To return to **Piano-Accompaniments.com** click here

Manuel de Falla

Suite Populaire Espagnole

Piano score (sourced from IMSLP.org)

Click to go to:

1 - El Pano Moruno
2 - Nana
3 - Cancion
4 - Polo
5 - Asturiana
6 - Jota

Please note the following:

Piano-Accompaniments.com does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding accompaniment tracks available on Piano-Accompaniments.com. Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Contrefaçon contrefaçon
(Code Pénal, Art. 425)

SUITE POPULAIRE ESPAGNOLE

d'après Siete Canciones populares Españolas

SEPT CHANSONS POPULAIRES ESPAGNOLES

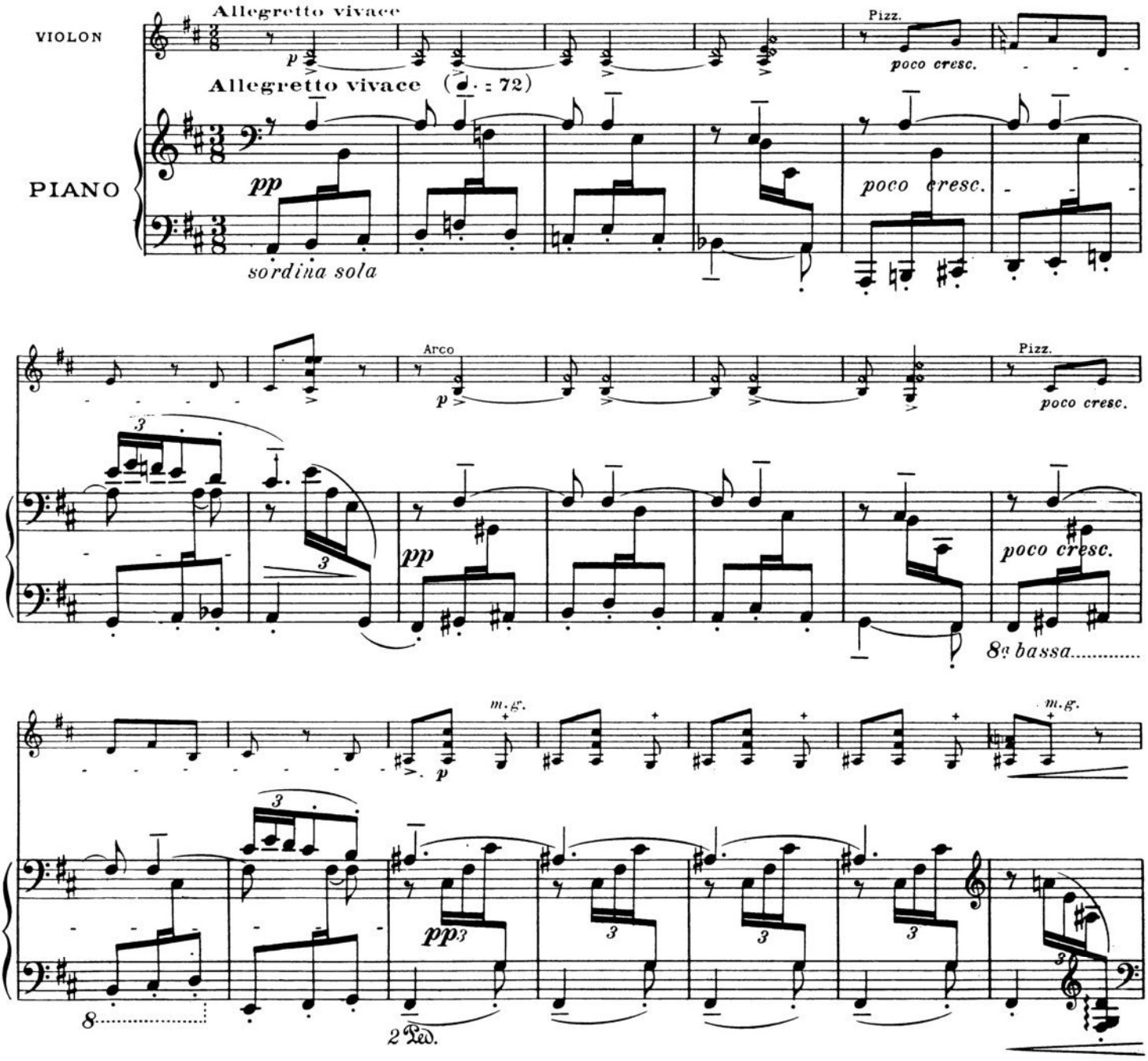
Adaptée et doigtée pour le Violon
par **Paul KOCHANSKI**
Transcrite et doigtée pour Violoncelle
par **Maurice MARÉCHAL**

