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Max Bruch

Romanze for Viola, Op.85

Piano score (sourced from IMSLP.org)

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ROMANZE

Max Bruch, Op.85

Andante con moto. Die ♩ = 69.

Solo
dolce

Viol.
pp
sempre pp

Celi

cresc.

p
un poco cresc.

f
pp
cresc.

f
pp
cresc.

Ob.

B

Solo

Viol.
espress.

3

This system features a Violin part with a melodic line and a Piano accompaniment. The Piano part includes a triplet in the right hand and a steady bass line in the left hand. The key signature has one flat.

p

pp

fp

This system continues the Violin and Piano parts. The Violin part has a dynamic marking of *p*. The Piano part features a *pp* dynamic in the right hand and a *fp* dynamic in the left hand. A *tr* (trill) marking is present above the Violin staff.

cresc.

f

cresc.

This system shows the Violin part with a *cresc.* (crescendo) marking and a dynamic of *f*. The Piano part also has a *cresc.* marking. The Violin part includes triplet markings.

sfz

espress.

Bl.

p

pp

This system introduces a Clarinet (Bl.) part. The Violin part has a dynamic of *sfz* and a *espress.* marking. The Piano part has a *p* dynamic in the left hand and a *pp* dynamic in the right hand. The Clarinet part has a *pp* dynamic.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a bass clef, and a grand staff below it. The top staff contains a melodic line with a dynamic marking of *f*. The grand staff contains accompaniment with various chords and rhythmic patterns.

Second system of musical notation, starting with a common time signature 'C' and a tempo marking '(♩ = 72)'. It features a piano part with a dynamic marking of *p* and a *pp* section. The piano part includes triplet markings. The top staff has a melodic line with a dynamic marking of *espress.* and a *sfz* marking.

Third system of musical notation, featuring a Clarinet (Clar.) part. The Clarinet part has a dynamic marking of *p* and a *cresc.* marking. The piano part continues with triplet markings and a dynamic marking of *pp*.

Fourth system of musical notation, featuring a Clarinet (Clar.) part. The Clarinet part has a dynamic marking of *f* and a *mf* marking. The piano part continues with triplet markings and a dynamic marking of *f*.

Clar. *espress.* *sempre f*
Fag. *cresc.*

This system contains two staves. The upper staff is for Clarinet (Clar.) and the lower for Bassoon (Fag.). The Clarinet part features a melodic line with a *sempre f* dynamic and a triplet of eighth notes. The Bassoon part provides harmonic support with a *cresc.* dynamic.

D

f *morendo*

This system shows the piano accompaniment for section D. It consists of two staves with a dense, rhythmic texture. The dynamics range from *f* (forte) to *morendo* (diminuendo).

Hörner *p* *mf*
Viol. *pp a tempo* *l.H.*

This system includes staves for Horns (Hörner) and Violin (Viol.). The Horns part is marked *p* and *mf*. The Violin part is marked *pp a tempo* and includes the instruction *l.H.* (left hand).

cresc. *f* *sf* *sf*
sempre pp *Bl.* *ten.* *ten.*

This system continues the Clarinet and Bassoon parts. The Clarinet part has a *cresc.* dynamic leading to *f* and *sf*. The Bassoon part is marked *sempre pp* and includes *Bl.* (basso continuo) and *ten.* (tutti) markings.

E

cresc.
Viol. II *pp* *V.I.*

This system features Violin II (Viol. II) and Violin I (V.I.) parts. Violin II is marked *pp* and *cresc.*. Violin I has a melodic line with a *cresc.* dynamic.

Un poco stringendo

First system of musical notation. It features a grand staff with piano accompaniment and a single melodic line. The piano part includes dynamic markings *sfz* and *pp*. The melodic line has a *sfz* marking.

Second system of musical notation. It features a grand staff with piano accompaniment and a single melodic line. The piano part includes dynamic markings *p* and *pp trem.*. The melodic line has a *sfz* marking and a *sempre f* marking.

Third system of musical notation. It features a grand staff with piano accompaniment and two woodwind parts (Bl. and Fag.). The piano part includes dynamic markings *ff* and *fp*. The woodwind parts include a *sempre p* marking.

Fourth system of musical notation. It features a grand staff with piano accompaniment and two woodwind parts (Fag. and Bl.). The piano part includes dynamic markings *sfp* and *pp*. The woodwind parts include a *Fag. espress.* marking. The system concludes with a *rit.* marking.

Tempo I. $\text{♩} = 69$

Fifth system of musical notation. It features a grand staff with piano accompaniment and two woodwind parts (Bl. and Ob.). The piano part includes dynamic markings *p* and *pp*. The woodwind parts include a *dolce* marking. The system concludes with a *un poco rit.* marking.

G *a tempo*

Ob. *espress.* *cresc.* *sempre p*

pp Celli *tranquillo*

Bl. *cresc.*

Viol. *f*

Celli *espr.*

Solo *f*

p

sf

pp

Ob. *cresc.* *f* *espr.*

Clar. *p* *Viol.* *decresc. e dim.* *pp*

Hörner *espress.* *f* *pp* *Solo* *mf*

$H = 72$

Solo *f* *p*

cresc. *f* *espress.* *Fag.*

Tutti
Clar.
Solo
Clar.
pp

p
pp
Fag.
Viol.
Tutti
pp

Solo
cresc. - - - f
espress.
espress.
p

p
cresc.
Bl.
dolce
pp

p
rit.
morendo
pp
Viol.
pp rit.