

[To return to Piano-Accompaniments.com click here](https://piano-accompaniments.com)

Ferruccio Busoni

Elegie for Clarinet

Piano score (sourced from IMSLP.org)

Please note the following:

[Piano-Accompaniments.com](https://piano-accompaniments.com) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](https://piano-accompaniments.com). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

A Edmondo Allegra

Elegie

für Klarinette und Klavier

Es-dur

Ferruccio Busoni
Busoni-Verz. 286

Andante sostenuto

Klarinette
in B

dolce

Klavier

The musical score is presented in three systems, each with a Clarinet in B staff on top and a Piano staff on the bottom. The key signature is one flat (B-flat major). The first system (measures 1-4) is marked *dolce*. The second system (measures 5-8) continues the *dolce* marking. The third system (measures 9-12) is marked *parlando* and includes dynamic markings *pp* and *f*. The fourth system (measures 13-16) is marked *p*. The piano accompaniment consists of chords and moving lines in both hands, while the clarinet part features melodic lines with various articulations and slurs.

16

dim. dolciss. pp

Musical score for measures 16-18. The top staff features a melodic line with dynamic markings *dim.*, *dolciss.*, and *pp*. The piano accompaniment consists of chords and arpeggiated patterns in both hands.

19

(non tremolo)

p

Musical score for measures 19-21. The top staff has a melodic line with the instruction *(non tremolo)*. The piano accompaniment features a prominent tremolo effect in the right hand, marked with *p*.

22

vellutato

Musical score for measures 22-24. The top staff has a melodic line with the instruction *vellutato*. The piano accompaniment includes a tremolo effect in the right hand.

25

Musical score for measures 25-27. The top staff has a melodic line. The piano accompaniment features complex chordal textures and arpeggiated patterns in both hands.

29

più dolce

33

36

pp

silenz.

39

rit.

più riten.

silenz.

(London-Zürich, 1920)