Manuel de FALLA

1. EL PAÑO MORUNO

1. LE DRAP MAURESQUE

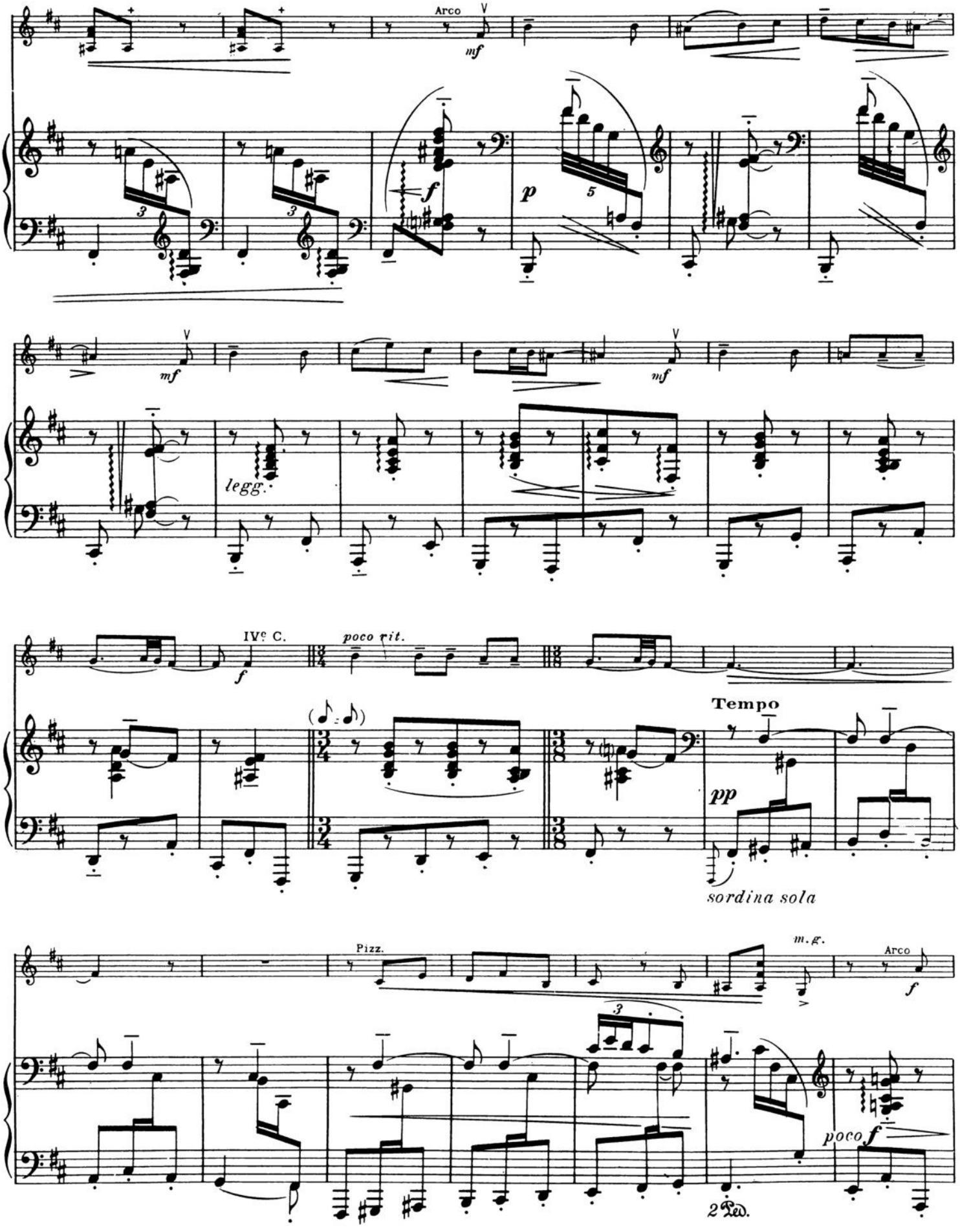
2 click-beats at beginning

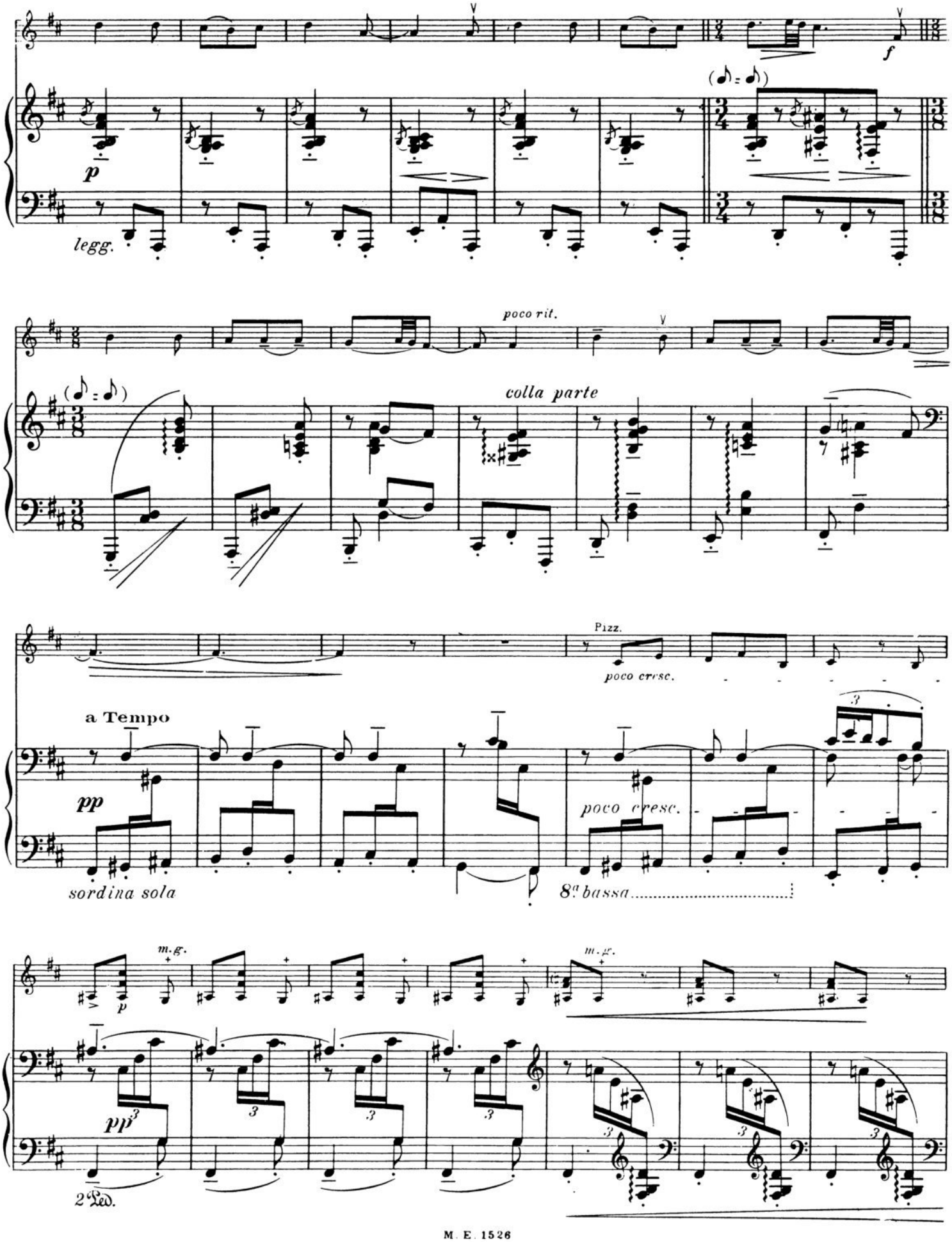


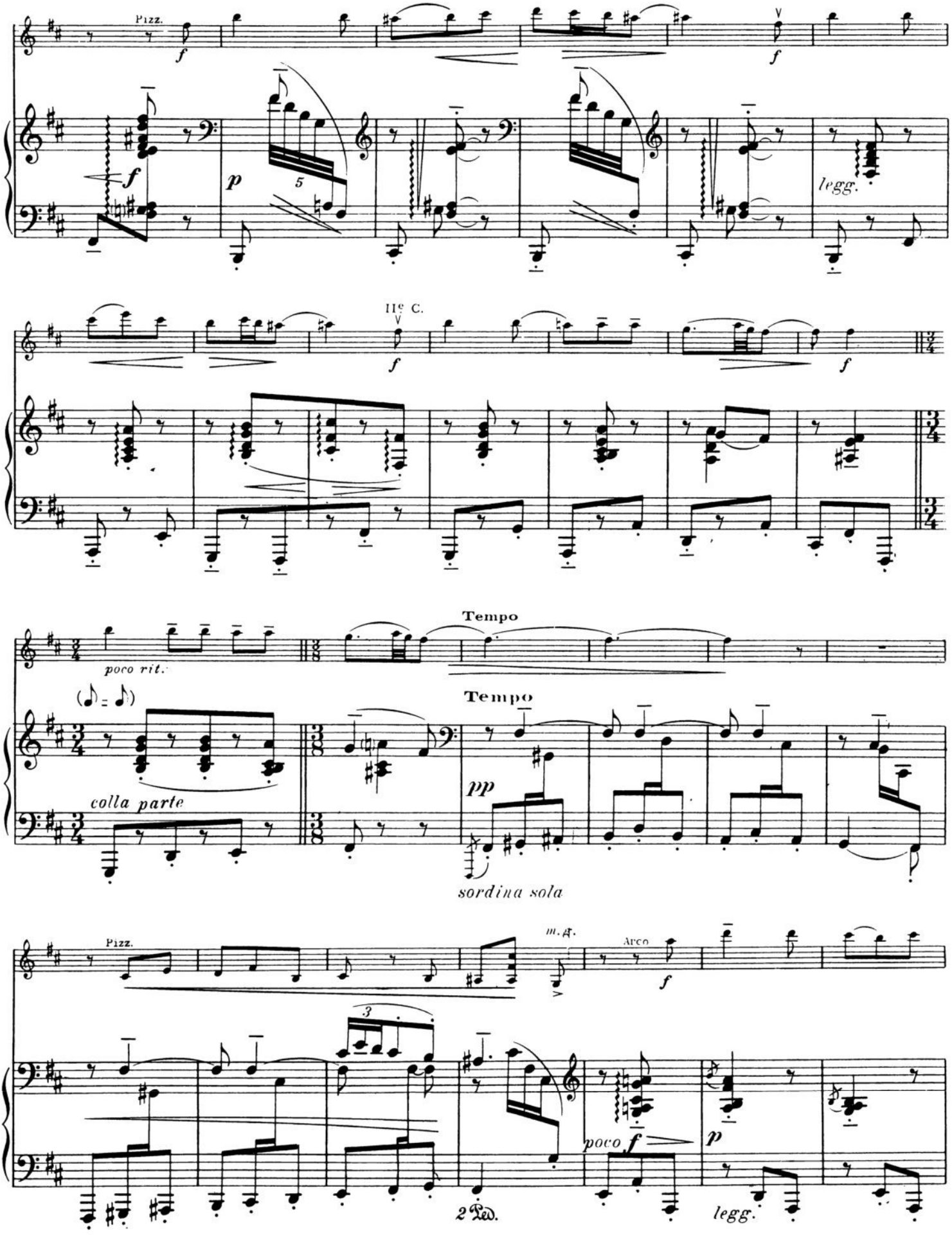
Copyright 1925 by
MAX ESCHIG & Cie Editeurs, 48, rue de Rome, Paris
Copyright for the British Empire **J. & W. CHESTER Ltd**

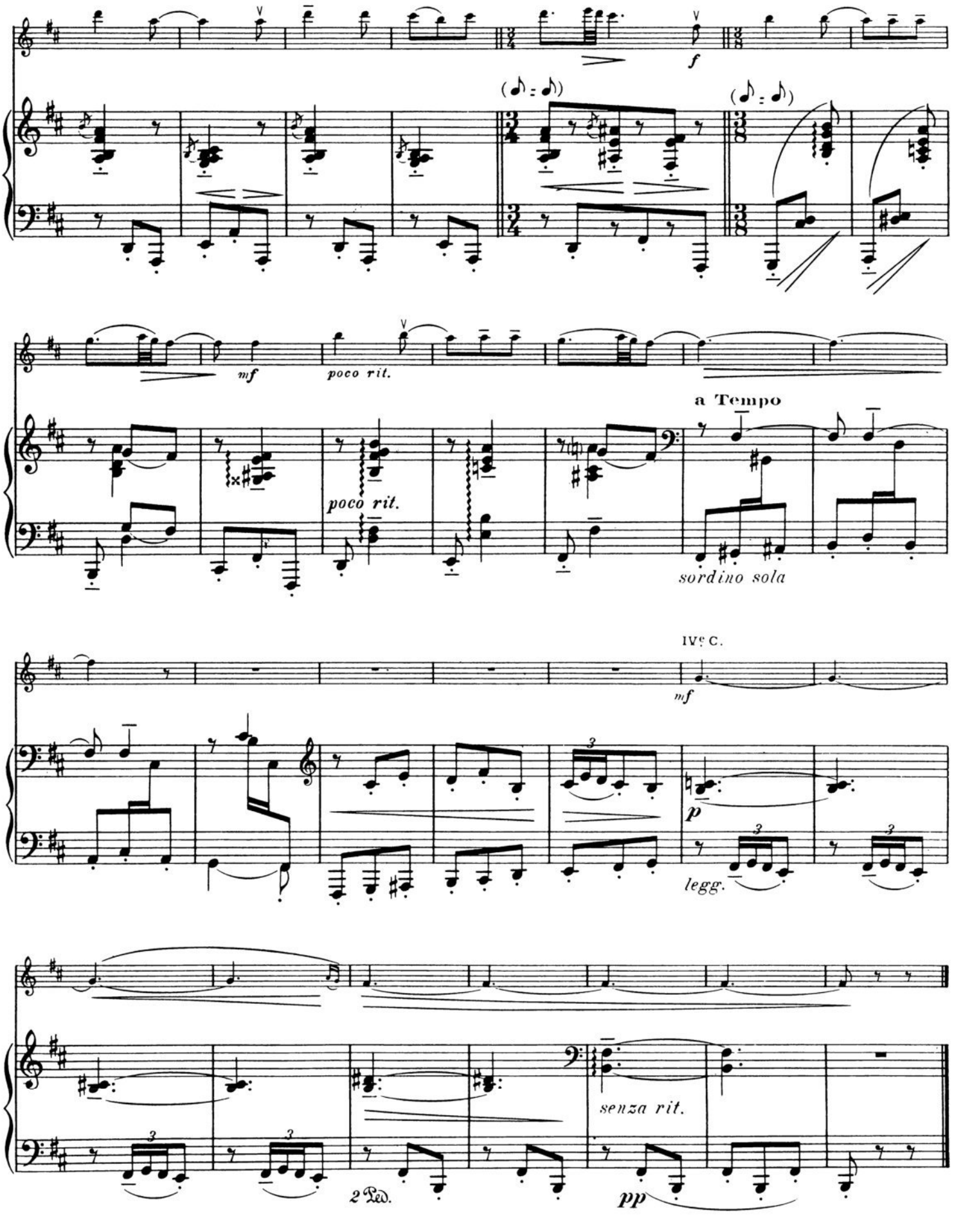
M. E. 1526

TOUS DROITS D'EXÉCUTION PUBLIQUE DE REPRODUCTION
ET D'ARRANGEMENTS RESERVÉS POUR TOUS PAYS
Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK


Arco
mf
f
p
mf
mf
legg.
IVº C.
f
poco rit.
Tempo
pp
sordina sola
Pizz.
m.g.
Arco
f
poco f
2 Ped.

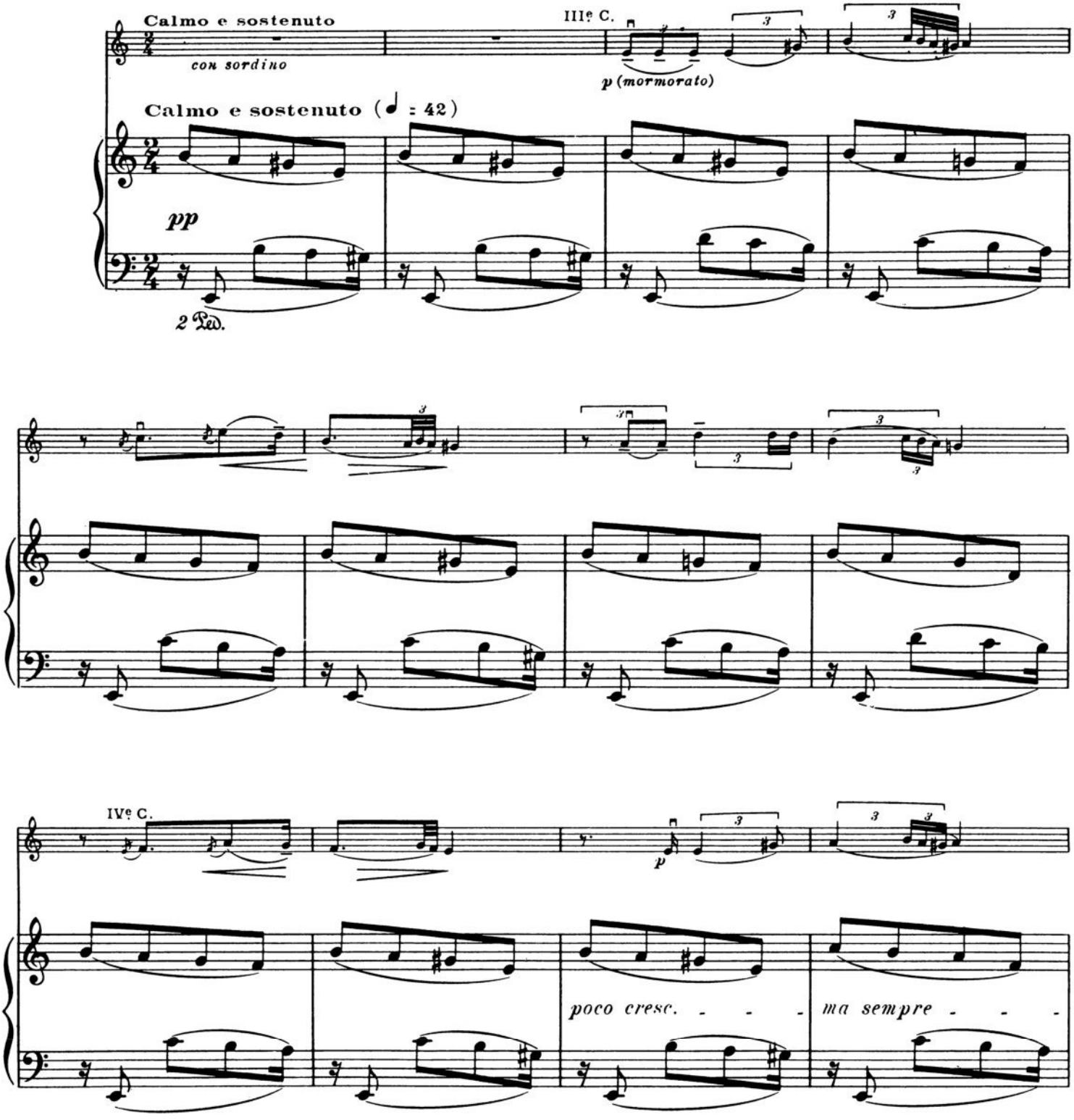

f
p
legg.
poco rit.
colla parte
Pizz.
poco cresc.
a Tempo
pp
sordina sola
poco cresc.
8.a bassa
m.g.
pp
2 Ped.

