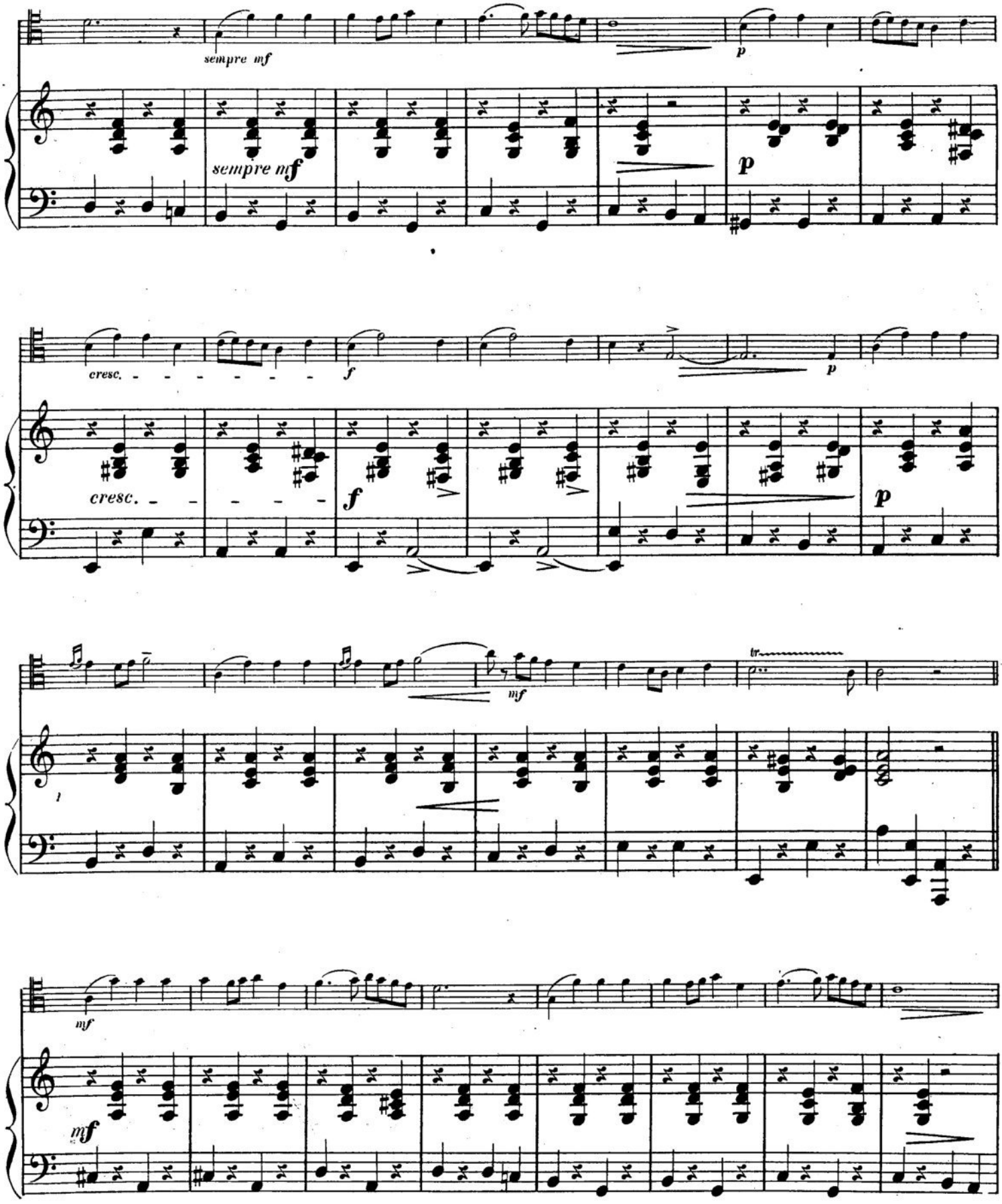
PIANO

