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Edward Elgar

Salut d'Amour

Piano score (sourced from IMSLP.org)

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SALUT D'AMOUR.

(Liebesgruss.)

à Carice

EDWARD ELGAR.

Op. 12.

Repeat included

VIOLON.

PIANO.

Andantino.

p dolce. *legatiss.*

mf *pp* *segue*

cresc. *ten.* *cresc.*

p *dol.* *dim.* *pp* *rit.* *rit.*

Ped. Ped.

Section A: This system features a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking. The piano accompaniment starts with a *ppp* dynamic and includes a *cresc.* marking. The key signature has three sharps (F#, C#, G#).

Section B: This system continues the vocal and piano parts. The vocal line includes markings for *p cresc. molto*, *sf*, *dim.*, and *poco rit.*. The piano accompaniment features *f*, *dim.*, *colla parte*, and *pp* dynamics. A *dolcissimo* marking is present in the vocal line. Pedal markings are indicated as *Ped.* with a circled cross symbol.

Section C: This system shows the vocal and piano parts. The vocal line has *cresc. molto* and *rit.* markings. The piano accompaniment includes *rit.* and *p* dynamics. A *Ped.* marking with a circled cross symbol is shown.

Final section: This system concludes the piece. The piano accompaniment starts with a *dolce.* marking and a *p* dynamic. Pedal markings are indicated as *Ped.* with a circled cross symbol.

Section D: This system features a treble clef staff with a melodic line starting at *p* and ending at *ff*, marked with *cresc.* and *string.* dynamics. The piano accompaniment in the grand staff includes *cresc.* markings and *string.* dynamics, with a *p* dynamic in the bass line.

Section E: This system continues the melodic line in the treble clef, marked with *p accel.* and *cresc.*. The piano accompaniment features *accel.* and *p* dynamics in the bass line, and *f rit.* dynamics in the right hand.

Section F: This system begins with *rit. molto* and *p* dynamics. The tempo is marked *Tempo più lento.* The piano accompaniment includes *pp* dynamics, *colla parte* markings, and *ppp* dynamics. Pedal markings (*Ped.*) are present at the end of the system.

Section G: This system starts with *poco rit.* and *p* dynamics. The tempo is marked *Tempo.* The piano accompaniment includes *poco rit.* markings, *pp* dynamics, and *rall.* markings. Pedal markings (*Ped.*) are present at the end of the system.

FINE.

Salut d'Amour

(Love's Greeting)

EDWARD ELGAR

Andantino

The musical score for "Salut d'Amour" by Edward Elgar is presented in four systems. Each system consists of a piano part (left hand) and a violin part (right hand). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andantino".

System 1:
Violin: *p dolce*, *legatiss.*
Piano: *mf*, *pp*, *segue*

System 2:
Violin: *cresc.*, *f*
Piano: *ten.*, *cresc.*

System 3:
Violin: *rit.*, *p dolce*, *legatiss.*
Piano: *p*, *dim.*, *pp*, *rit.*, *a tempo*, *pp*, *segue*

System 4:
Violin: *cresc.*, *f*
Piano: *ten.*, *cresc.*

First system of a musical score. The upper staff (melody) begins with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and then a piano-piano (*pp*) dynamic with the tempo marking *a tempo*. The lower staff (piano accompaniment) starts with *p*, includes a *dim.* (diminuendo) and another *rit.*, and ends with a *ppp* (pianissimo) dynamic.

Second system of the musical score. The upper staff features a *cresc.* (crescendo) leading to a *p cresc. molto* (piano, very much crescendo). The lower staff includes a *cresc.* marking.

Third system of the musical score. The upper staff starts with a fortissimo (*sf*) dynamic, followed by *dim.* (diminuendo), *poco rit.* (a little ritardando), and *dolcissimo* (very sweetly). The tempo marking *Tempo* is present. The lower staff begins with a fortissimo (*f*) dynamic and ends with a piano-piano (*pp*) dynamic. The instruction *colla parte* (with the part) is written between the staves.

Fourth system of the musical score. The upper staff includes a *cresc. molto* (very much crescendo) and a *rit.* (ritardando). The tempo marking *Tempo* is present. The lower staff features a *rit.* marking.

Fifth system of the musical score. The upper staff starts with a *sonore* (sonorous) marking. The lower staff begins with a piano-piano (*pp*) dynamic and ends with a *pp* dynamic.

string.
p cresc. cresc. string.

This system contains the first two staves of music. The upper staff features a melodic line with a dynamic marking of *p* and a *cresc.* instruction. The lower staff provides harmonic accompaniment with a *cresc.* instruction and a *string.* marking.

p accel. accel.

This system contains the next two staves. The upper staff has a dynamic marking of *p* and an *accel.* instruction. The lower staff has a dynamic marking of *f* and an *accel.* instruction.

rit. rit. molto dim. pp colla parte Tempo più lento

This system contains the third and fourth staves. The upper staff includes markings for *rit.*, *rit. molto*, *dim.*, and *pp*. The lower staff includes *f rit.* and *colla parte*. A tempo change to *Tempo più lento* is indicated at the end of the system.

dim. poco rit. ppp poco

This system contains the fifth and sixth staves. The upper staff has a *dim.* marking. The lower staff has a *ppp* marking and a *poco* marking.

a tempo rall. e dim. rit. pp rall. e dim.

This system contains the seventh and eighth staves. The upper staff has a *rall. e dim.* marking. The lower staff has a *rit.* marking, a *pp* marking, and a *rall. e dim.* marking.