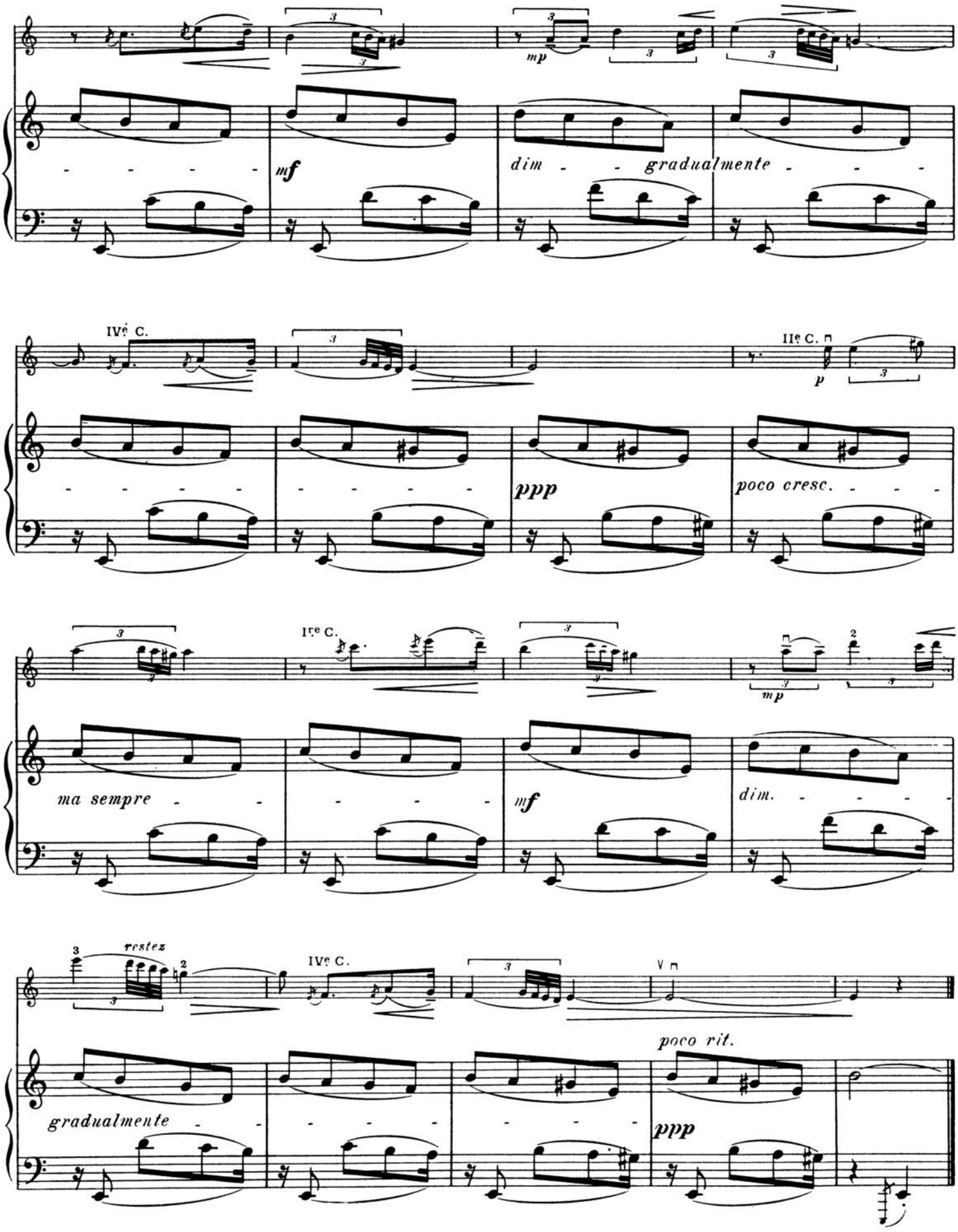

Pizz.
f
p
5
legg.
IIe C.
poco rit.
Tempo
(♪ = ♪)
colla parte
pp
sordina sola
Pizz.
m.d.
Arco
3
poco f
2 Ped.
legg.


f
mf
poco rit.
a Tempo
poco rit.
sordino sola
IVº C.
mf
p
legg.
senza rit.
2 Ped.
pp

2. NANA

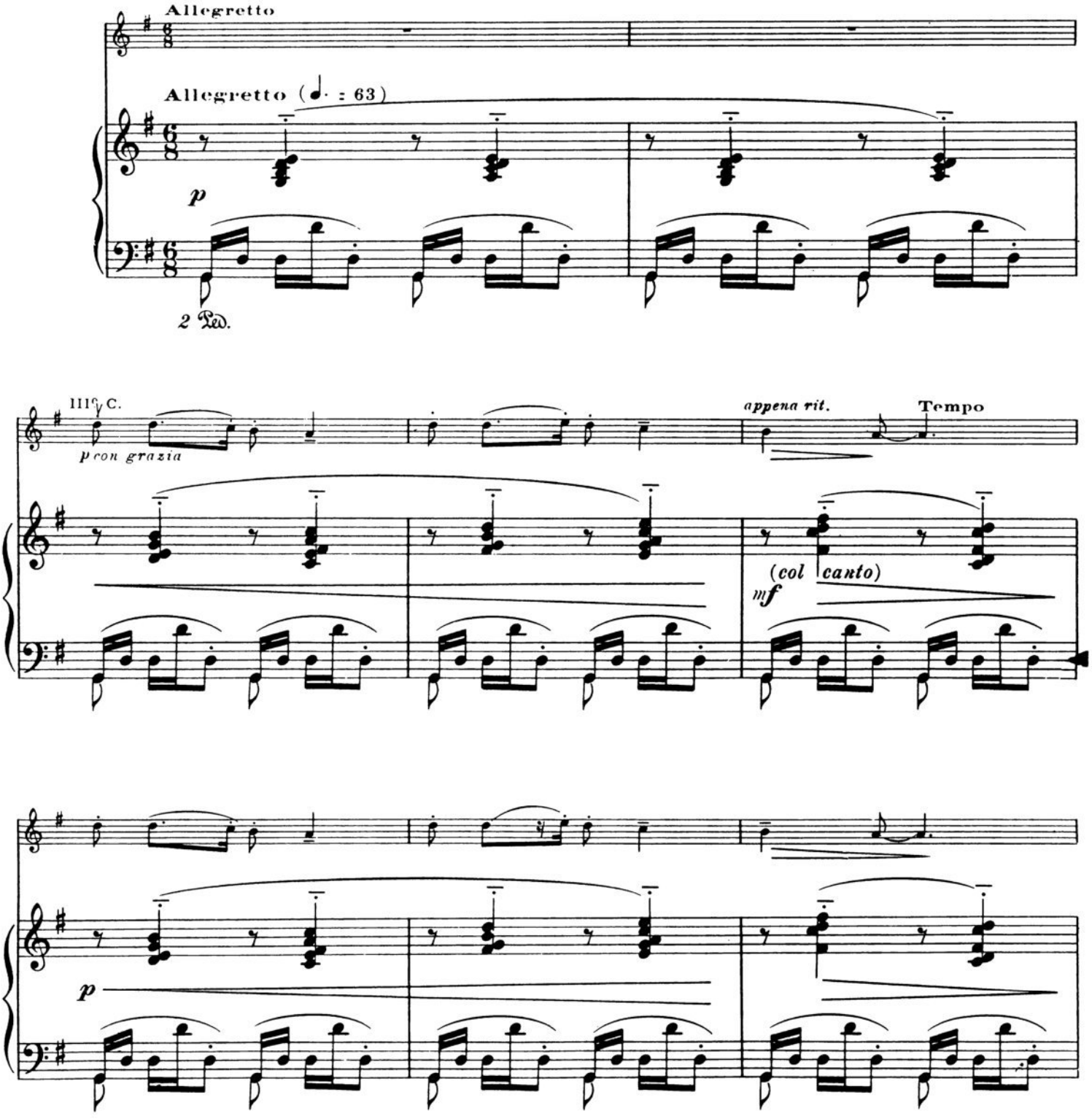
(BERCEUSE)

