

Edward Elgar

Violin Sonata Op.82

Piano score (sourced from IMSLP.org)

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Соната

для скрипки с фортепиано

Соч.82

Э.Эльгар

2 click-beats at beginning
before violin enters

VIOLIN. *Allegro.*
f risoluto

PIANO. *Allegro.*
f *sf* *sf*

cresc. *ff con forza*

sf *mf* *cresc.* *ff sf* *sf*

Ped. *Ped.* *Ped.* *Ped.*

simile *simile* *poco allargando*

1 *sf* *sf* *sf*

a tempo *sf*

Ped. *Ped.* *Ped.* *Ped.*

First system of musical notation, measures 1-4. The right hand features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The left hand provides harmonic support with chords and a single sixteenth-note figure. Pedal points are indicated by 'Ped.' with asterisks.

sfp *f*
mf *cresc.* *f*
Ped. * *Ped.* * *Ped.* *

Second system of musical notation, measures 5-8. The right hand continues the melodic development with a tenuto mark and a 'poco allargando' instruction. The left hand features a series of chords with a fortissimo (sf) dynamic.

ten.
poco allargando
sf *sf* *sf*

Third system of musical notation, measures 9-16. This system begins with a double bar line and the number '2'. The tempo is marked 'a tempo'. The right hand has a melodic line with fortissimo (ff) and sf dynamics, and a 'simile' instruction. The left hand has a complex rhythmic pattern with sf and simile markings. Pedal points are indicated by 'Ped.' with asterisks.

2 *a tempo*
ff *sf* *simile*
ff sf *sf* *sf* *simile*
Ped. * *Ped.* *

Fourth system of musical notation, measures 17-20. This system begins with a double bar line and the number '3'. The right hand has a melodic line with a fortissimo (f) and 'espress.' marking. The left hand features a series of chords with a fortissimo (f) dynamic. Pedal points are indicated by 'Ped.' with asterisks.

3 *f espress.*
f
Ped. * *Ped.* * *Ped.* *



First system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of the system.

p dolce

Ped. *



Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment is more complex, with many beamed eighth notes. Pedal markings are present.

p

Ped. * *con Ped.*



Third system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment includes a section marked *dim.* and a section marked *p*. Pedal markings are present.

4

dim.

p

Ped. *



Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment is active with many beamed eighth notes. Pedal markings are present.

