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Felix Borowski

Adoration

Piano score (sourced from IMSLP.org)

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ADORATION

FELIX BOROWSKI

Andante

VIOLIN

PIANO

mf

con Ped.

3

3

mf

dim.

cresc.

f

sul G

rall.

cresc.

f

rall.

a tempo

p *cresc.*

p

p *cresc.* *dim.*

rall. *f*

Allegro agitato

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. The piano accompaniment consists of a treble and bass clef staff.

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The piano accompaniment continues with a treble and bass clef.

Third system of musical notation. Both the treble clef staff and the piano accompaniment (treble and bass clef) include a *cresc.* (crescendo) marking.

Fourth system of musical notation. The treble clef staff has dynamic markings: *cresc.*, *poco*, *a*, *poco*, and *f*. The piano accompaniment (treble and bass clef) also has corresponding dynamic markings: *cresc.*, *poco*, *a*, *poco*, and *f*.

Tempo I.

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes. Dynamics include *p cresc.*, *poco*, *a*, *poco*, *molto rall.*, and *ff*. There are also *ff* markings above the vocal line.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The piano part includes a *cresc.* marking. The system concludes with the instruction *sul G*.

Fourth system of musical notation. It includes markings for *molto rall.*, *a tempo*, *p*, and *rall.*. There are also triplet markings (*3*) and a measure with a circled *8*.