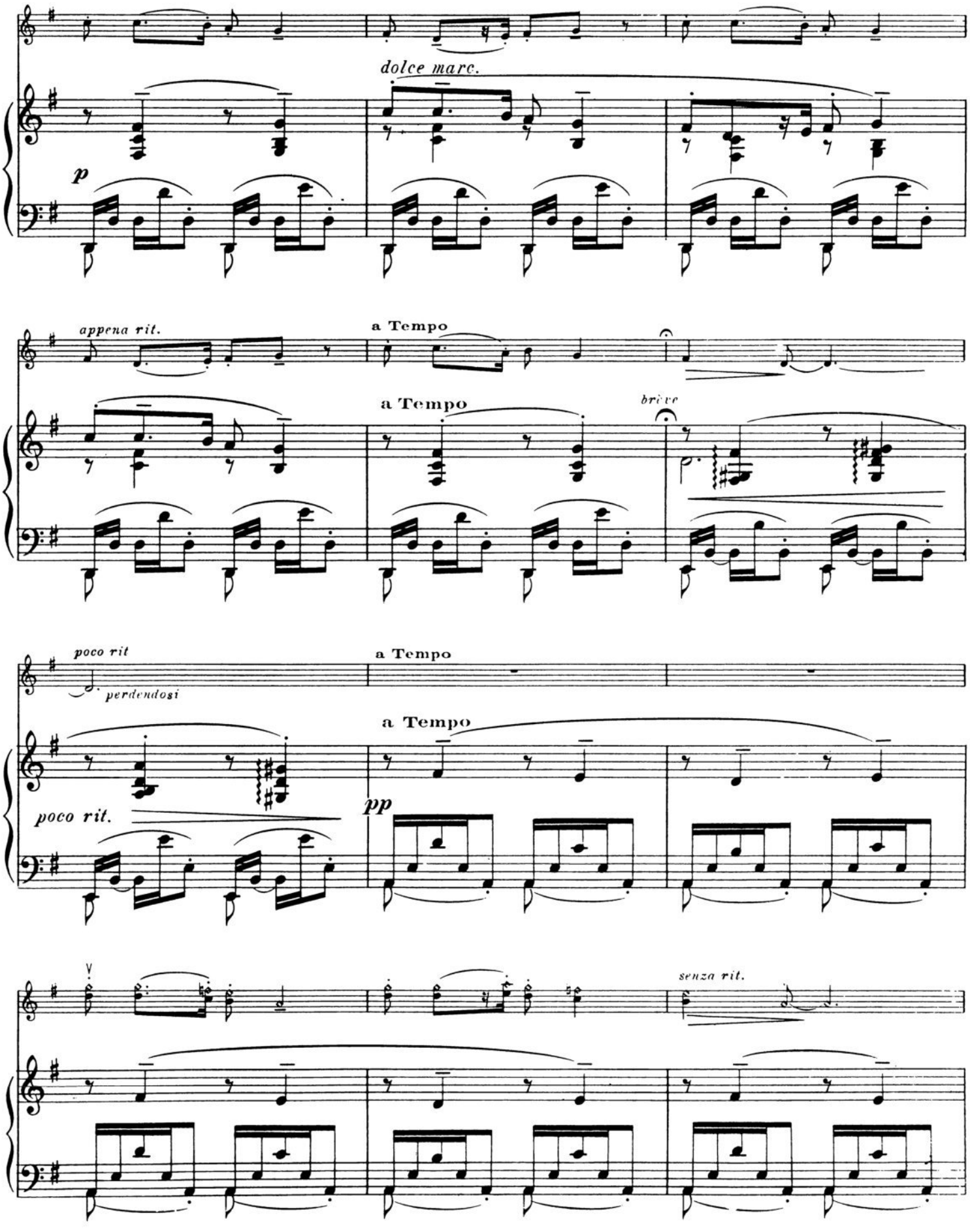


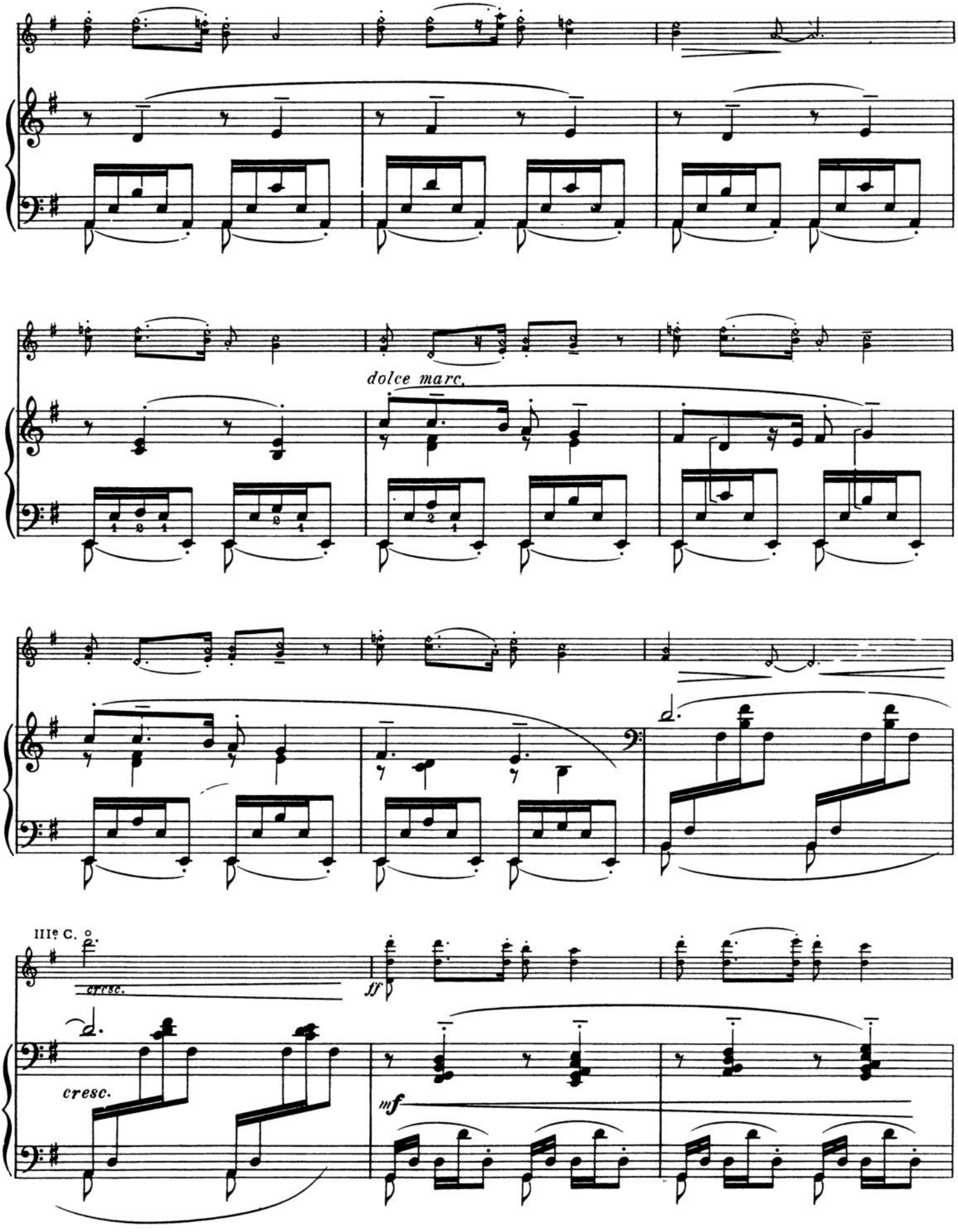

mf
dim - - gradualmente - - -
IVe C.
IIe C.
p
ppp
poco cresc. - - - -
Ire C.
mp
ma sempre - -
mf
dim. - - - - -
restez
IVe C.
V
poco rit.
gradualmente - -
ppp

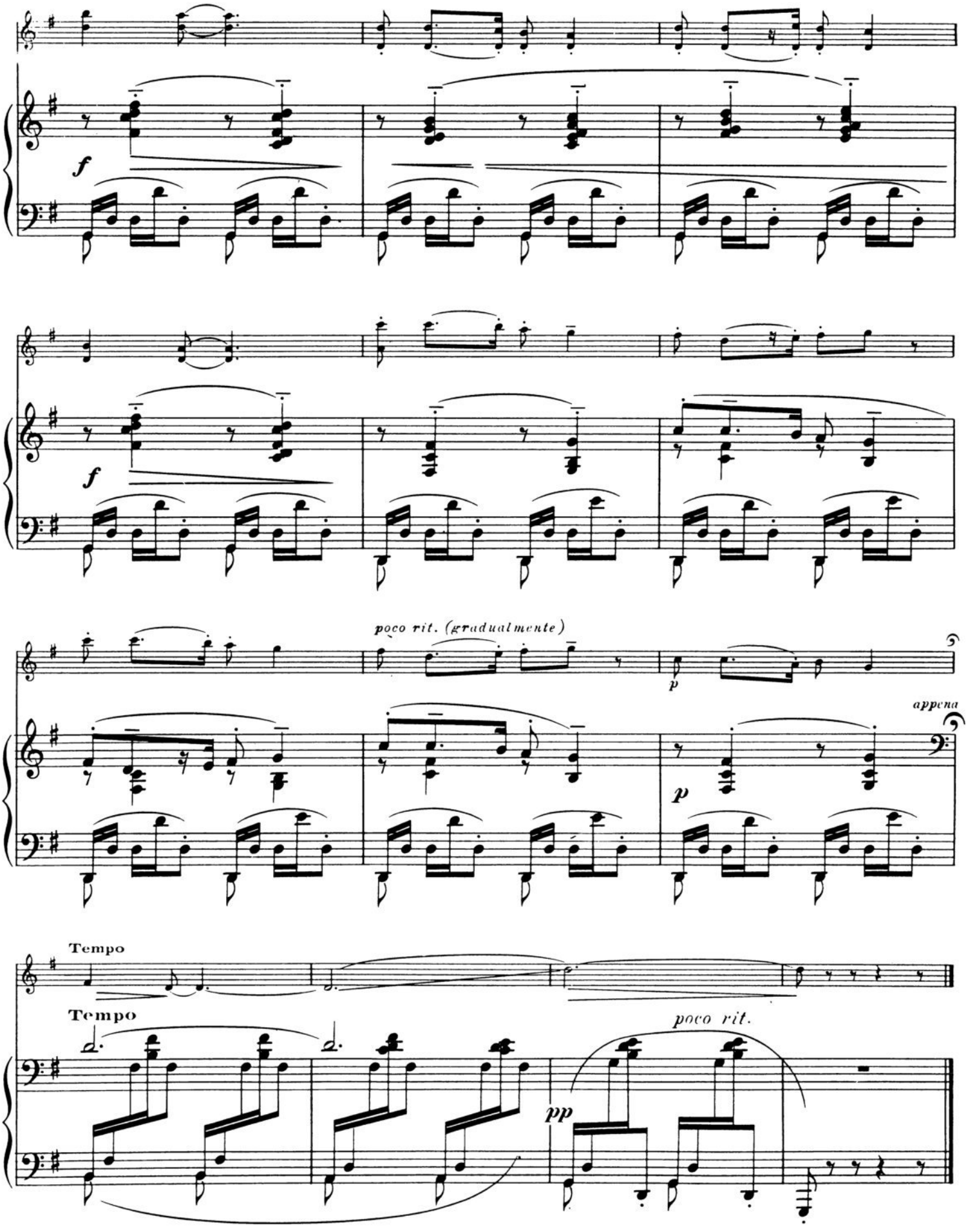
3. CANCIÓN

3. Chanson



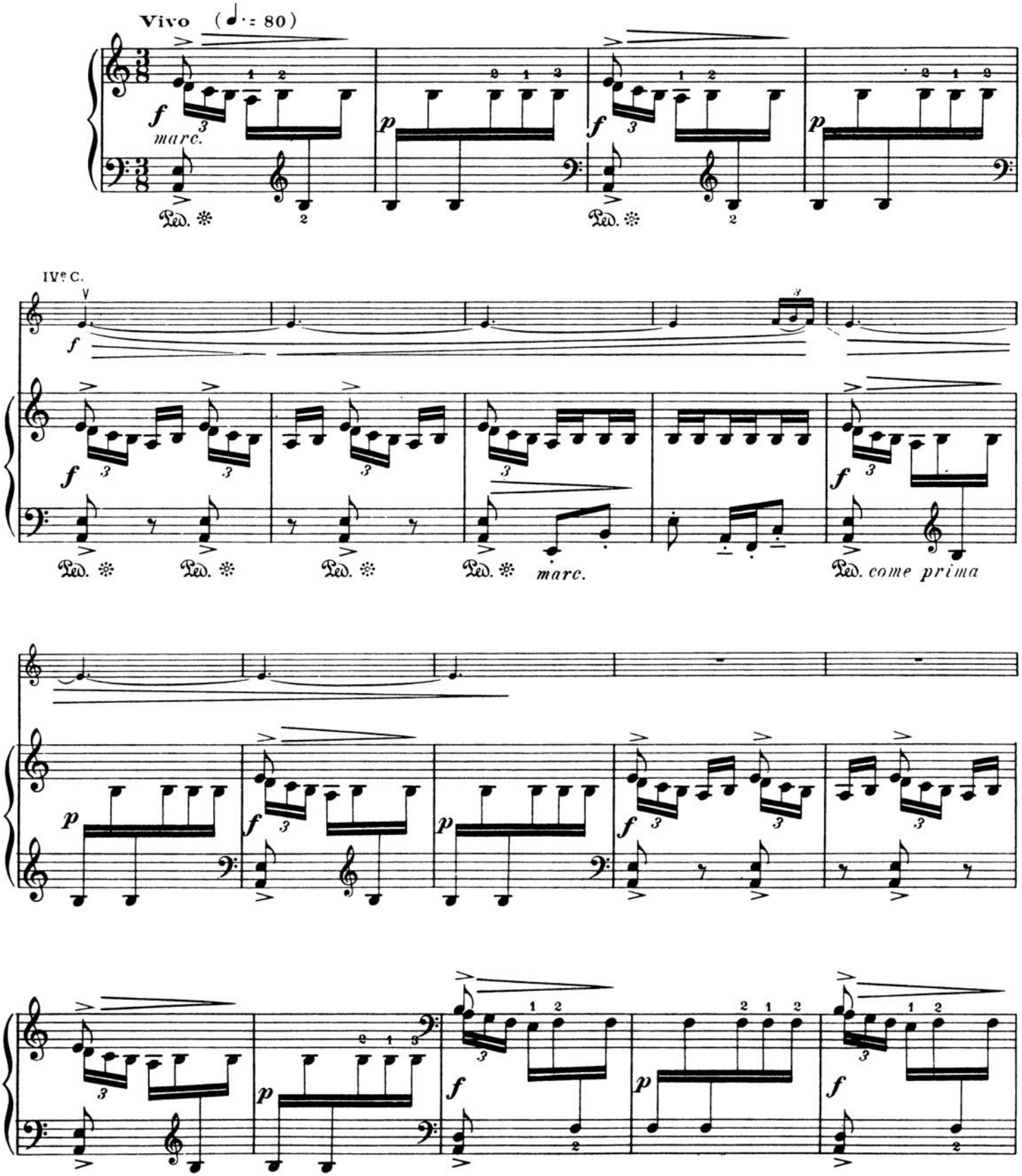

dolce marc.
p
appena rit.
a Tempo
a Tempo
brève
poco rit
perdendosi
a Tempo
a Tempo
poco rit.
pp
senza rit.