p

p

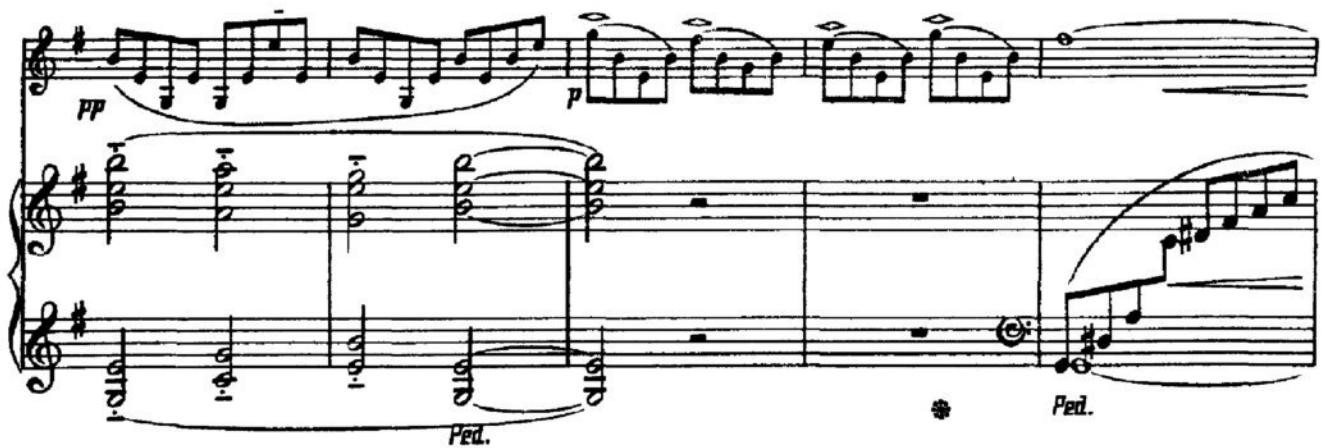
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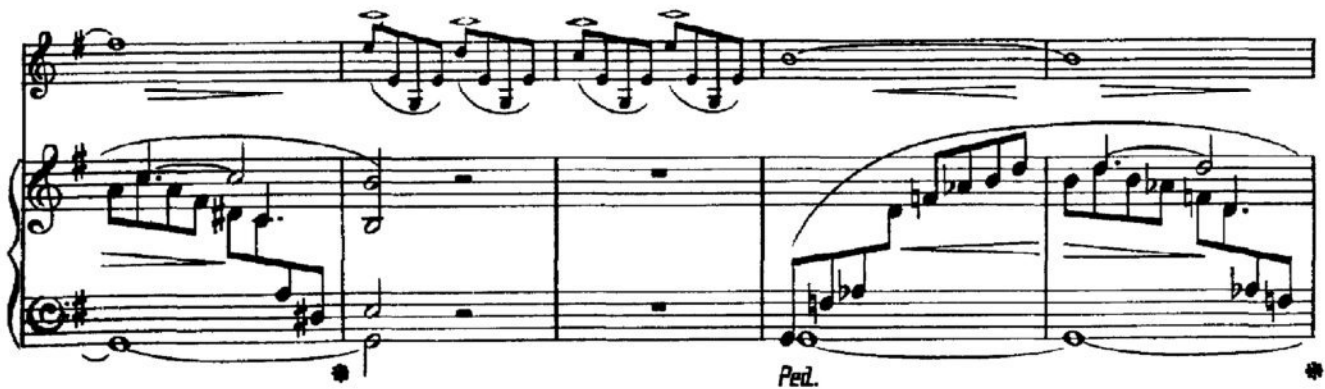
First system of musical notation. The right hand (treble clef) features a melodic line with a fermata over the first two measures, followed by a sequence of eighth notes. The left hand (bass clef) plays a series of chords and eighth notes. Dynamics include *pp* (pianissimo) and *ten.* (tension). The system concludes with the tempo marking *5 tranquillo* and the instruction *p espress.* (piano, expressive).



Second system of musical notation. The right hand continues with a melodic line of eighth notes. The left hand plays a series of chords. Dynamics include *pp* and *p* (piano). The system concludes with a *Ped.* (pedal) marking and an asterisk.



Third system of musical notation. The right hand continues with a melodic line of eighth notes. The left hand plays a series of chords. Dynamics include *pp* and *p*. The system concludes with a *Ped.* marking and an asterisk.



Fourth system of musical notation. The right hand continues with a melodic line of eighth notes. The left hand plays a series of chords. Dynamics include *pp* and *p*. The system concludes with a *Ped.* marking and an asterisk.

ten. (comodo)
espress. p pp
colla parte p pp

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings of *p* and *pp*. The lower staff provides harmonic support with chords and a few moving lines, also marked with *p* and *pp*. The tempo marking *(comodo)* is present above the first measure.

ten. dim. rit. ten. rit.
dim. rit.

This system contains the next two staves. The upper staff continues the melodic line with dynamics of *dim.* and *rit.*. The lower staff continues the harmonic accompaniment with similar dynamics. The tempo marking *rit.* appears twice, once above and once below the staff.

8 *a tempo*
a tempo p
 Ped. * Ped. * Ped. * Ped. *

This system contains the third and fourth staves. The upper staff begins with a measure rest followed by a melodic line, marked *a tempo* and *p*. The lower staff features a more active accompaniment with chords and moving lines, also marked *a tempo* and *p*. Pedal point markings (*Ped.*) with asterisks are placed below the lower staff at several points.

