

[To return to Piano-Accompaniments.com](https://piano-accompaniments.com) [click here](#)

---

# Luigi Boccherini

## *Cello Concerto in B flat (arr. Grutzmacher)*

Piano score (sourced from IMSLP.org)

---

Click to go to:

[Movement 1 - Allegro moderato](#)

[Movement 2 - Adagio non troppo](#)

[Movement 3 - Rondo](#)

### **Please note the following:**

[Piano-Accompaniments.com](https://piano-accompaniments.com) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

# Konzert für Violoncello und Orchester B-dur

Luigi Boccherini  
herausgegeben von Friedrich Grützmacher

**Allegro moderato.**

Violoncello

**Allegro moderato**

Tutti

Oboe I, II  
Horn I, II  
Violine I, II  
Viola  
Violoncello und  
Kontrabaß

*p*

*cresc. poco*

*a*

3

*f* Solo

*poco*

*f*

*poco dimin.*

6

*fz*

*mf*

*cresc.*

*mf*

*p*

*poco cresc.*

9

*f*

*fz*

*p*

*mf*

20778

12

*cresc. - - sf mf cresc. - - f p*

*p cresc. mfz mp mf p*

1411

*cresc.*

*pfz p cresc.*

1611

*calmand. - -*

*f p dolce*

*calmand. -*

*mf p*

Red. \*

19

*cresc. - - mf p*

*trium*

*molto cresc. -*

*cresc. - - mp p*

15

21

*f* *pp* *cresc.*

*mf* *pp* *cresc.*

23

*ritard.* *f* *tr* *lento* *a tempo*

*ritard.* *mf* *a tempo* *p* *poco cresc.*

Click beats indicate the beats of this bar

26II

*p* *cresc.* *mf* *sf*

*p* *poco* *mf*

29

*p* *cresc.* *f*

*p* *pfz* *cresc. mf* *cresc.*

32

*Tutti*  
*f*  
*fz*  
*f sempre*

34

*ffp*

37

*cresc. poco*  
*poco*

39

*f*  
*poco calmand.*  
*p*  
*p ma espress.*  
*Solo*  
*p tranquillo*

41

*cresc.*  
*mf*  
*pp*  
*p*  
*p*  
*poco*  
*cresc.*

44 *f nobile* *p* *meno* *mf* *dimin.*

47 *pp* *poco* *più*

*poco espress.*

*pp* *poco* *più*

49 *sf* *f*

*mf* *sf*

51 *mf* *sf* *dimin. poco* *a* *poco*

*mf* *dimin. poco* *a* *poco*

Click beats indicate the beats of this bar

53 *a tempo*  
*e ritard.* *f* *fz* *mf*  
*a tempo*  
*f* *mf*

56 *cresc.* *f*  
*p* *poco cresc.* *mf*

58 II *fz* *p* *cresc.* *f* *p*  
*p* *cresc.* *mfz* *p*

61 *poco cresc.* *mf* *piu cresc.* *f*  
*cresc. poco* *a* *poco* *f*

63 *p* *cresc.* *f* *calmand.* *p dolce*

65 *p* *cresc.* *mf*

68 *mf* *p* *f* *pp* *molto cresc.*

Click beats indicate the beats of bar 72

70 *cresc.* *f* *ritard.* *lento* *a tempo* *p ma es.*

73 **D**

*press.* *p* *cresc.*

*p* *poco cresc.* *p* *poco*

75 11

*mf* *sf* *p* *cresc.*

*mf* *p* *pffz*

78

*f* *mf cresc.* *f* *cresc.* *e riten.*

*mf* *f* *pffz*

*Ped.* \* *Ped.* \*

80 \*) *tranquillo*

*p* *un poco* *accl. e cresc.*

*Solo* *ff* *Cadenza*

Cadenza - 8 seconds of silence in piano part before 3 click-beats indicate re-entry of piano

\*) Kadenz vom Herausgeber

*acceler. calmand. tranquillo*  
*f* *dimin.* *p* *poco* *accel. e cresc.*

*f* *brillante* *calmand.* *a tempo* *p* *cresc.*

*acceler. calmand. molto riten. a tempo (tranquill.) calmand.*  
*mf* *f* *p dolce*