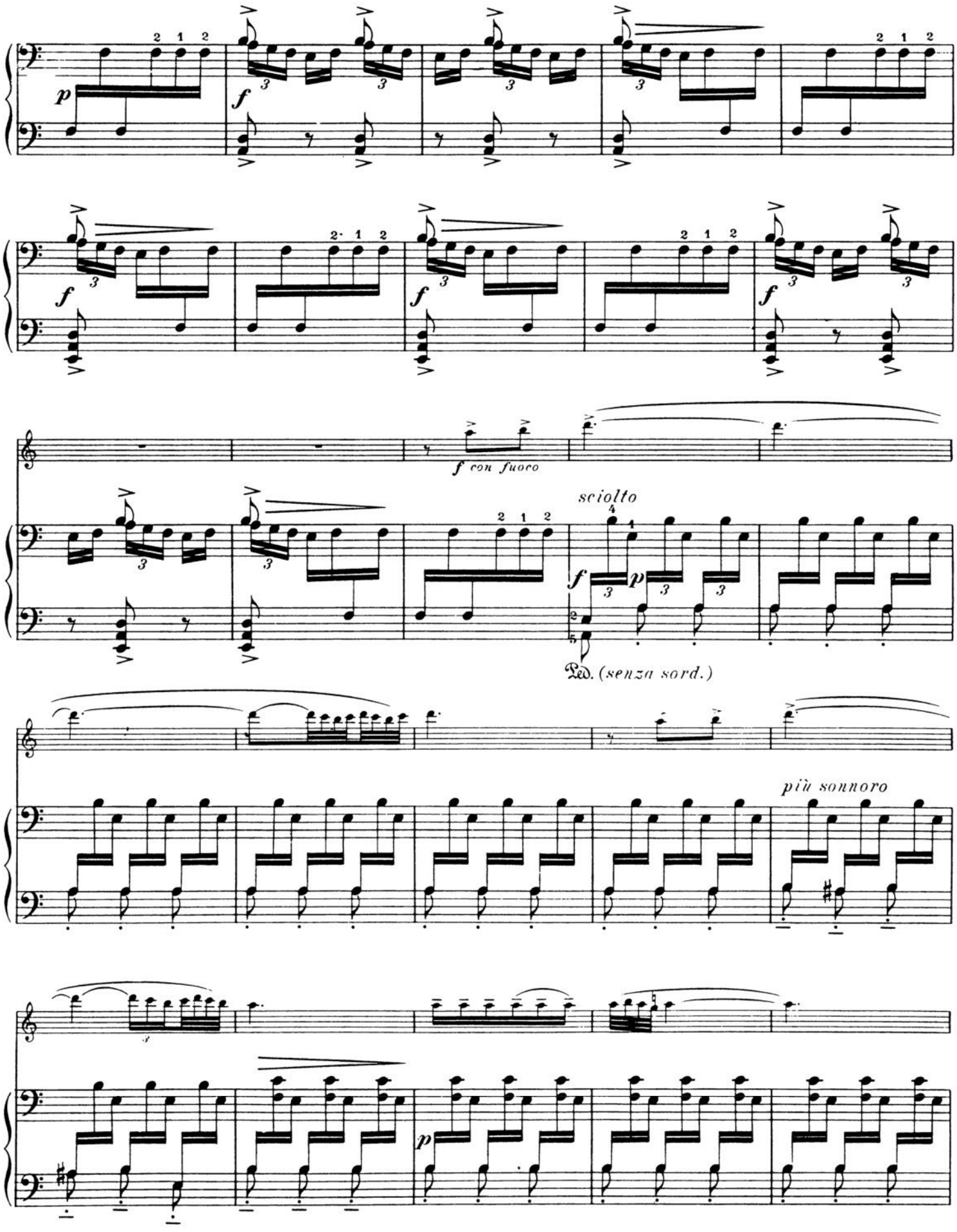

dolce marc.
IIIº C.
cresc.
ff
cresc.
mf

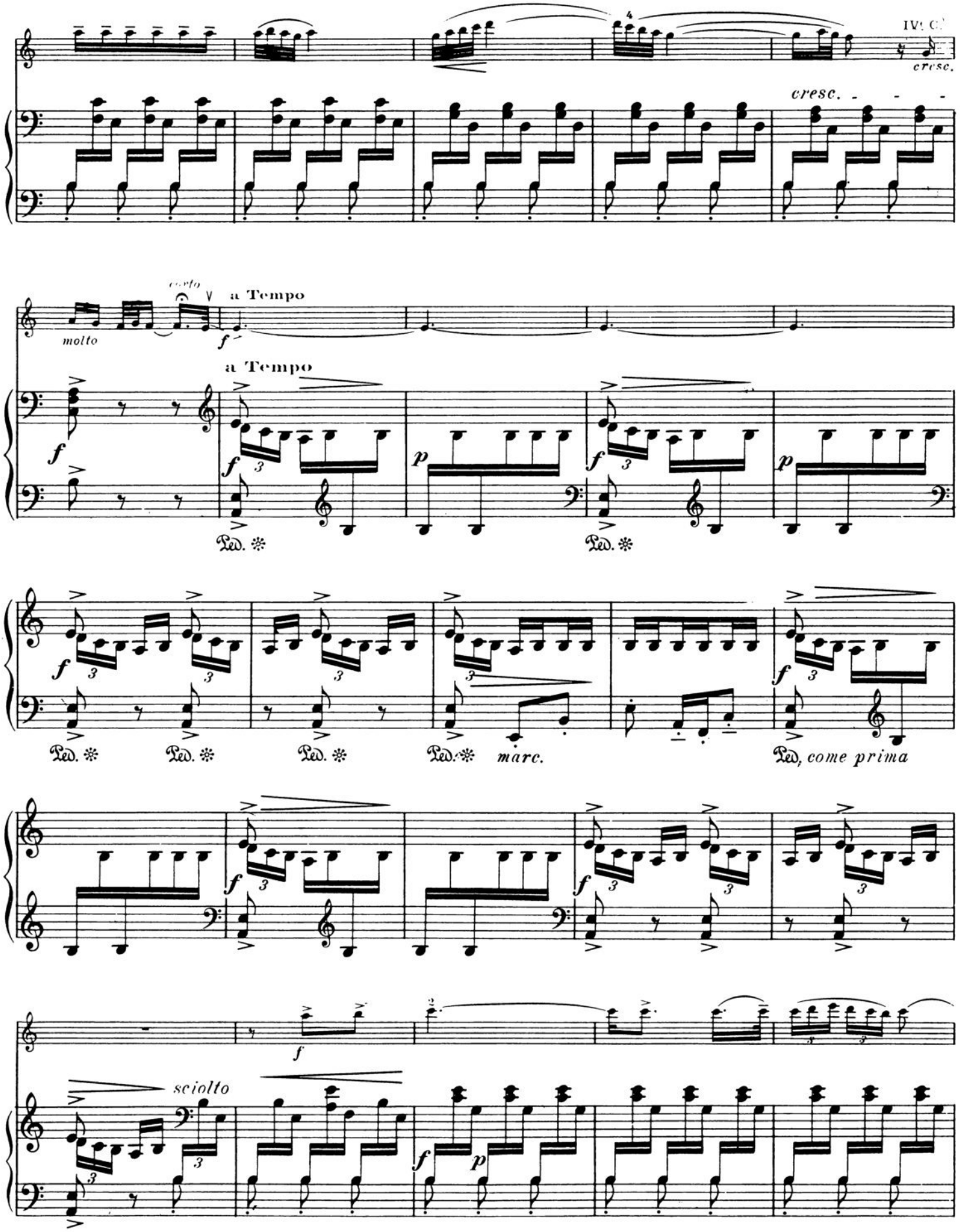

f
f
poco rit. (gradualmente)
p
appena
p
Tempo
Tempo
poco rit.
pp

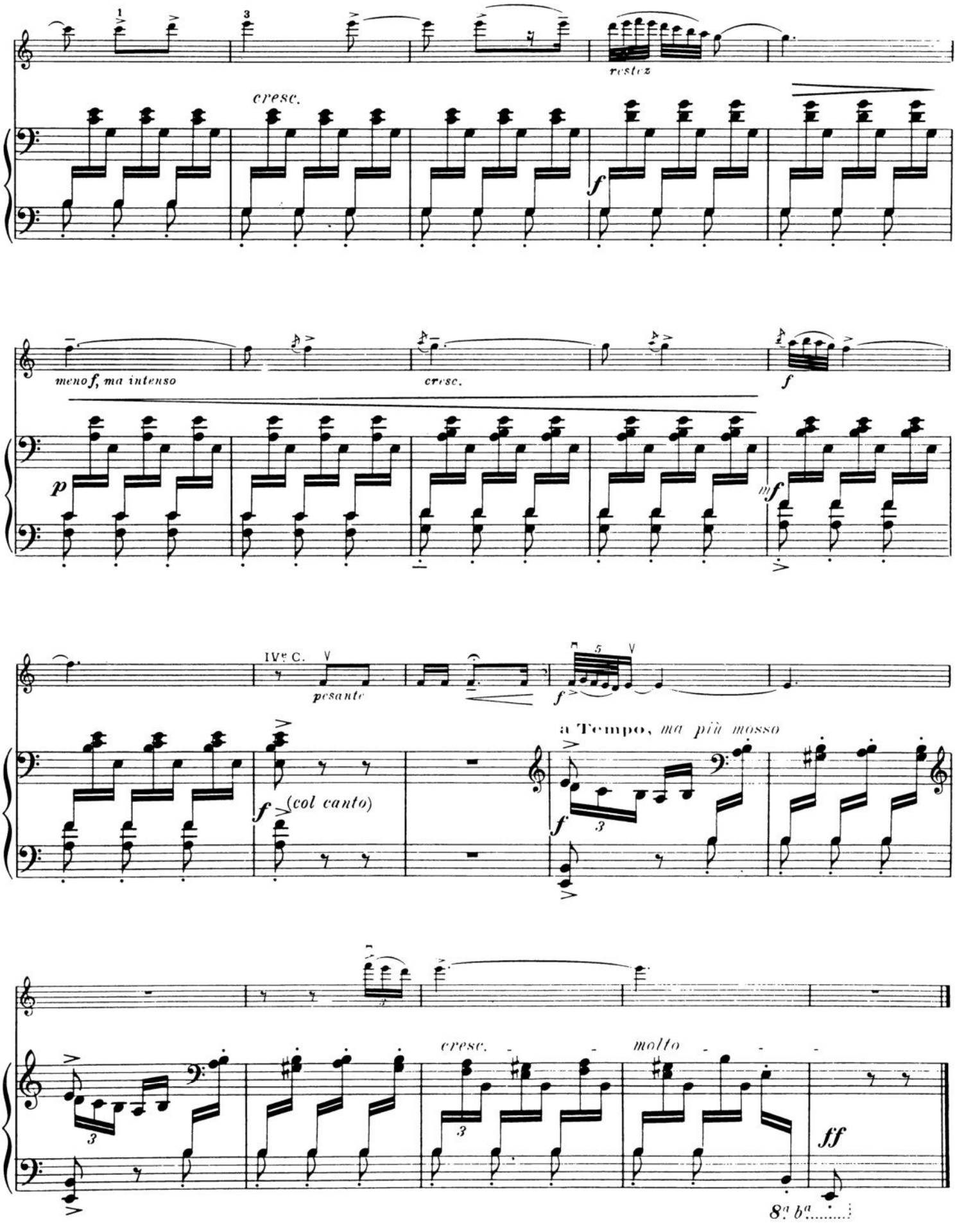
4. POLO

4. Polo



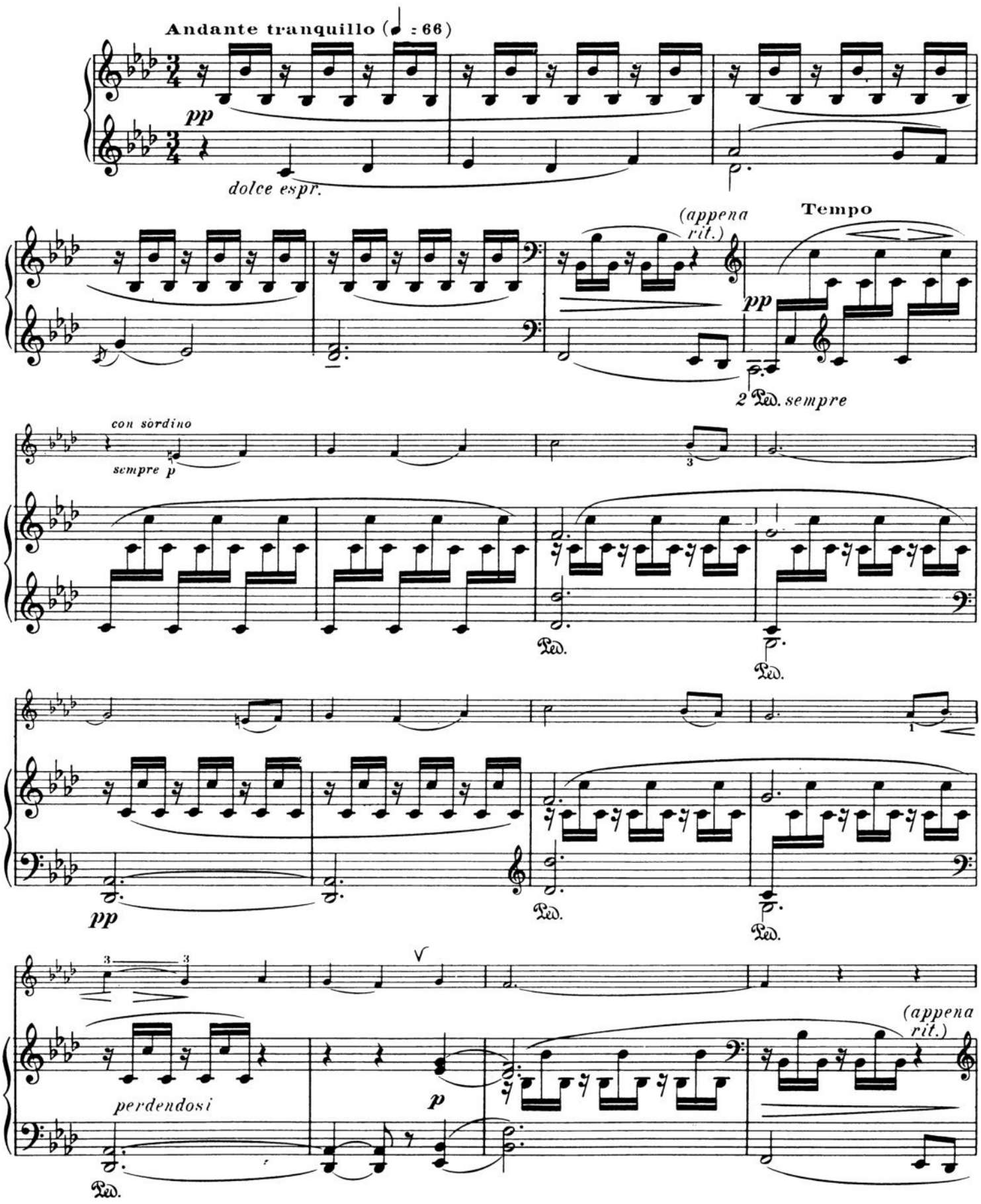

p
f
f con fuoco
sciolto
Ped. (senza sord.)
più sonnoro

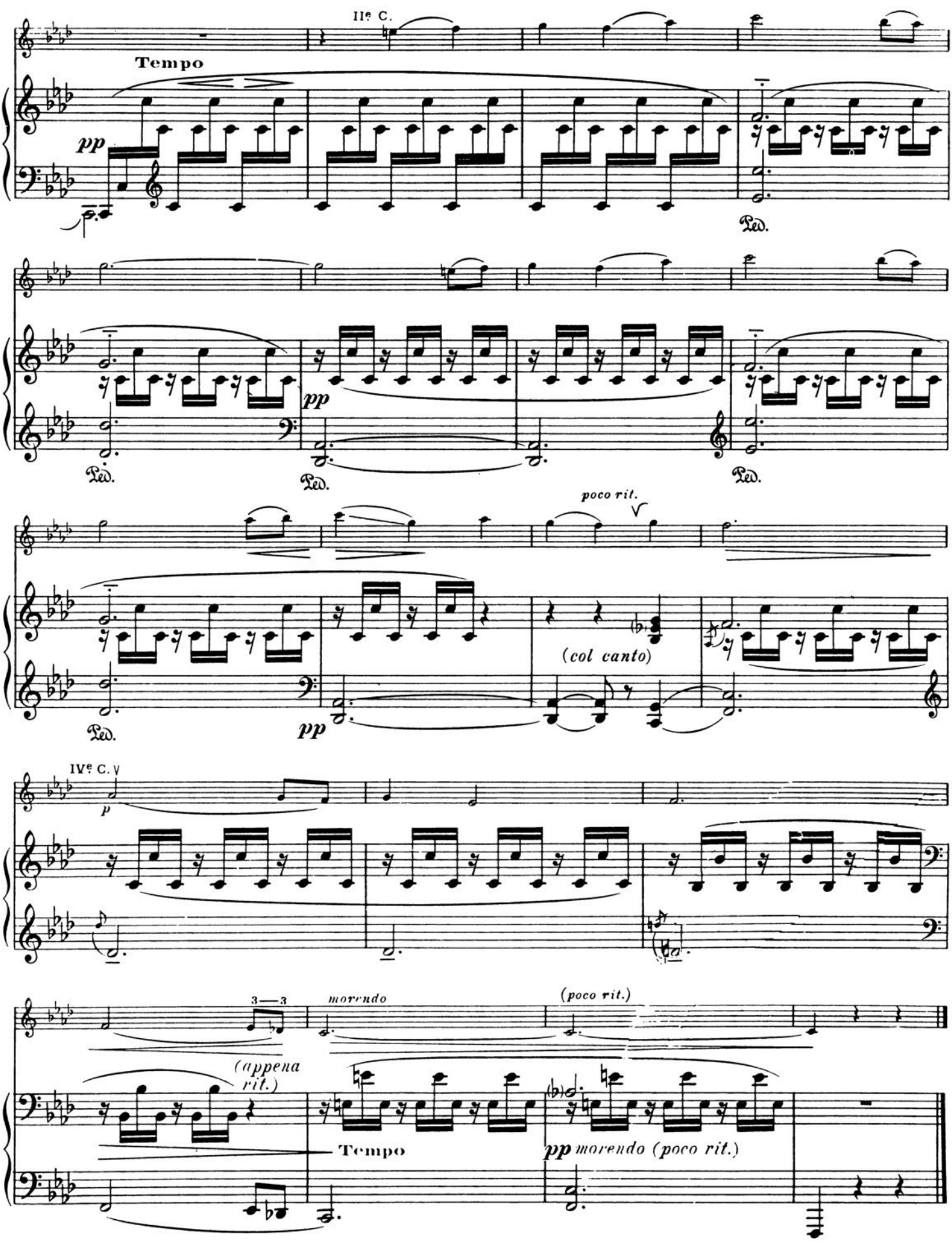

cresc.
cresc.
molto
a Tempo
a Tempo
Ped.
Ped.
Ped.
Ped.
Ped.
marc.
Ped. come prima
sciolto


1
3
rests
cresc.
f
meno f, ma intenso
cresc.
f
p
mf
IVe C.
pesante
f
5
f
(col canto)
a Tempo, ma più mosso
f
3
3
cresc.
molto
ff
8a ba

5. ASTURIANA

5. Asturienne




IIe C.
Tempo
pp
Ped.
poco rit.
(col canto)
IVe C. V
p
3—3
morendo
(poco rit.)
(appena rit.)
Tempo
pp morendo (poco rit.)