*Ped. **

This system contains the fifth and sixth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A final *Ped. ** marking is present at the beginning of the system.

9

p espress.

cresc.

espress.

Ped. * Ped. * Ped. * Ped. * Ped. *

10

f

Ped. * Ped. * Ped. * Ped. * Ped. *

p

cresc.

P

cresc.

sf

11 *largamente* *Come prima.*

f *ff*

f *ff*

Ped. *

f *sf* *mf* *cresc.*

f sf *sf* *simile*

sf *f sf* *sf* *simile*

Ped. * *Ped.* * *Ped.* *

12 *largamente* IV *molto allargando* III *accel.*

ff

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of a musical score in G major. The right hand features a melodic line with a slur and a *p dolce* marking. The left hand plays a complex accompaniment with many beamed sixteenth notes. Pedal markings are present below the left hand staff.

p dolce

P

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Second system of the musical score. The right hand continues the melodic line with slurs. The left hand accompaniment consists of eighth notes with a '3' marking, indicating a triplet. Pedal markings are present below the left hand staff.

Ped. *

Third system of the musical score, starting at measure 13. The right hand has a melodic line with a slur and a *p* marking. The left hand accompaniment features a mix of eighth and sixteenth notes. Pedal markings are present below the left hand staff.

13

p

Ped. * *Ped.* *

Fourth system of the musical score. The right hand has a melodic line with a slur and a *p* marking. The left hand accompaniment features a mix of eighth and sixteenth notes. A *ten.* marking is present above the right hand staff. Pedal markings are present below the left hand staff.

p

ten.

Ped. *

14 *a tempo*

rit. *ten.* *dolce* *pp*

rit. *a tempo* *pp*

Ped. *Ped.*

15

p *pp* *p*

Ped. *Ped.* *Ped.*

mf

Ped. *Ped.*

mf *pp* *ten.*

Ped. *Ped.*

16

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped.* *

17

espress. *espress.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. *f* *cresc.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

18

cresc. *ff* *Ped.* *

f sf

19

Len. *sf* *f*

sf *sf* *sf* *sf*

20

sf sf ff simile

pesante sf

sf

*Ped. **

21

sf allargando fff con fuoco simile

sf simile

*Ped. * Ped. * Ped. * Ped. **

più lento sf

più lento sf

*Ped. **

2 click-beats at beginning before violin enters

The musical score is divided into three systems, each with a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs).

- First System:**
 - Violin:** Marked *Andante.* with dynamics *p*, *dim.*, *f*, and *dim.*
 - Piano:** Marked *Andante.* with dynamics *p* and *f*. Includes *Ped.* markings with asterisks.
- Second System:**
 - Violin:** Starts at measure 22. Includes markings *pizz.*, *arco*, and *p*. Later includes *espress.* and *mf*.
 - Piano:** Includes *espress.* and *mf*. Features triplets and *Ped.* markings with asterisks.
- Third System:**
 - Violin:** Includes markings *cresc. accel.*, *sf*, *mf*, *ten.*, *allargando*, and *a tempo*. Dynamics include *p*.
 - Piano:** Includes *accel.*, *mf*, *allargando*, and *a tempo*. Dynamics include *pp*. Features multiple *Ped.* markings with asterisks.

23 *pizz.* *arco* *pizz.* *arco*

pp *p* *espress.* *mf* *3* *P*

Ped. *

cresc. accel. *sf* *cresc.* *f* *rit.*

accel. *mf* *rit.*

Ped. *

24 *a tempo* *a tempo* *a tempo*

p grazioso *f molto largamente* *a tempo*

a tempo *f colla parte* *a tempo*

P *Ped.* * *Ped.* * *Ped.* *

25 *a tempo* *accel.* *accel.*

f molto largamente *pp* *a tempo* *accel.*

f colla parte *pp* *mf* *P*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco rit.

f *s* *sf*

cresc. *f* *poco rit.* *sf*

Ped. Ped. Ped.

a tempo 26

dim. *p*

a tempo *dim.* *p*

Ped. Ped. Ped. Ped.