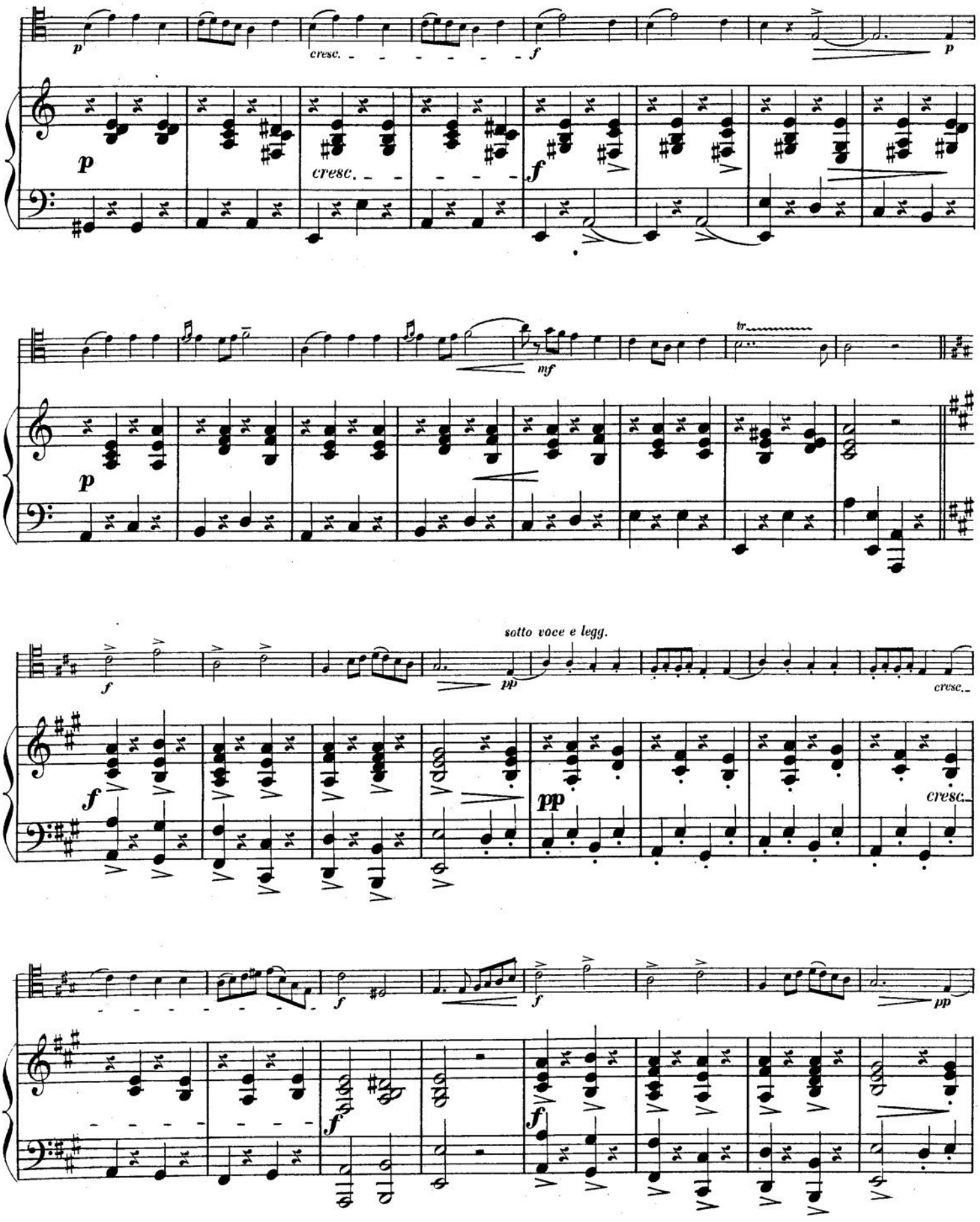