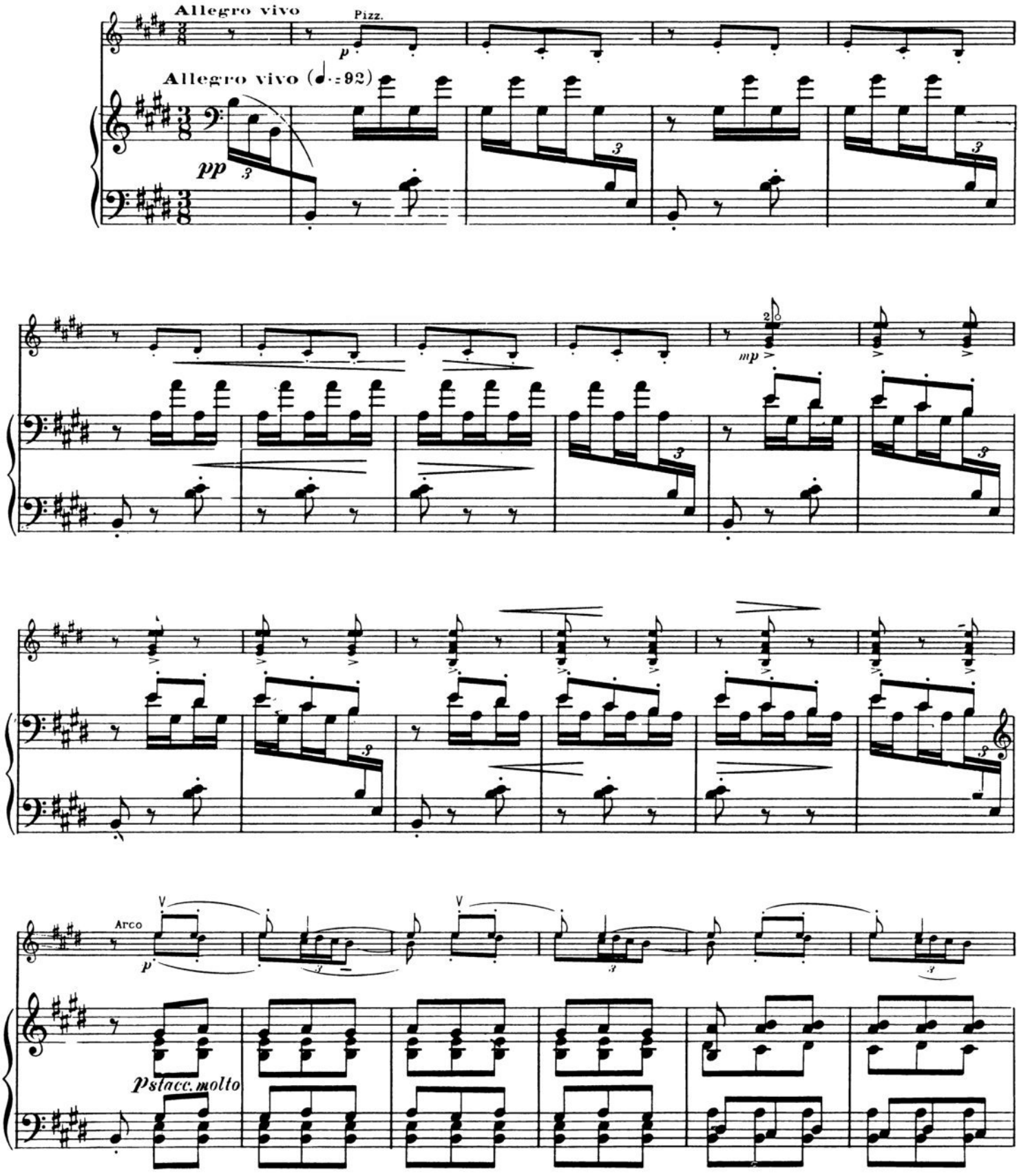
SUITE POPULAIRE ESPAGNOLE

pour VIOLON et PIANO

6. JOTA

6. Jota

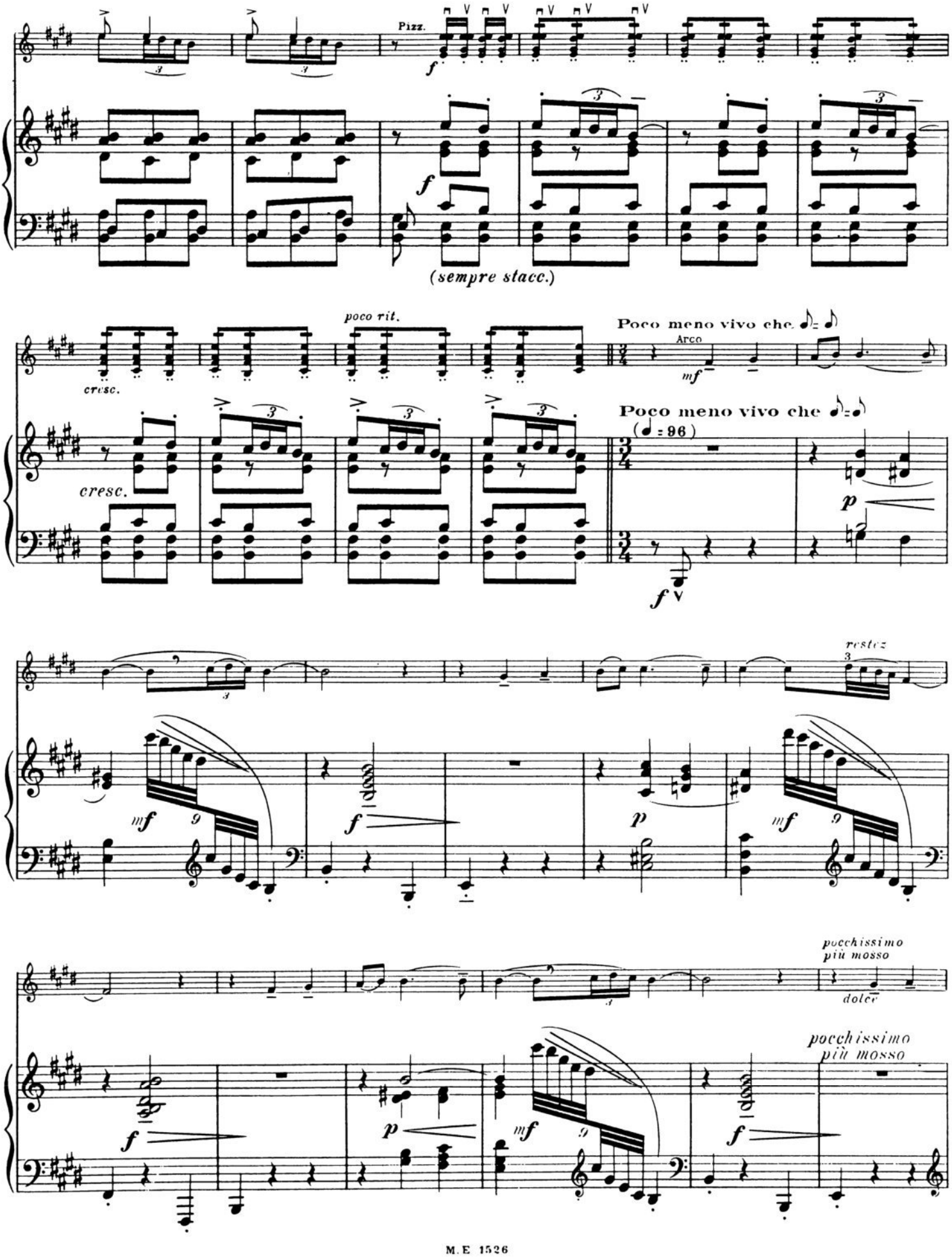
Manuel de FALLA
Adaptée et doigtée pour le Violon
par Paul KOCHANSKI

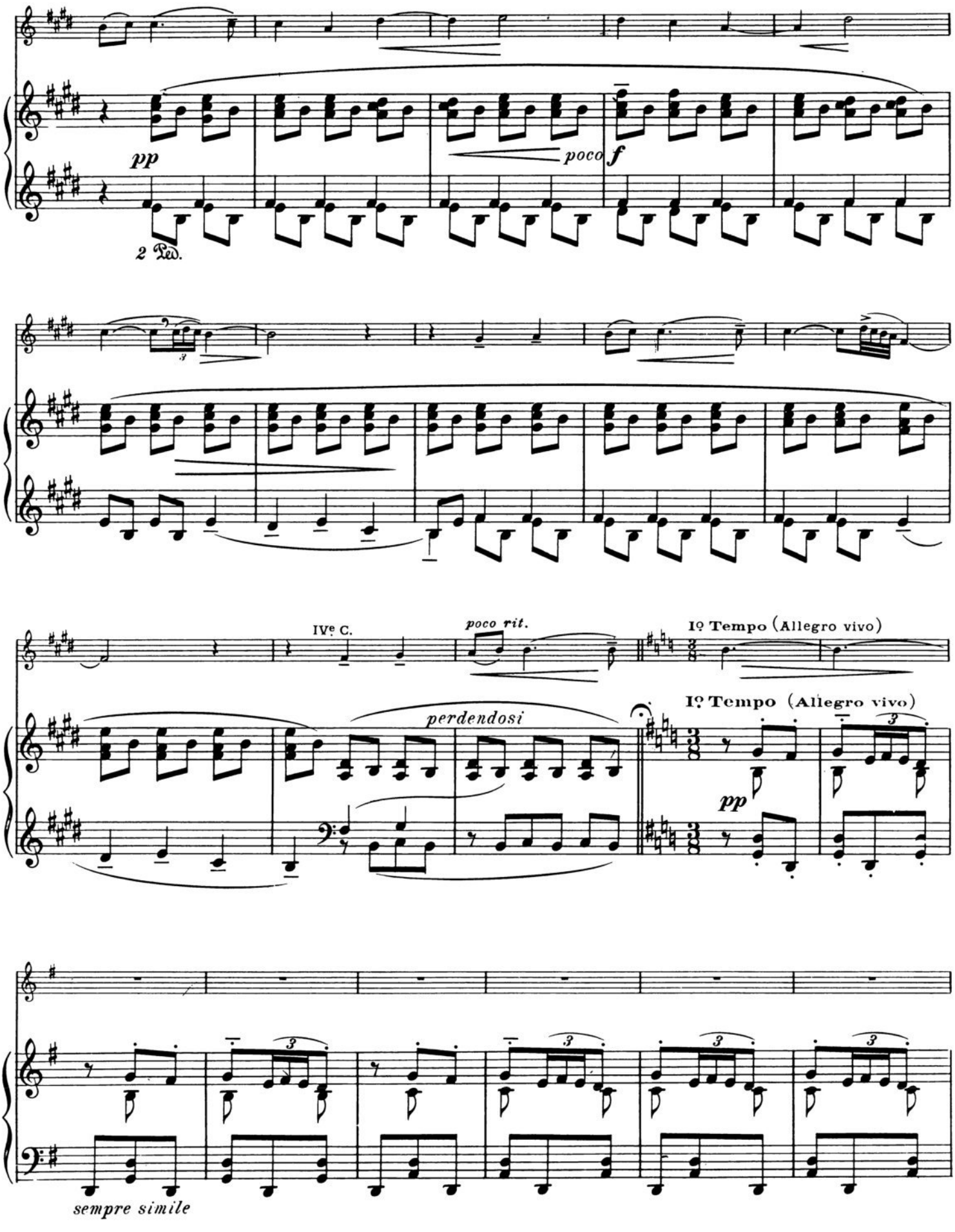


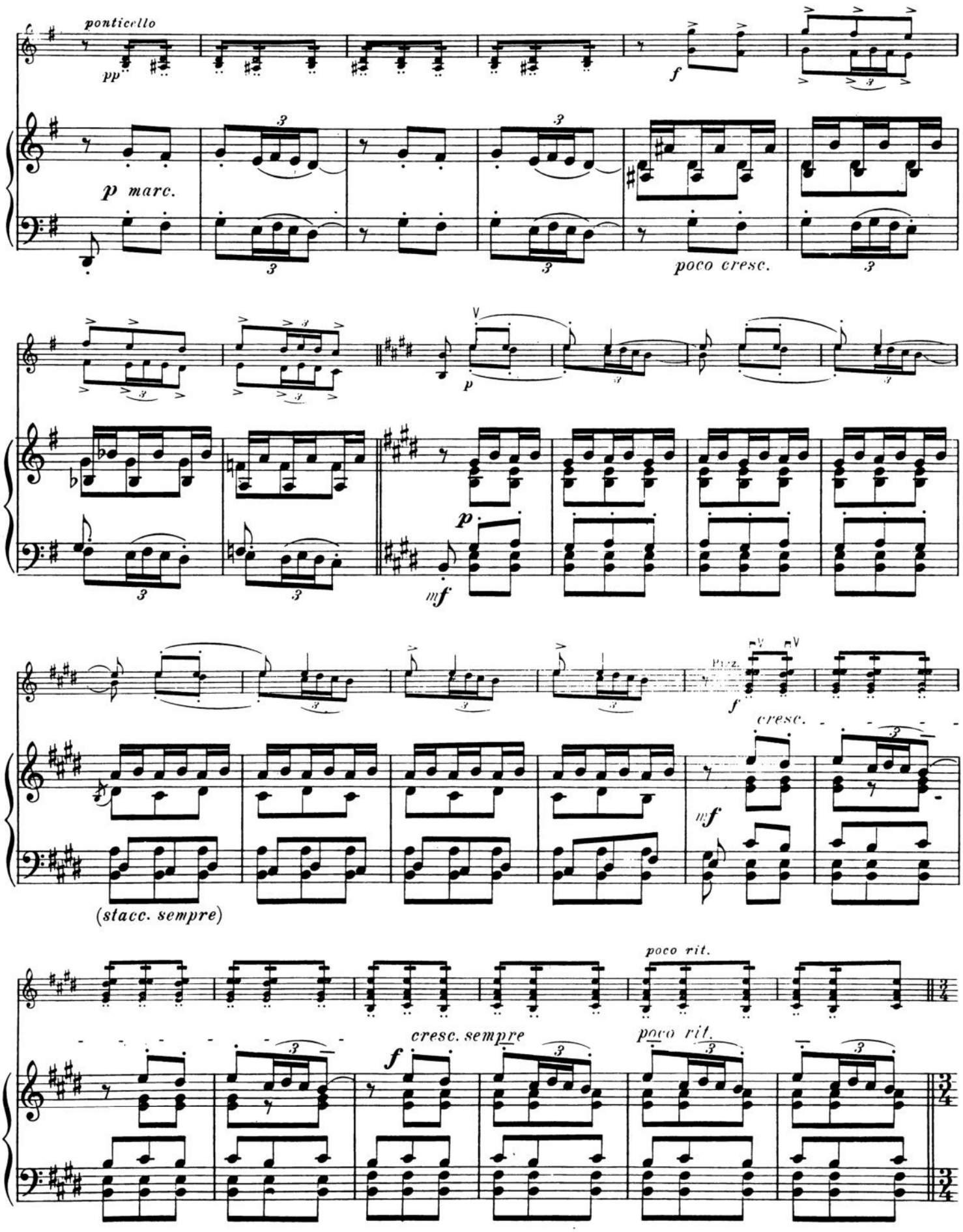
Copyright 1925 by
EDITIONS MAX ESCHIG 48 rue de Rome, Paris.

