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Claude Debussy

Première Rhapsodie (for clarinet)

Piano score (sourced from IMSLP.org)

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Première Rhapsodie

pour Clarinette en Si $\flat$

I

CLAUDE DEBUSSY

CLARINETTE en Si $\flat$

Rêveusement lent (♩ = 50)

p doux et expressif

PIANO

pp

pp

pp doux et égal

pp doux et pénétrant

1

The image shows a musical score for a piece titled "Cédez" by Maurice Strakosky. The score is written for voice and piano. It consists of two systems of music. The first system has a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the vocal line and piano accompaniment, with the vocal line ending on a long note. The piano accompaniment includes dynamic markings like "pp" and "p".

2 Poco mosso

The second system of the musical score continues the composition. It begins with a treble clef staff containing a single melodic line, marked with a piano (*p*) dynamic. Below it, a grand staff (treble and bass clefs) provides the piano accompaniment, also marked *p*. The tempo remains 'Poco mosso'. The system concludes with a piano fortissimo (*ff*) dynamic marking.

En serrant *p* Le double plus vite *f* *p*

Scherzando *sf*

En retenant peu à peu *tr.* *tr.* *tr.* *tr.* *p*

En retenant peu à peu *p*

jusqu'au 1^o Tempo *più p*

3 1^o Tempo *pp*

jusqu'au 1^o Tempo *più p*

1^o Tempo *pp léger et harmonieux*

Retenu *più pp* *perdendosi*

Retenu *più pp*

Le double plus vite

Le double plus vite

p *pp*

p *p marqué*

4

Un peu retenu

p e cre - scen - do

p e cre - scen - do

p

Cédez

p *pp*

p *pp*

5 Modérément animé (Scherzando) (♩ = 72)

Modérément animé (Scherzando)

pp dolce sost.

p più p

p doux et expressif

Un peu retenu

p molto dim.

Un peu retenu

pp

Plus retenu

pp doux et expressif

Plus retenu *pp* *più pp*

6 a Tempo (Modérément animé)

a Tempo (Modérément animé)

pp *p* *p* *p* *pp*

Même mouvt

Même mouvt

p *p* *f*

Même mouvt

Scherzando

sf p *molto dim.*

Scherzando

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves.

System 1: The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

System 2: The vocal line includes dynamics *mf*, *f*, and *p*. The piano accompaniment continues with the eighth-note pattern. The lyrics "cre - - - scen - - - do" are written under the vocal line.

System 3: The vocal line has a *p* dynamic. The piano accompaniment features a steady eighth-note pattern. A box containing the number "7" is placed above the vocal line.

System 4: The vocal line has a *p* dynamic. The piano accompaniment features a steady eighth-note pattern. The lyrics "più p léger" are written under the vocal line.

System 5: The vocal line has a *p* dynamic. The piano accompaniment features a steady eighth-note pattern. The lyrics "m. d." are written under the vocal line.

Cédez - - - // a Tempo

più p *pp*

pp *expressif* (un peu en dehors)

suivez

p

8

p avec charme

pp

mf

mf

First system of the musical score. It features a treble staff with a melodic line containing two triplet markings and the instruction *p délicatement*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with sustained bass notes. The dynamic marking *p e dim.* is present in the piano part, followed by a rest and then *più p*.

Second system of the musical score. The treble staff continues the melodic line with triplet markings and the instruction *più p*. The piano accompaniment includes the instruction *Cédez* in both the right and left hands. The system concludes with a double bar line and a key signature change to two flats.

Third system of the musical score, marked with a square box containing the number 9 and the tempo instruction *1^o Tempo*. The treble staff begins with a *pp* dynamic marking. The piano accompaniment also starts with *pp* and includes the instruction *marqué*. The left hand features a rapid sixteenth-note pattern, with the number 6 appearing below the staff.

Fourth system of the musical score. The treble staff continues the melodic line with a triplet marking. The piano accompaniment features a complex texture with a right-hand part containing chords and a left-hand part with a rapid sixteenth-note pattern. The number 3 appears above the treble staff.

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part includes a series of ascending eighth notes in the bass and chords in the treble.

Animez et augmentez, peu à peu

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. A dynamic marking *p* (piano) is present at the beginning of the piano part.

p Animez et augmentez, peu à peu

Third system of the musical score. The piano accompaniment features a more complex pattern with eighth-note runs in the bass and chords in the treble. A dynamic marking *p* is present at the beginning of the piano part.

Animez et augmentez toujours

Animez et augmentez toujours

Fourth system of the musical score, starting with a measure number 10 in a box. The tempo/mood marking **Animé** is present. The piano accompaniment features a series of eighth-note runs in the bass and chords in the treble. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are present.

First system of musical notation, featuring a piano accompaniment and a vocal line. The piano part includes dynamic markings *f* and *p*. The vocal line includes dynamic markings *f*, *p*, *mf*, and *f*. There are slurs and accents throughout.

Plus animé (Scherzando)

Second system of musical notation, featuring a piano accompaniment and a vocal line. The piano part includes dynamic markings *p*. The vocal line includes dynamic markings *p*. There are slurs and accents throughout.

Plus animé (Scherzando)

Third system of musical notation, featuring a piano accompaniment and a vocal line. The piano part includes dynamic markings *p*. The vocal line includes dynamic markings *p*. There are slurs and accents throughout.

Fourth system of musical notation, featuring a piano accompaniment and a vocal line. The piano part includes dynamic markings *f*. The vocal line includes dynamic markings *f*. There are slurs and accents throughout.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of three flats. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a crescendo to *f* and then a decrescendo to piano (*p*). The second staff (bass clef) features a piano (*p*) accompaniment with a steady eighth-note pattern.

Second system of musical notation, measures 5-8. The first staff continues with piano (*p*) and forte (*f*) dynamics. The second staff features a piano (*p*) accompaniment with a steady eighth-note pattern, transitioning to forte (*f*) in the final measure.

Third system of musical notation, measures 9-12. Measure 9 is marked with a box containing the number 12 and the text "Un peu retenu". The first staff has a forte (*ff*) dynamic. The second staff features a piano (*p*) accompaniment with a steady eighth-note pattern, transitioning to forte (*ff*) in the final measure.

Fourth system of musical notation, measures 13-16. The first staff begins with a forte (*ff*) dynamic and includes the instruction "au Mouvt". The second staff features a piano (*p*) accompaniment with a steady eighth-note pattern, transitioning to forte (*ff*) and then *ff sec* (forte sostenuto) in the final measure.