

Carl Philipp Emanuel Bach

Flute Sonata in Em, Wq.124

Piano score (sourced from IMSLP.org)

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4 click-beats at beginning
Flute enters on 4th click

Sonata
in E Minor
C.P.E. Bach

Adagio

6 6 6 4 5 3 6 7 6 6 5 4 # 6 #

5 5 5b 6 6 5b 6 5

6 5b 6 5 6 4 5 # 6 6 5 7

4 3 5b 9 4b 8 3 7 6 4 5 3 b

b 7b b b 6 6

7b 4 6 6 5 3 6 6 7b # 6 5 3 6 6 6b 7b # # 4 # 6 7 4 3 7b 4b 6 6 7 5 6b 5 # 6 7 6 5 # 6 6 4 5 #

Allegro 2 click-beats at beginning

The musical score is written for a piano in 2/4 time, marked 'Allegro'. It consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below notes. Some notes have accidentals (sharps and naturals). There are also some performance markings like [tr] for trills and [f] for fortissimo. The bass staff includes many fingerings, some with sharps and naturals, indicating specific fingerings for the left hand.

6 6 4 # 6 6 5 # 6 7 # 6 6 7 #

6 6 4 # 6 6 4 2 6 #

6 6 5 # 6 6 4 3 6 6 5 # 6 4 6 7

6 6 # 7 # 6 4 6 5 # 6 4 6 5 7 6 5 4

6 5 6 6 4 3 6 6 5 6 6 7 6 6 5 7

6 7^b 6 5 6 5^b 7^b 6 5 # 6 5 7 6 5

4 6 6 6 4/2 6 # 6 5 # 6 7 # 6 5^b

7 # 6 5^b 7 # 7 # 6 5 6 6 # 7 7 # 6 6 # 5

Menuet 3 click-beats at beginning. All repeats included

6 6 6 7 6 7 # 6 4/2 6 5 7 4 3

7 # 6 5 9 4 # 6 5^b 7 4 3 6 5^b 6 7 # 6 #

1. Variation

First system (measures 1-4): The treble staff features a melodic line with eighth and sixteenth notes, including triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Continues the melodic and harmonic development. Measure 8 concludes with a double bar line.

2. Variation

First system (measures 1-4): The treble staff has a more active melodic line with many sixteenth notes. The piano accompaniment features a steady bass line and chords in the right hand. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Continues the variation. Measure 8 ends with a double bar line.