27

pp *pizz.* *arco* *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mf *fp* *pp* *rit.* *pp*

rit. *pp*

Ped. Ped. Ped. Ped.

pp dolcissimo mf

ten. ten.

pp

Ped. * Ped. *

29 rit. a tempo rit. a tempo

colla parte

Ped. * Ped. * Ped. * Ped. *

cresc. f

cresc. f

sf sf dim. p dim. pp espress. lento

dim. p dim. pp

Ped. *

30

a tempo

IV.

dim. *ten.*

dolciss.

Ped. * Ped. * Ped. * Ped. * Ped. *

31

cresc. *ten.* *mf espress.*

cresc. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *cresc.*

sf *f* *sf* *cresc.* *sf*

con Ped.

32

poco allargando ff *sf largamente*

poco allargando ff *sf largamente*

Ped. * Ped. *

sf *dim.* *rit.* *ten.*
sf *dim.* *rit.*
Ped. * *Ped.* * *Ped.* *

p *dim.*
p
Ped. *

33
lento *a tempo* *più lento*
pp *p* *dolce* *dim.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

34
con sordino
p *f* *dim.*
ppp *p* *mf*
Ped. * *Ped.* * *Ped.* * *Ped.* *

35

*Come prima.**pizz. arco*

Come prima.

pizz. arco

Come prima.

p

pp

Ped. * *Ped.* * *Ped.* *

36

*a tempo**allargando**p grazioso*

f

p

pp

Ped. *

Ped. * *Ped.* * *Ped.* *

*molto largamente**a tempo**a tempo*

f

p

pp

colla parte

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* *

*molto largamente*37 *a tempo**poco accel.**a tempo**poco accel.*

f

p

pp

colla parte

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of a musical score. The upper staff features a melodic line with a *pp* dynamic and a *rit.* marking. The lower staff provides harmonic support with a *pp* dynamic. Pedal points are indicated by "Ped." and asterisks. The system concludes with a *colla parte* instruction.

Second system of the musical score, beginning at measure 38. It includes markings for *rall.*, *dim.*, *p*, *doloiss.*, and *ad lib.*. The lower staff has a *colla parte* instruction. Pedal points are marked with "Ped." and asterisks.

Third system of the musical score. The upper staff is marked *molto lento* and *Quasi in tempo*, with dynamics *pp*, *lunga*, *dim.*, and *ppp*. The lower staff features a *pp* dynamic and a *lunga* marking. The system ends with a *lunga* marking. Pedal points are indicated by "Ped." and asterisks.

Allegro, non troppo.

Allegro, non troppo.

p

dolce

Ped.

Ped.

Ped.

39

pp

pp

ten.

Ped.

Ped.

Ped.

Ped.

cresc.
ten.
cresc.
cresc.
Ped. * *Ped. poco marcato* * *Ped.* * *Ped.* *

40
f *sf* *sf*
molto largamente
f *sf* *allarg.* *sf* *sf*
Ped. * *Ped.* * *Ped.* * *Ped.* *

accel.
mf *cresc.* *sf* *sf* *sf* *sf*
Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo
ff *sf* *sf* *sf* *sf* *sf*
largamente
allarg. *sf*
Ped. * *Ped.* * *Ped.* * *Ped.* *

accel.

accel.

sf

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo

ff

a tempo

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

41

p

poco sostenuto

p espress.

pp

Ped. *

a tempo *poco sostenuto* *ten.* *a tempo*
p espress.

a tempo *pp* *p* *poco sostenuto* *a tempo*

p cresc. *f*

p cresc. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *espress.*

cantabile *p* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

42 *f* *sf* *rit.* *ff* *dim.* *a tempo* *p* *a tempo*

colla parte

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The right hand (treble clef) features a long, sustained note with a *pp dolce* marking. The left hand (bass clef) plays a series of eighth-note chords, with a *pp* marking. Pedal points are indicated by *Ped.* and asterisks.