*p* *cresc.* *mf* *pp*

*poco* *mp* *p* *mf* *p* *cresc.* *acceler.*

*riten.* *a tempo*  
*f grandioso* *mf*

*cresc.* *ritard.* *f* *p* *acceler.*

*a tempo* *acceler. calmand. lento a tempo*  
*sf* *cresc.* *e rit. molto* *f* *Tutti a tempo*

*mf* *f* *sempre f*

Cadenza - 8 seconds of silence in piano part before 3 click-beats indicate re-entry of piano

82

*dimin poco - a - poco* *f* *p* *pesante*

Repeat included

Adagio (non troppo)

*con espress.*  
*p* 2<sup>a</sup> volta *pp* -----

Tutti *p* *f* Solo *p* 2<sup>a</sup> volta *pp* -----

*Red.* \*

5 *cresc.* - - - *mf* *p dolce* *sf* *p*

9 *pp* *poco* *cresc.* - - - *f* *dimin.* - - -

12 *pp* *dimin.* - - - *p* *cresc.* - - - *mf* *p*

**A** *espress.*

1. *pp* *dimin.* - - - *p* *cresc.* - - - *mf* *p*

2. *pp* *dimin.* - - - *p* *cresc.* - - - *mp*

15

*cresc.* - - - - *f* *pp* *cresc.* - - - -

*p* *cresc.* - - - - *f* *pp* *cresc.* - - - -

18

- - - - *f* *p* *cresc.* - - - - *mf* *dimin.* - - - - *p* *cresc.* -

- - - - *mf* *p* *cresc.* - - - - *mp* *dimin.* - - - - *p* *cresc.* -

21

*non presto*

*e riten.* - *f* *acceler.* *rallent.* *a tempo* *ritard.* - *a tempo*

*e riten.* - *f* *p* *a tempo* *ritard.* - *a tempo*

24

*sonore*

*dimin.* - - - - *e rallent.* *pp*

*dimin.* - - - - *rallent.* - - - - *pp*

Rondo  
Allegro

Musical score for Rondo Allegro, measures 1-18. The score is in 3/4 time with a key signature of two flats. It features a piano and a solo part. Dynamics include *mf*, *f*, *f energ.*, *p*, *cresc.*, and *poco cresc.* Performance markings include "Tutti" and "Solo".

Measure 1: Bass clef, *f energ.*  
 Measure 2: Treble clef, *mf*, *Tutti*  
 Measure 3: Treble clef, *f*  
 Measure 4: Treble clef, *mf*, *Solo*  
 Measure 5: Treble clef, *mf*  
 Measure 6: Treble clef, *p*, *cresc.*, *f*  
 Measure 7: Treble clef, *p*, *cresc.*, *f*, *Tutti*  
 Measure 8: Treble clef, *p*, *cresc.*, *f*  
 Measure 9: Treble clef, *p*, *cresc.*, *f*  
 Measure 10: Treble clef, *p*, *cresc.*, *f*  
 Measure 11: Treble clef, *p*, *cresc.*, *f*  
 Measure 12: Treble clef, *p*, *cresc.*, *f*  
 Measure 13: Treble clef, *p*, *cresc.*, *f*  
 Measure 14: Treble clef, *p*, *cresc.*, *f*  
 Measure 15: Treble clef, *p*, *cresc.*, *f*  
 Measure 16: Treble clef, *p*, *cresc.*, *f*  
 Measure 17: Treble clef, *p*, *cresc.*, *f*  
 Measure 18: Treble clef, *p*, *cresc.*, *f*, *A*, *poco cresc.*  
 Measure 19: Treble clef, *p*, *cresc.*, *f*, *Solo*  
 Measure 20: Treble clef, *p*, *cresc.*, *f*  
 Measure 21: Treble clef, *pp*, *cresc.*, *f*  
 Measure 22: Treble clef, *pp*, *cresc.*, *f*  
 Measure 23: Treble clef, *pp*, *cresc.*, *f*  
 Measure 24: Treble clef, *pp*, *cresc.*, *f*, *poco cresc.*

