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Luigi Boccherini

Minuet

Piano score (sourced from IMSLP.org)

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Menuet

from
Quintet in E,

by
Luigi Boccherini.

Arr. by FR. HERMANN.

Edited and Fingered by
PH. MITTELL.

3 click-beats at beginning
violin enters on 3rd click

All repeats
included

Moderato e grazioso.

Violin.

p con sordino.

Moderato e grazioso.

Piano.

pp

The musical score is arranged in four systems. The first system shows the Violin and Piano parts. The Violin part begins with a melodic line, and the Piano part provides accompaniment. The second system continues the development of the themes. The third system features a trill in the Violin part. The fourth system concludes the piece with a *mf* dynamic and a *pp* ending. Performance markings include *Moderato e grazioso*, *p con sordino*, *pp*, *mf*, and *dimin.* Musical notations include triplets, trills, and fingerings (e.g., 2, 1).

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a trill (tr) and a fermata (0). The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff includes a trill (tr) and a fermata (0), ending with a double bar line and the word "Fine." The grand staff continues with similar accompaniment, also ending with a double bar line and "Fine." The dynamic marking *pp* is present in both staves.

Third system of musical notation, starting with the section header "Trio." in both the top and grand staves. The time signature changes to 3/4. The top staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *mp*. The music continues with melodic and accompaniment parts.

Fourth system of musical notation. The top staff features a dynamic marking of *p* followed by a crescendo to *f*. The grand staff also features a dynamic marking of *p* followed by a crescendo to *f*. The system concludes with a double bar line.

mf leggiero.

mf *pp*

pp *pp* *mp*

mf *f* *mf* *f*

p *f* *p* *f*

p con sordino.

pp

2 1

2 1

First system of musical notation. The top staff (treble clef) contains a melodic line with a trill (tr) and a triplet (3). The middle staff (treble clef) features a continuous eighth-note accompaniment. The bottom staff (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The top staff includes a trill (tr) and a dynamic marking of *mf*. The middle staff continues the eighth-note accompaniment. The bottom staff features a dynamic marking of *mf* and includes a repeat sign.

Third system of musical notation. The top staff has a dynamic marking of *pp* and a *dimin.* instruction. The middle staff also has a *dimin.* instruction and a *pp* marking. The bottom staff includes a *pp* marking with a superscript 2.

Fourth system of musical notation. The top staff features a melodic line with a trill (tr) and a dynamic marking of *pp*. The middle staff continues the eighth-note accompaniment. The bottom staff provides a harmonic accompaniment.

Fifth system of musical notation. The top staff includes a trill (tr) and a dynamic marking of *pp*. The middle staff has a *pp* marking and a triplet (3). The bottom staff continues the accompaniment.