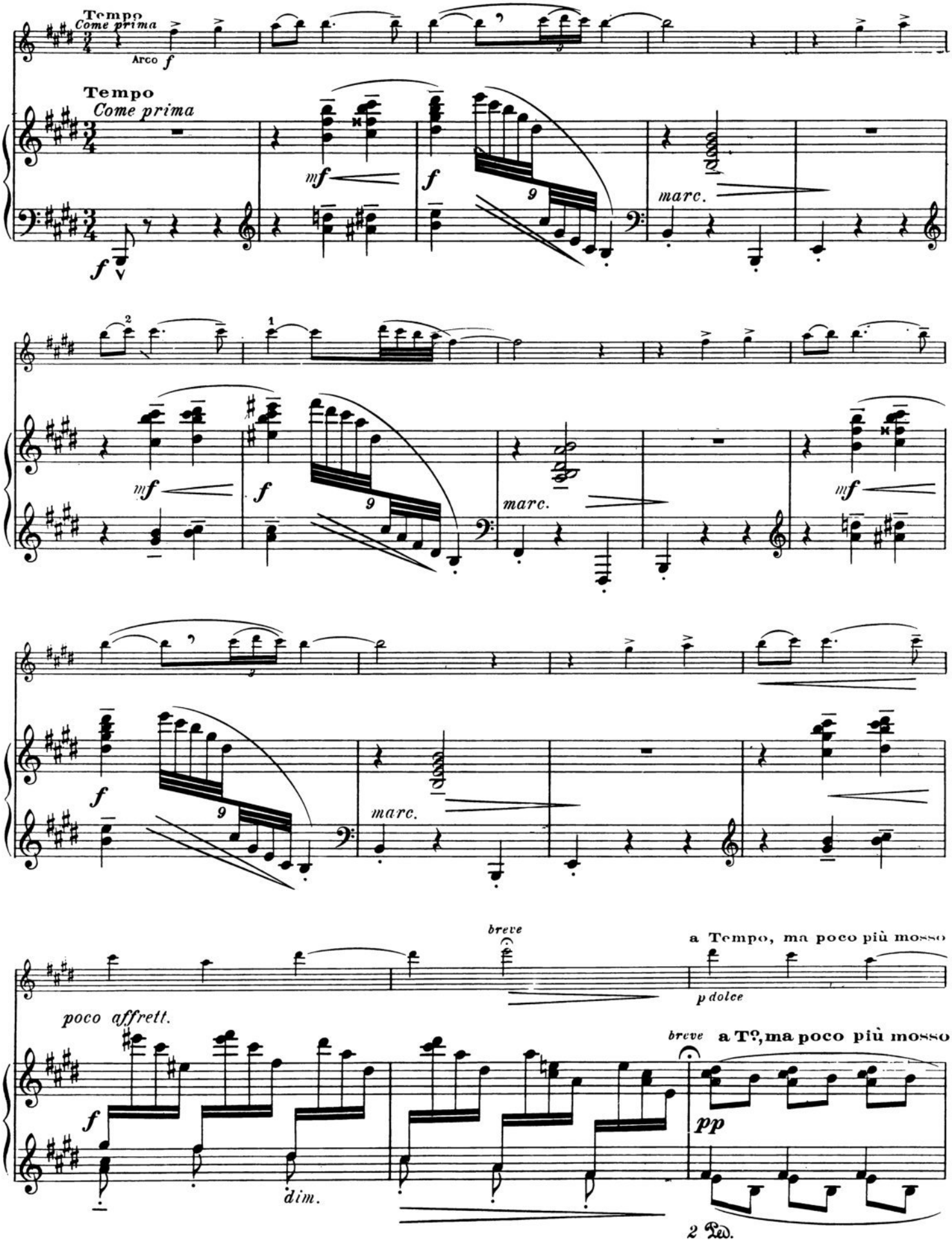
M E 1526

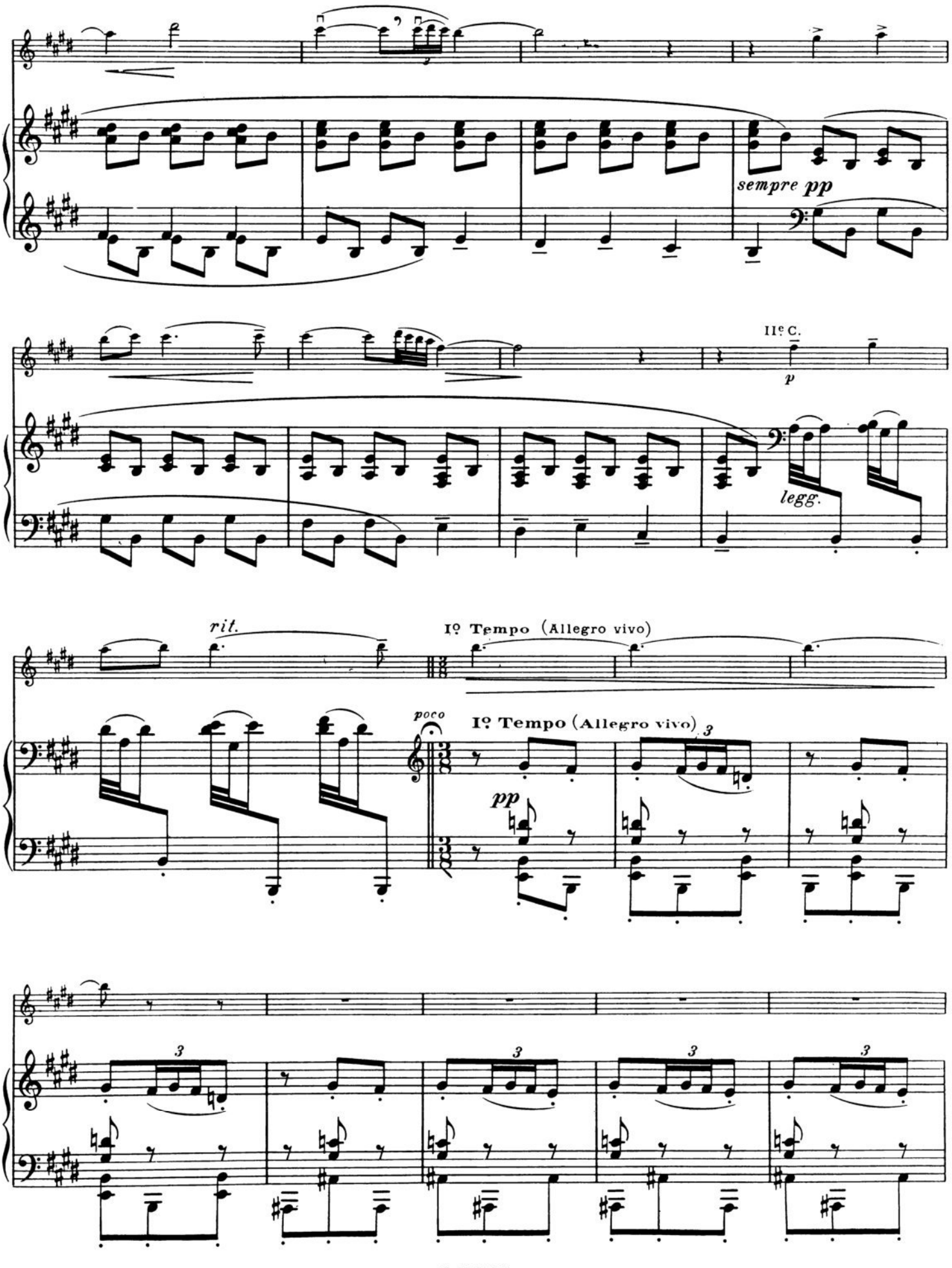
TOUS DROITS D'EXECUTION PUBLIQUE DE REPRODUCTION
ET D'ARRANGEMENTS RESERVES POUR TOUS PAYS
Y COMPRIS LA SUÈDE LA NORVÈGE ET LE DANEMARK

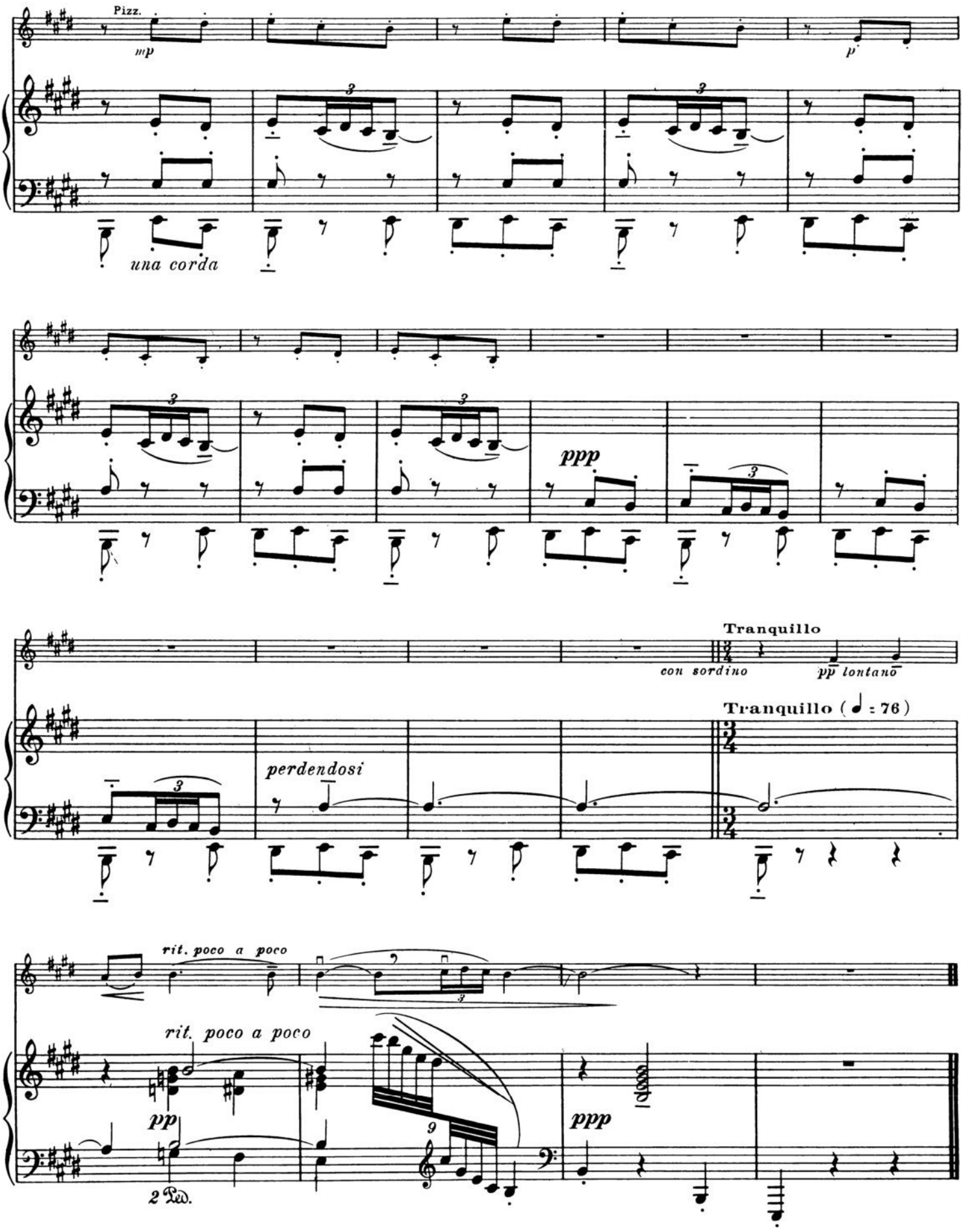

Pizz.
(sempre stacc.)
cresc.
poco rit.
Poco meno vivo che
Arco
Poco meno vivo che
(♩= 96)
restez
pocchissimo
più mosso
dolce
pocchissimo
più mosso


pp
poco f
2 Ped.
IVe C.
poco rit.
Io Tempo (Allegro vivo)
perdendosi
Io Tempo (Allegro vivo)
pp
sempre simile


ponticello
pp
f
p marc.
poco cresc.
p
mf
Pizz.
f
cresc.
mf
(stacc. sempre)
poco rit.
cresc. sempre
f
poco rit.


Tempo
Come prima
Arco f
Tempo
Come prima
mf
f
marc.
mf
f
marc.
mf
f
marc.
breve
a Tempo, ma poco più mosso
p dolce
poco affrett.
f
dim.
breve
a T?, ma poco più mosso
pp
2 Ped.


sempre pp
IIº C.
p
legg.
rit.
Iº Tempo (Allegro vivo)
poco
Iº Tempo (Allegro vivo)
pp



Imprimé en France.
SIREN 322 982 737

GRANDJEAN GRAV.