Second system of musical notation. The right hand continues with sustained notes. The left hand features triplet eighth-note chords, marked with a '7' and a slur. A *dim.* marking is present. Pedal points are indicated by *Ped.* and asterisks.

Third system of musical notation. The right hand continues with sustained notes. The left hand features triplet eighth-note chords, marked with a '7' and a slur. A *pp* marking is present. Pedal points are indicated by *Ped.* and asterisks.

Fourth system of musical notation. The right hand features a melodic line with a *pp semplice* marking. The left hand features a series of eighth-note chords, with a *pp* marking. Pedal points are indicated by *Ped.* and asterisks.

43 *a tempo*

pp

pp espress.

Ped. * *Ped.* * *Ped.* * *Ped.* *

dolce

Ped. * *Ped.* *

poco rit. al.

poco rit. al.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

44 *Tempo Io*

Tempo Io

p

Ped. * *Ped.* *

cantabile *p*

L. H. *p* *espress.*

Ped. *

ten. *p cresc.*

Ped. *

45 *f* *p* *ten.* *ten.* *dolce*

f *p*

tenerezamento *p* *dim.* *pp*

46 *pp*

Ped. *

rit. *p espress.* *rit.* *espress.*

rit. *rit.* *poco lento*

Ped. * *Ped.* * *Ped.* *

accel. - *al.* - *tempo primo*

cresc. *accel.* - *cresc.* *al.* - *tempo primo*

Ped. * *Ped.* *

IV 47 *Come prima.*

molto allargando *ff*

sf *mf*

con Ped.

Ped. *

Ped. * *Ped.* *

48

ff sf *allargando sf* *sf*

sf *ff sf* *allarg.* *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

accel.

accel. *sf* *sf* *sf* *sf*

Ped. * Ped. * Ped. * Ped. *

a tempo

ff

Ped. * Ped. * Ped. *

49 *con fuoco*

ff *ff*

Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with a long slur. The left hand plays a series of sixteenth-note runs, each marked with a '6' and a slur. Pedal points are indicated by 'Ped.' and asterisks. A fortissimo dynamic (**ff**) is present.

Second system of musical notation. Similar to the first, it features sixteenth-note runs in the left hand marked with '6' and slurs. The right hand continues its melodic line. Pedal points and fortissimo dynamics (**ff**) are used.

Third system of musical notation. The left hand includes runs marked with '7' and '6'. The tempo marking *largamente* is introduced. Multiple pedal points are indicated throughout the system.

Fourth system of musical notation. This system contains several tempo and dynamic markings: *allargando*, *sf*, *rall.*, *a tempo*, and *ff*. The left hand features a section marked *appassionato sf*. The system concludes with a measure marked '50' and a fortissimo (**ff**) dynamic.

First system of a musical score. The right hand (treble clef) begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The left hand (bass clef) features a series of sixteenth-note passages, some marked *sf* (sforzando) and *dim.*. Pedal points are indicated by "Ped." and asterisks below the staff.

Second system of the musical score. The right hand continues with a *dim.* marking and ends with a *mf* (mezzo-forte) dynamic. The left hand has *sf* markings and a *p* dynamic. Pedal points are indicated by "Ped." and asterisks.

Third system of the musical score. The right hand is marked *espress.* (espressivo) and *p*. The left hand features a *dim.* marking and a *p* dynamic. Pedal points are indicated by "Ped." and asterisks.

Fourth system of the musical score, starting with the page number 51. The right hand has a *dim. molto* (diminuendo molto) marking. The left hand has a *p* dynamic. Pedal points are indicated by "Ped." and asterisks.

