

[To return to Piano-Accompaniments.com click here](https://piano-accompaniments.com)

Claude Debussy

Rêverie

Piano score (sourced from IMSLP.org)

Please note the following:

[Piano-Accompaniments.com](https://piano-accompaniments.com) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](https://piano-accompaniments.com). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

Partition en sons réels

Rêverie

Claude DEBUSSY
arr. Jacques Larocque

Andantino ♩ = 104

Flûte ou Hautbois

Piano

pp

pp très doux et expressif legato . . .

5

poco

simile *poco*

9

p *poco*

13

p *mp*

p *mp* *poco*

17

21

25

29

p

cresc. poco a poco

mf

p sub.

mf

dim. poco a poco

mf

dim. poco a poco

Detailed description: This page of a musical score is for the Flute or Oboe and Piano parts of Debussy's 'Rêverie'. It contains measures 17 through 32. The score is written in B-flat major and 3/4 time. The flute part (top staff) features a melodic line with various dynamics and articulations. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (p), mezzo-forte (mf), and piano subitissimo (p sub.), with crescendos and decrescendos. Measure numbers 17, 21, 25, and 29 are clearly marked at the beginning of their respective systems.

33

p *pp*

poco *pp*

37

mp *pp*

mp *pp*

41

mf

mf

45

dim. poco a poco *pp* *ritard.*

dim. poco a poco *pp* *ritard.*

a Tempo

49

Flute: *p*

Piano: *pp*, *p*, *pp*

54

Flute: *p*

Piano: *p*, *pp*

59

Flute: *p*

Piano: *p*

64

Flute: *mf*, *p sub.*, *poco rit.*

Piano: *mf*, *p sub.*

69 **a Tempo**

Musical score for measures 69-71. The flute part features a melodic line with a slur and a *p* dynamic. The piano accompaniment consists of triplet eighth notes in the right hand and a bass line with a *mp* dynamic. A *p* dynamic is also indicated for the piano part in measure 71.

72

Musical score for measures 72-74. The flute part has a *pp* dynamic and a triplet. The piano accompaniment features a *pp* dynamic and a *poco* marking. The key signature changes to one flat and the time signature to 3/4.

a Tempo

75

Musical score for measures 75-78. The flute part includes a *pp* dynamic and a triplet. The piano accompaniment features a *ritard.* marking and a *pp* dynamic. The key signature remains one flat and the time signature is 3/4.

79

Musical score for measures 79-81. The flute part has a *poco* marking. The piano accompaniment features a *poco* marking and a *p* dynamic. The key signature remains one flat and the time signature is 3/4.

83

83

87

87

91

Un peu retenu

91

96

96