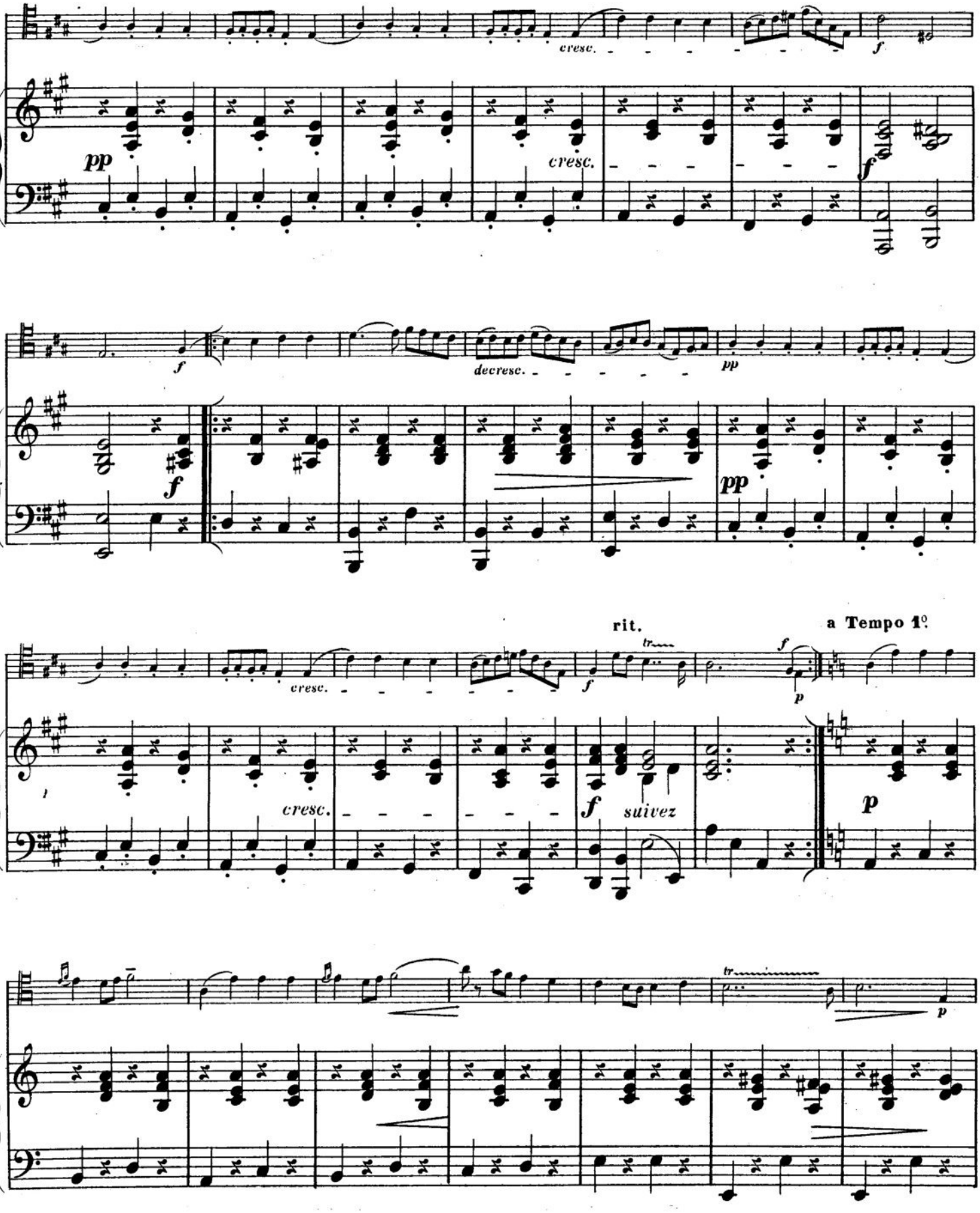
Paris, COSTALLAT & Cie Éditeurs.