First system of musical notation. The right hand features a melodic line with a long slur and a *pp* dynamic marking. The left hand plays a complex accompaniment with triplets and slurs. Pedal markings are present below the left hand.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation. The right hand continues the melodic line. The left hand features prominent triplet patterns. Pedal markings are present below the left hand.

Ped. * *Ped.* * *Ped.*

Third system of musical notation. The right hand continues the melodic line. The left hand features complex accompaniment with slurs. A final asterisk is at the end of the system.

*

Fourth system of musical notation, starting at measure 52. The right hand begins with *pp semplice* and then *pp*. The left hand begins with *espress.* and *pp*. Pedal markings are present below the left hand.

52 *a tempo*

pp semplice *pp*

espress. *pp*

Ped. * *Ped.* * *Ped.* *

First system of a musical score. The right hand features a melodic line with slurs and ties. The left hand plays a harmonic accompaniment. The tempo/mood is marked *dolce*. Pedal markings are present at the end of the system: *Ped.* * *Ped.* *

Second system of the musical score. The right hand continues the melodic line. The left hand has a more active accompaniment. The tempo/mood is marked *dolce*. A *pp* (pianissimo) marking is present in the left hand. Pedal markings are present at the end of the system: *Ped.* * *Ped.* *

53

Third system of the musical score, starting at measure 53. The right hand has a melodic line. The left hand has a more active accompaniment. The tempo/mood is marked *pp espress.*. Pedal markings are present at the end of the system: *Ped.* * *Ped.* *

Fourth system of the musical score. The right hand has a melodic line. The left hand has a more active accompaniment. The tempo/mood is marked *cresc.*. Pedal markings are present at the end of the system: *Ped.* * *Ped.* *

This musical score page contains measures 54 through 57 of a piece in A major (three sharps). The notation is for piano, featuring a complex interplay between the right and left hands. Measure 54 begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Pedal points are indicated by 'Ped.' and asterisks. Measure 55 continues with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 56 features a sforzando (*sf*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. Measure 57 concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

f *mf* *sf* *ff* *p*

rit. *dim.* *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

55

Come prima.

pp molto più lento

Come prima.

pp molto più lento

cresc.

Ped. *

cresc.

Ped. *

This system contains measures 55 and 56. The upper staff is a single melodic line in treble clef, marked *pp molto più lento* and *Come prima.*. The lower staff is a piano accompaniment in 4/4 time, also marked *pp molto più lento*. It features a complex texture with many beamed sixteenth notes. Pedal points are indicated with 'Ped.' and asterisks at the beginning and end of the system. A crescendo marking 'cresc.' appears in both staves.

p poco accel. cresc.

p cresc.

Ped. *

Ped. *

Ped. *

Ped. *

This system contains measures 57 and 58. The upper staff continues the melodic line, marked *p* and *poco accel.*. The lower staff continues the piano accompaniment, marked *p*. Pedal points are indicated with 'Ped.' and asterisks at the beginning and end of each measure. A crescendo marking 'cresc.' appears in both staves.

mf cresc. *f*

mf cresc. *f*

Ped. *

Ped. *

Ped. * Ped. * Ped. *

This system contains measures 59 and 60. The upper staff continues the melodic line, marked *mf* and *f*. The lower staff continues the piano accompaniment, marked *mf*. Pedal points are indicated with 'Ped.' and asterisks at the beginning and end of each measure. A crescendo marking 'cresc.' appears in both staves.

56 *Tempo I^o*

allargando

accel.

ff *Tempo I^o* *allarg. sf* *sf* *accel.*

ff *allarg. sf* *sf* *accel.*

Ped. * *Ped.* * *Ped.* *

a tempo

sf

a tempo

sf *a tempo*

a tempo

Ped. * *Ped.* *

largamente

lento

f

sf

sf

sf

sf *largamente* *f* *sf* *lento* *sf* *sf*

sf *colla parte* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *