

Antonín Dvořák

Romance in F minor, Op.11

Piano score (sourced from IMSLP.org)

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Dvorak
Romance in F Minor
Op. 11

Andante con moto

Violine

Piano

Opening shortened to 6 bars of piano solo

Piano starts here

molto espressivo

pp

pp

poco stringendo

poco stringendo

a tempo
a tempo

pp

This musical score is for the Romance in F Minor, Op. 11, by Antonín Dvořák. It consists of five systems of music, each featuring a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is F minor (three flats) and the time signature is 4/4.

- System 1:** The vocal line begins with a melodic phrase marked *f* (forte). The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *fz* (forzando).
- System 2:** The vocal line continues with a melodic phrase marked *pp* (pianissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *pp*.
- System 3:** The vocal line features a melodic phrase marked *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *ppp* (pianississimo).
- System 4:** The vocal line features a melodic phrase marked *fz* (forzando). The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *fz*.
- System 5:** The vocal line features a melodic phrase marked *pp* (pianissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *pp*.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp*, *fp*, *p*, *fz*, *cresc.*, and *pp sempre*. Articulations like *Leg.* (legato) and ** Ped.* (pedal) are also present. The piece concludes with a double bar line and a final ** Ped.* marking.

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mf *dim.*

pp *fp*

p *f* *pp*

pp *pp*

cresc. *cresc.*

f

Tutti shortened to 9 bars of piano solo

Piano restarts here

rit. *a tempo* *f* *dim.*

rit. *p a tempo*

molto espressivo *pp.*

pp.

poco stringendo *cresc.* *poco stringendo* *f* *dim.* *a tempo* *a tempo*

This page of the musical score for Dvorak's Romance in F Minor, Op. 11, contains five systems of music. The first system features a vocal line with a forte (*f*) dynamic and piano accompaniment. The second system includes piano (*pp*) and diminuendo (*dim.*) markings. The third system continues with piano (*pp*) dynamics. The fourth system begins with a piano (*pp*) marking. The fifth system features a piano (*pp*) marking and a forte (*f*) dynamic. The score is written for voice and piano, with a key signature of three flats (F minor) and a common time signature.

This page of the musical score for Dvorak's Romance in F Minor, Op. 11, contains six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The score is written in F minor and 3/4 time. The music features a variety of dynamics, including *dim.*, *pp*, *mf*, *f*, *ff*, *p*, *cresc.*, *dimin.*, *sempre*, *rit.*, *ritard.*, *a tempo*, and *fp*. The piano part includes complex textures such as triplets, sixteenth-note runs, and dense chordal passages. The vocal line is characterized by long, flowing melodic lines with many ties. A specific instruction for the strings, "4^{te} Corde a tempo", is present in the third system. The score concludes with a final chord marked *fp* and a double bar line.

pp *cresc.*

pp

fz *f* *fz*

fp *fp*

dim. *pp* *poco stringendo*

dim. *pp* *poco stringendo*

f *fz* *dim. e rit.* *pp*

pp *ppp*

pp *ppp*