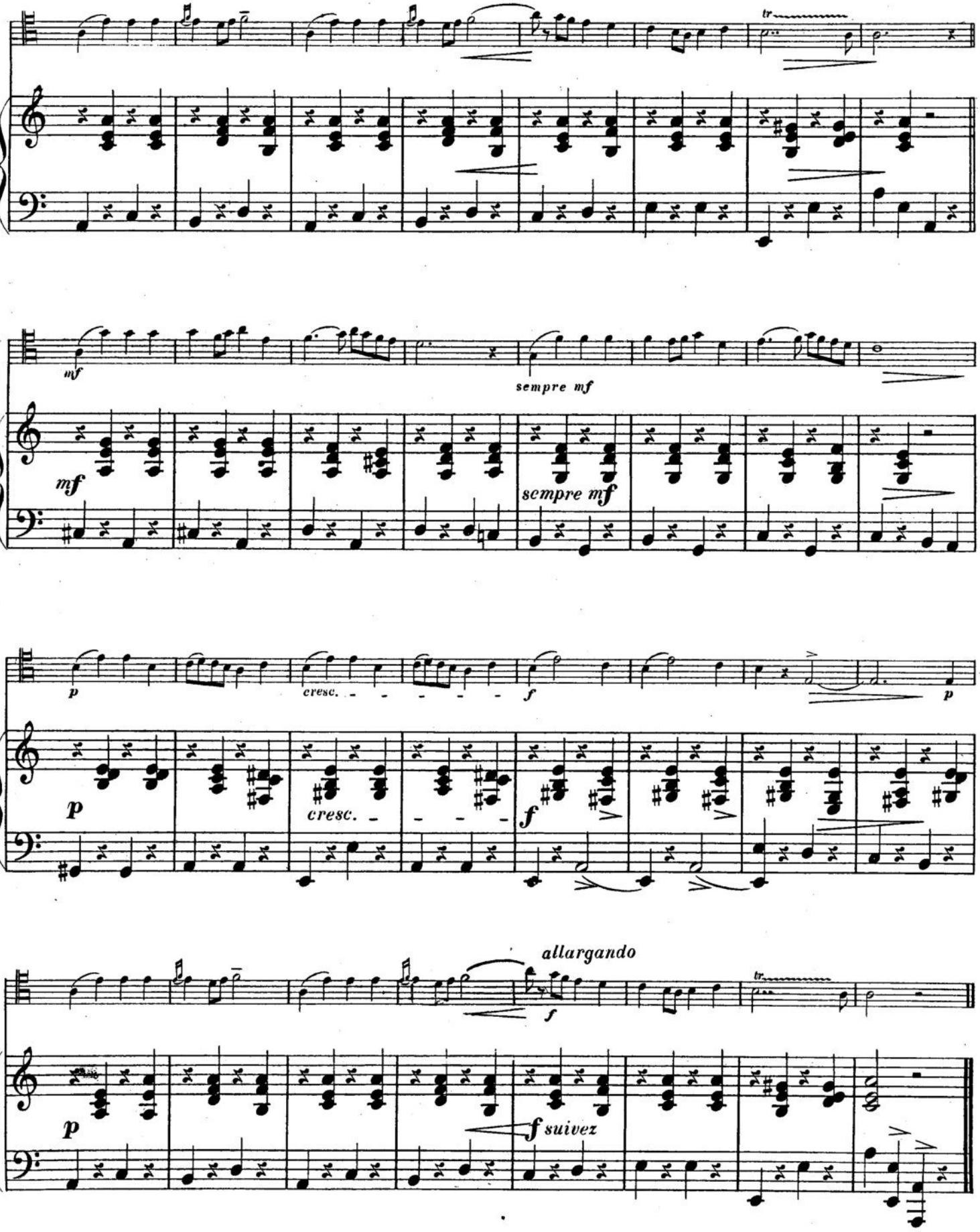
17, 179. R.

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangement réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.


sempre mf
p
sempre mf
p
cresc.
f
p
cresc.
f
p
mf
tr
mf
mf


p
cresc.
f
p
p
cresc.
f
mf
tr
p
f
sotto voce e legg.
pp
cresc.
f
pp
cresc.
f
f
pp
f
f


cresc.
pp
cresc.
f
f
decresc.
pp
f
pp
rit.
a Tempo 1°
cresc.
f
suivez
p
p



Paris, Imp. E. DUPRÉ, 12, rue Martel

17,179. R.

Baudon Gr.