

[To return to Piano-Accompaniments.com click here](https://piano-accompaniments.com)

Edward Elgar

Chanson de Nuit

Piano score (sourced from IMSLP.org)

Please note the following:

[Piano-Accompaniments.com](https://piano-accompaniments.com) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](https://piano-accompaniments.com). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

CHANSON DE NUIT

2 click-beats at beginning

Edward Elgar, Op. 15, N°1

Andante
p espress. e sostenuta

Andante
pp
can Ped.
simile

cresc.
dim.
p
poco rit. a tempo

cresc.
dim.
p
colla parte a tempo

dim.
pp
mf
A

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *sf* dynamic and features a melodic line with slurs. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A *v* (vibrato) marking is present at the end of the system.

Second system of musical notation. The vocal line shows dynamics of *mf*, *sf*, *sf*, and *p*. The piano accompaniment continues with chords and accompaniment, featuring a *v* marking at the beginning.

Third system of musical notation. The vocal line includes a *f* dynamic and a section marked **B**. The piano accompaniment features a *f paca string.* marking. A *v* marking is present at the beginning of the system.

Fourth system of musical notation. The vocal line includes *sf* and *cresc.* markings. The piano accompaniment includes *p*, *f*, and *cresc.* markings. A *g* (grace note) marking is present at the end of the system.

dim. e rall.

ff

dim. e rall.

Tempo 1º

p

Tempo 1º

dim.

CRSC.

dim.

CRSC.

f

dim.

f

dim.

poco rit. a tempo **D** *Più lento.*
p *espress.* *poco cresc.*

colla parte a tempo *Più lento.*
pp

dim. *Più lento.* *rit.*
pp

dim. *Più lento.* *colla parte*
pp

E

dim. *Fine.*
pp

Ped. * *Ped.* * *Ped.* *Cillo* *