24

*più cresc.*

29

*ritard.* - - - *a tempo*

*f* *p* *f*

*ritard.* - - - *a tempo*

*f* *p* *mf* *f*

Tutti

35

B

*p* *p scherz.*

Solo

*p*

41

*cresc.* - - - *mf*

*espress.*

*cresc.* - - - *mp* *p*

48

*cresc.* *mf* *mp*

Detailed description: This system contains measures 48 through 53. It features a grand staff with a treble clef and a bass clef. The music is in a key with two flats. Measures 48-53 show a steady increase in volume, indicated by the 'cresc.' marking and the dynamic change from 'mf' to 'mp'. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment with eighth notes.

54

**C**

*p* *cresc.* *mp* *pp*

Detailed description: This system contains measures 54 through 59. It begins with a section marked 'C' in a new key signature of one flat. The dynamics range from 'p' to 'pp', with a 'cresc.' marking. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. The music concludes with a 'pp' dynamic.

60

*mf* *mf* *mf*

Detailed description: This system contains measures 60 through 66. The dynamics are consistently 'mf'. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment. The music is in a key with two flats.

67

*dimin.* **D** *f con bravura* *mf*

15

Detailed description: This system contains measures 67 through 72. It begins with a section marked 'D' in a new key signature of two sharps. The dynamics range from 'dimin.' to 'f con bravura' and 'mf'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The music concludes with a 'mf' dynamic and a '15' marking.

73

*p cresc. f p*

*p cresc. mf p*

79

*mf cresc. f dimin. e rallent.*

*mp cresc. fz dimin. e rallent.*

84

**E**  
a tempo

*p fz dimin. fz dimin.*

*a tempo*

*fpz*

*sfp*

91

*un poco pesante - (a tempo)*

*fp fp f p*

*un poco pesante (a tempo)*

*fz p fz p f*

98

*cresc.* - *mf*

*cresc.* - *mp*

104

**Tutti**

*mf cresc.*

*mf cresc.* - *p*

Ped. \*

110

*pp* - *poco*

**Solo**

*p molto* - *sffp* - *pp*

Ped. \*

116

*piu f* - *cresc.* - *f*

*poco* - *piu f* - *cresc.*

122

*f* - *dimin.*

*mf* - *mf* - *dimin.*

129 **G**

*mf* *p* *pp*

134

*cresc.* *f con bravura* *mf*

139

*p* *cresc.* *f*

144

*p* *mf* *cresc.* *fz*

149

*dimin.* *e rallent.* *p* *fz* *dimin.* *a tempo* *sfp*

155

*fz* *dimin.* *fp*

*pfz* *sf* *fz* *p*

un poco pesante - (a tempo)

161

*fp* *f*

*fz* *p* *mf*

un poco pesante (a tempo)

167

Tutti

*f* *mf* *cresc.*

173

*ff* *mf*

Ped. \*

178

tranquillo *p* *f* *acceler.* *rall.*

Solo  
Cadenza *cresc.* *e riten.* *f*

Cadenza - 7 seconds of silence in piano part before 2 click-beats indicate re-entry of piano

tranquillo *acceler.* *rall.* *f*

*fz* *rall.* *p* *f* *acceler.* *rallent.*

*a tempo* *p* *ppleggiero* *cresc. e poco acceler.*

*animato* *p* *resc.* *f*

*piu f* *cresc.* *ff* *dimin.*

*a tempo* *e rallent.* *p* *mf* *pp* *cresc.*

*a tempo (tranquillo)* *e poco riten.* *fp* *pfz*

*cresc.* *e poco acceler.* *f* *sf* *sf* *sf* *sf* *sf cresc.*

Cadenza - 7 seconds of silence in piano part before 2 click-beats indicate re-entry of piano

181

*a tempo* *ritard.* *ff*

Tutti *a tempo* *ritard.* *mf* *f* *cresc.* *ff* *pesante* *fz* *fz*