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# Gabriel Fauré

## *Berceuse from 'Dolly Suite'*

Piano score (sourced from IMSLP.org)

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# DOLLY

## BERCEUSE

G. FAURÉ

Op. 56 — n° 1

The musical score is written for Violin and Piano. It begins with the tempo marking "Allegretto moderato." and the dynamic marking "pp". The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked "Una corda." and "Dolce." in the first system. The score consists of three systems of music. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The piano part features a characteristic rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It begins with the instruction *Cresc.* and ends with a dynamic marking *p*. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with the instruction *Poco cresc.* and features a dynamic marking *p* in the right hand.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line continues with a melodic line. The piano accompaniment continues with chords and moving lines in both hands.

Third system of musical notation. The vocal line has a *Cresc.* marking. The piano accompaniment has a *Cresc.* marking in the right hand.

Fourth system of musical notation, the final system on the page. It includes dynamic markings *f* and *p* in both the vocal and piano parts.

Musical score system 1. The upper staff is marked *Sempre dolce.* and contains a melodic line with slurs and accents. The lower staff is marked *Dolce.* and contains a piano accompaniment with eighth-note patterns and slurs.

Musical score system 2. Continuation of the melodic and piano accompaniment from the first system.

Musical score system 3. The upper staff includes the marking *Cresc.* (Crescendo). The piano accompaniment also includes the marking *Cresc.* in the fifth measure.

Musical score system 4. The upper staff includes the marking *Rit.* (Ritardando) and *Dim.* (Diminuendo). The piano accompaniment includes the marking *f* (forte) and *Dim.* in the fifth measure.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) has a rhythmic accompaniment of eighth notes with slurs. A *pp* dynamic marking is present in the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes a fermata over a chord in the second measure. A *pp* dynamic marking is present in the right hand.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features a fermata over a chord in the second measure. A *pp* dynamic marking is present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features a fermata over a chord in the second measure. A *Sempre pp* dynamic marking is present in both hands. The system concludes with a *Stentando.* marking.