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# Gabriel Fauré

## *Fantaisie for Flute*

Piano score (sourced from IMSLP.org)

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À Monsieur Paul Taffanel

**Fantaisie**  
pour flûte et piano  
Op. 79 (1898)

Gabriel FAURÉ  
(1845-1924)

Flûte

Andantino ♩. = 50

*p dolce*

Piano

Andantino ♩. = 50

*p*

*Red. \* Red. \* Red. \* Red. \* simile*

6

*f*

*mf*

12

17

*espressivo*

*(mp)*

*dolce*

22 *(mf)* *f*

*p* *mf*

*Red.* \* *Red.* \*

27 *p*

*p*

*Red.* \* *Red.* \* *Red.* \* *simile*

31

*tr.* *(f)* *(mf)* *tr.* *tr.*

36 *(f)* *(p)*

*Red.* \* *Red.* \* *Red.* \*

40 Allegro ♩ = 144

*p* *poco* *a poco* *cresc.*

Measures 40-45: Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *p*, *poco*, *a poco*, *cresc.*

46

*f*

Measures 46-51: Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *f*

52

*f* *p* *f* *p* *f*

Measures 52-56: Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *f*, *p*, *f*, *p*, *f*

57

*dim.* *p*

Measures 57-62: Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *dim.*, *p*

63

*f* *mf*

Measures 63-68: Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *f*, *mf*

Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 70 features a melodic line in the treble staff with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff accompaniment includes chords and moving lines in both hands, with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Musical score for measures 75-79. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 75 features a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines in both hands, with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Musical score for measures 80-85. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 80 features a melodic line in the treble staff with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The grand staff accompaniment includes chords and moving lines in both hands, with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 86 features a melodic line in the treble staff with a piano (*p*) dynamic. The grand staff accompaniment includes chords and moving lines in both hands, with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

92

Musical score for measures 92-96. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The grand staff provides harmonic support with chords and a bass line.

97

Musical score for measures 97-102. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a triplet and a slur. The grand staff continues the harmonic accompaniment.

103

Musical score for measures 103-107. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and a fermata. The grand staff provides harmonic accompaniment.

108

Musical score for measures 108-112. The system consists of a single treble clef staff and a grand staff. The treble staff includes a melodic line with a slur, a *cresc.* marking, and a *f* dynamic marking. A *Sforz.* marking is indicated above the treble staff in the final measure. The grand staff provides harmonic accompaniment.

113

117

*(mp) espressivo*

*p*

123

128

134

*mf*

139

*mf* *p* *espressivo* *pp* Red. \*

144

Red. \* Red. \* Red. \* Red. \*

148

*mf* *p* Red. \*

152

\*

156

*f*

*cresc.*

*f*

160

164

*p*

*p*

170

*f*

*f*

175

*f*

*p*

*f*

180

*meno f*

*p*

186

*(mp)*

192

*leggiero*

*leggiero*

197

*pp*

201

*cresc.*

205

*leggiero*

*f* *p*

210

*p*

*f* *p*

215

*mf*

*f* *p*

220

*f*

*cresc.*

224

*f*

*f*

228

*f*

*f*

232

*mf*

*f*

236

*p*

241

*f*

*f*

246

*ff*

*ff*